FC FLOWER COMICS

no-Comi

I will teach you gently.

Kurumatani Haruko's manga introduces the Butler and the Ojousama

OKaHo

O Kara Hajimeru Manga Kyoushitsu

Haruko Kurumatani + Hiroyuki Iizuka

Kurumatani Haruko

Composition by Iizuka Hiroyuki

* Ojousama = daughter from a rich family or a young mistress

Sho-Comi FLOWER COMICS SPECIAL

OKaHo

O Kara Hajimeru Manga Kyoushitsu

Kurumatani Haruko

Composition by Iizuka Hiroyuki

小学館 FC 2597

9784091326973

ISBN978-4-09-132697-3

C9979 ¥457E

1929979004576

定価：本体457円＋税

雑誌 46036-97 小学館

Whether it is serious, or a comedy, stick to one theme.
THIS IS OKAY! OJOU-SAMA
Eiko is a rich girl who dreams of becoming a manga artist. She has Saiki, her butler, who is specialist and teaches her how to draw manga. He has a wide range of knowledge, but Saiki's teaching methods are extremely Spartan. Even today, Ojousama will be hit by Saiki's whip.
Stk. Whoosh
HUH?
THIS IS IDEAL
Whoosh
Whoosh
BRING OUT
EVEN A LITTLE BIT...
THE INCENTIVE
NEXT SHAVE THING IS THAT WE DON'T NEED.
UNNECESSARY FOR YOU TO DRAW
IN THIS SITUATION IT IS...
EHP!
Plunk
AH, IT'S ALREADY TIME?
OJOU-SAMA, IT'S TIME FOR YOUR BATH

Midnight Scans' Policies:

Our releases are not meant to be mass distributed; Please have fun and enjoy our smutty or shoujo releases! Retranslation to other languages is prohibited.
-Midnight Scans Staff

delivering to you a heartbeat full of tender passion.
On sale every month between the 5th - 20th.
Shoujo Comic

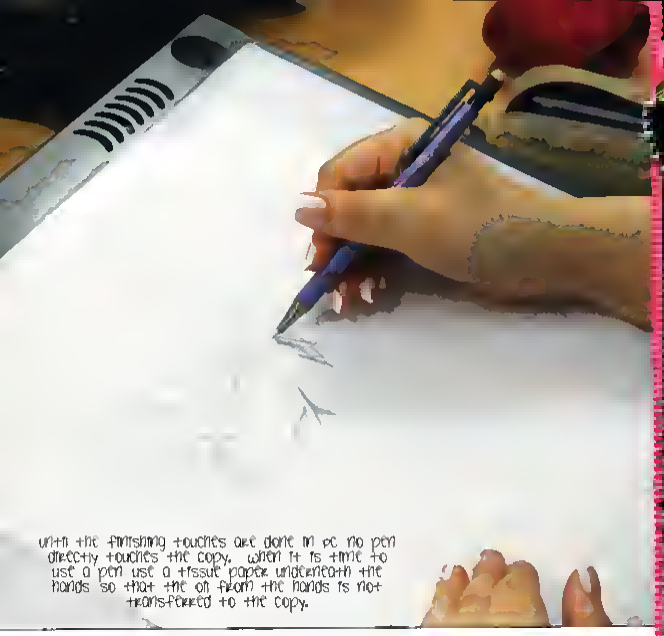
Disclaimer:

This manga was scanlated by Midnight Scans. This is an unofficial service from fans to fans and is not in any way supported or recognized by the manga-ka or any of the publishers of this work.
If you enjoyed this release please support the manga-ka by buying the original copy once it becomes available in your country!
Midnight Scans Staff

Extremely gorgeous!!

Kuramochi Hinako shows us her color illustration from beginning to end.

This is where the Shoujo Manga artist shows us her talent. We will closely follow her until the bewitching color drawing is finished!!
The filthy adored bullies, Seiya, explicitly drink you up like!



with the finishing touches are done in pc no pen directly touches the copy. when it is time to use a pen use a tissue paper underneath the hands so that the oil from the hands is not transferred to the copy.

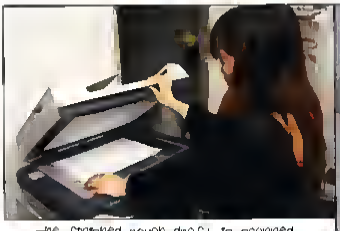
LOVE, STEP 1

Beginning with a soft touch

to rough draft.

there are two steps that are important in a rough draft. the first step is to draw with a soft touch so it will not damage the appearance of the copy. for this purpose a really soft pencil lead such as a 6b or 2b is used. first, draw a rough sketch of the picture with a light blue colored pencil. the light blue color barely shows up in copies or in printing, so it is a great color to use. also, the fact that there's no need to use an eraser is an advantage. second, draw the rough draft with simple lines. always be careful that there are enough lines because having too many lines or not enough lines would be troublesome when it is time to use the pen.

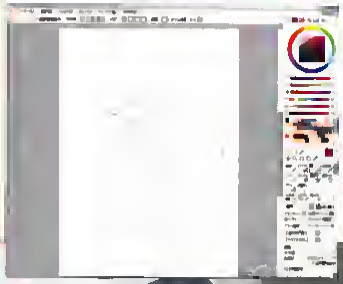
The rough draft is simple and drawn with a soft touch



the finished rough draft is scanned and saved to the computer, making sure that the glass is clean.

these are the multiple mechanical pencils that are ready to be used. one has a light blue pencil lead in it.

this is the scan of the rough draft. the software that is used is called sai, which is a type of paint program.

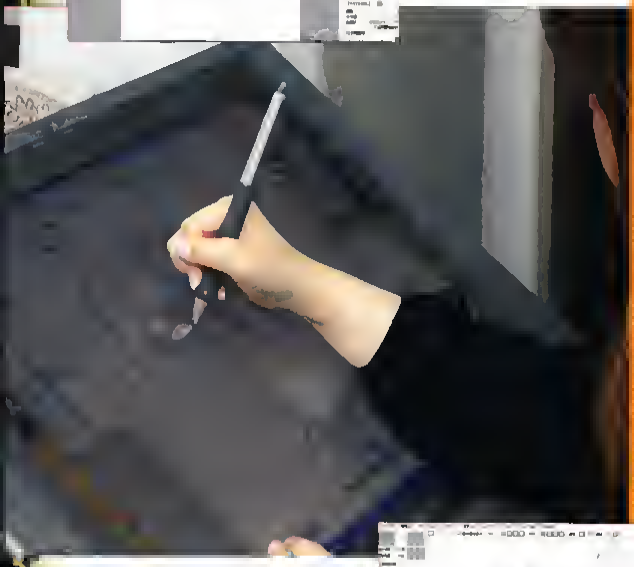


lately with the development of tabs and software the pen stage can be done on the pc. a tablet pc is a necessary item.

The pen applied to the scanned rough draft

Passion Step 2

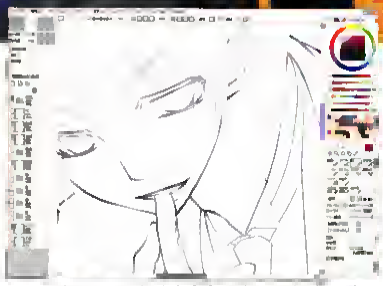
The sensitive brush stroke is sacred



use of pen ink.

The Tablet PC can do the sacred brush stroke

the tablet pc that is used to display this beautiful picture is the "wacom cintiq". although it is expensive, being able to draw directly on the screen is convenient. the pen is designed to determine the strength of the brush stroke by touch so the pen can be used like a regular pen.



sai has a correction function, so anyone can draw a beautiful line with just a touch.

After applying colors to the undercoat then the generous amount of adjustments is done

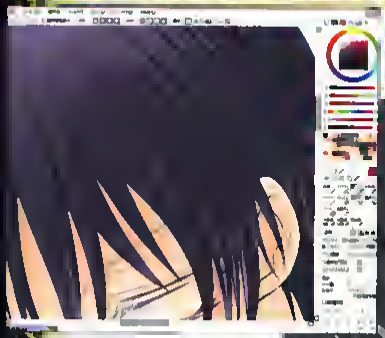
once the under-coat is colored, the adjustments will be done with the use of the brush tool. since the pc is used to do the coloring, the colors used for layering are bold

the colors would flow out if there is a break in a line with the existing software but with sai, the software will fix it even if it is a little break.

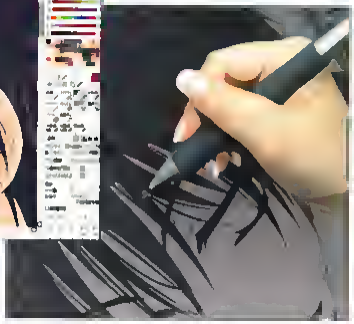
after it is uploaded in the pc, the foundation is colored with flat colors. the different pieces are separated into different layers. the surrounding areas are filled with the undercoat color.

the condition of the picture looks better with the color that was layered onto the skin. by being conscious of a right source the use of darker colors is used for areas that will be in shadow. you get the feeling of a three dimensional aspect.

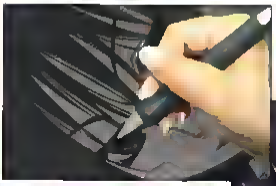
this is the current condition of a general undercoat. please check to make sure that the entire picture is covered with a few flat layers of colors.



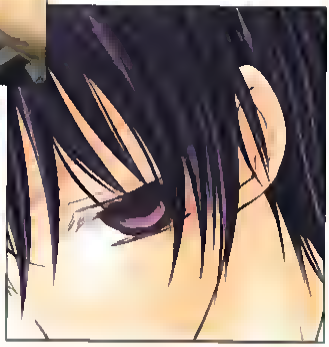
the colors that are frequently used are always left in the color palette. not having to wait for the colors to dry is another bonus of using the pc.



the point is for the flow of the hair to look real with just a touch. also, be conscious of the feel of a material.



if the appearance looks strange then the pc can be used to redo it as many times as necessary. since there is no worry about destroying the paper, it can be redrawn over and over until satisfied. this is extremely useful.



the white glove and the shading made a nice expression. it was finished with the use of an adult-like purple color.

Intense and delicate ... command details.

the choice of color is important. so it is best to look at different illustrations and to experiment.

next is adjusting the color of the eyes and glove. the appropriate size of the brush can be altered for coloring a wide range of space or a narrow range of space.

once the undercoat is finished, the next step is details. go along the flow of the paper and fill it in. after using a strong color, the next step is highlighting by using a bright color to draw over the strong color. it is created so that only color other than the foundation color will stay, so there is no worry about it going over to other areas. this is another advantage of the pc.

Detail of colors is the PC's coloring merit

There are many merits to be able to color using the PC. To create a drawing with an expression of annoyance, one must choose the right paper and paints. By using the PC, with one drawing you can choose a variety of paper and paints, which is unheard of with a hand drawing.

Effects that are impossible if drawn by hand are easily done with the PC

Inspiration Step 5

Slowly and carefully ... finishing touches.

A big brush is used to prevent an inconsistency of colors. The details can be adjusted later.

Furthermore using a sensitive eye to look at the drawing and knowing that it can be fixed, one becomes bold. Then a small brush is used for finishing touches.

This picture shows the shadow being drawn around the lips of the mouth. The mouth is an another layer, so it's okay if the color spills over.

On the canvas area is a water-colored paper with various textures that can be chosen. The pastel color used for stars color brings out the expression of radiance from the silk and satin. This is how one illustration is completed.

Choose the paper and paints that compliment the feel of the material then draw!!

Happy 2nd Anniversary, Midnight Scans

ANOTHER YEAR HAS PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. INDEED, WE CAN SAY THAT THE ALL THE STAFF MEMBERS, BOTH OLD AND NEW, HAVE REALLY BEEN SO COMMITTED TO THE GROUP BY ALLOWING THEMSELVES TO BE SOMETIMES TORTURED, WHIPPED, AND STABBED BY THE CRAZY ADMINS

WE'D LIKE TO TAKE THIS CHANCE TO GIVE A SHOUT OUT OF THANKS TO ALL THESE PEOPLE
FIRST THANKS GOES TO KUINN WHO DOES MS ONE HUGE FAVOR, AND THAT IS BY BULLYING A CRAZY ADMIN, SO THAT THE MENTIONED ADMIN COULD STAY BASHE WITH US. SECOND, THE ENTIRE MS FAMILY WOULD LIKE TO ALPHA^ WHO ALLOWS US TO MAKE USE OF HIS WONDERFUL TORSKO. WE JUST WOULD LIKE TO SAY SORRY WHENEVER WE SEE TORSKO BEING RAPED BY OUR FANGIRLS. THIRD IS FOR OUR WONDERFUL FRIENDS FROM OUR JOINT GROUPS FOR BEING PATIENT WITH US (YES, FISHIE THAT INCLUDES YOU.) LAST, WE COULD NOT MISS THANKING SHINJIN, QUON, HAN, AND MASSO, THE 4 MYSTERIOUS DUDES WHO CAMP IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WEIRD STORIES OF THEIR COUGHPRIVATELIVESCOUGH

NOW WE GO TO ATTY'S MOMENT OF THANKS TO THE STAFF MEMBERS..

TO OUR DEAREST SCANNERS, AERINYES AND MERCY,
THANK YOU SO MUCH FOR BEING SO PATIENT WITH ME AS I OFTEN SO, "LET'S GET THIS, THIS AND THISSSS", WHICH ENDED TO STACK YOU WITH MORE AND MORE WORK. WITHOUT YOU TWO, WE WILL NEVER HAVE GREAT SCANS. AS WHAT SUSHITRAIN HAD SAID, YOU GUYS ARE MY FAVORITE FOR GIVING ME SUCH GREAT SCANS.

TO THE TRANSLATORS,
I JUST CAN'T STOP LOVING YOU, YOU'VE BEEN CONSTANTLY PROVIDING ME MORE AND MORE TRANSLATIONS. WITHOUT YOU ALL, WE'LL NOT BE WHOLE. THANK YOU FOR ALL YOUR WORKS AND KEEP THEM COMING

TO THE DEAREST PR TEAM,
THANK YOU FOR ALLOWING YOURSELVES TO BE POKED, STABBED AND YELLED AT. I'M FOREVER IN YOUR DEBT, AND YES, I'LL DO MY BEST TO BRING IN MORE SMUT MANGA AS PER REQUEST BY AYECHAN. KEEP UP YOUR GOOD WORK. I LOVE YOU GUYS!!!

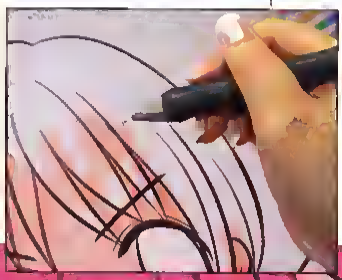
TO OUR SMALL TEAM OF EDITORS,
THANK SO MUCH FOR YOUR HARD WORK AND EFFORT YOU GIVE IN EDITING AS FAST YOU COULD JUST SO WE ALL COULD HAVE THE RELEASES OUT THERE. AS HIKA SAID, WE SHOULD BE HONORING YOU GUYS SINCE YOU ARE THE ONES WHO FACE HARDSHIPS OF REMOVING THOSE CRAZY SFX AND OF REDRAWING AND CLONING TILL EVERYTHING IS PERFECT

LASTLY TO OUR DEAREST FANGIRLS/BOYS,
THANK YOU FOR ALL YOUR WONDERFUL COMMENTS AND THE NOT SO WONDERFUL COMMENTS THAT YOU GIVE. WE'RE HAPPY THAT YOU APPRECIATE OUR WORKS, AND WE HOPE THAT WE CONTINUE HEARING MORE OF THOSE LOVELY COMMENTS

Credits
Scanner : xeninyes
Cleaner : Sorakai
Typesetter : _Mai_
Translator : Brenda307
Proofreader : Wynter & Cheerio
MidnightScans
http://midnightscans.net/

DISTORTED AND PAINFUL... CHIBIKARA.

The hair color is drawn over the skin color that is out of bounds, so it is not a problem.



A distorted character has some lines that are omitted, so it is best to keep the colors simple so that the picture isn't too loud.

simple characters should be colored simply

chibikara — a character with a large head

When coloring with a quick stroke of an extra thick brush, the expression turns into a beautiful color. After getting used to the PC, there is a large reduction in time and labor.

THIS IS KUROMATSU HARUYO-SENSEI'S WORK PLACE!!

SNEAKING IN

This studio is where first rate young MAN are born!!

This is the beautifully organized cabinet for the screen tones. The various types of screen tones are separated into easily understood classifications. Furthermore, the amount is overwhelming, but the screen tones that is frequently used is only ten percent of everything. A new employee does not have to wrestle it with arranging materials because it is unnecessary.

The PC on the desk is where the coloring is done. The Epson is a uniformed combination machine that contains a copier, fax machine, printer, and a scanner function.

The desk in the back is the SAKURAI desk. The PC in front has Windows XP, CPU C2D, 3.0 GHz, 3GB memory. The PC system can be purchased for about 200,000 yen*

*About ¥2,200.00

"Love" will not lose to anything,
even the "love" that is felt
towards a manga.

O Kara Hajimeru Manga Kyoushitsu

◆ Special front piece.
Extremely gorgeous!!
KURUMATANI HARUKO SHOWS US THE COLOR ILLUSTRATION FROM BEGINNING TO END 001

◆ Starting from zero: Manga Classroom 012
STARTING FROM ZERO: MANGA TOOLS 012
STARTING FROM ZERO: MAKING CREATIONS 049
STARTING FROM ZERO: CREATING DIALOGUE 061
STARTING FROM ZERO: TECHNICAL INTRODUCTION 077
TOWARDS HIGH CLASS TECHNIQUE 107
ENCOUNTER AND... 168

◆ Specially drawn wholesale manga
DEBUT: HANAMICHI SONO GO... 177

◆ Seba, the butler, is sending you a...
LESSON OF LOVE FOR WRITING A DRAFT. 181

◆ The assistants saw it!!
THE KURUMATANI HARUKO-SENSEI THAT YOU CAN ONLY SEE HERE.
MIYAKE MADOKA AND TERAO KASUMI 182

◆ Questions and Answers with great attention to detail.
MANGA WHIP OF LOVE 070-143

◆ From Sho-Comi Editorial Department.
WAITING FOR THIS TYPE OF 188

◆ The important points of the Sho-Comi Manga Academy application 184
◆ The important points of the Shogakukan, Inc. Grand prix application 186
◆ Your manuscript 190

◆ Composition / Mizuno Hiroyuki (IS Creative) ◆ Text Design / Soji Tesuro and Umatsu Fumiko

Chapter 1
Prologue
Miss Zakuzei Reika's dream is to become a Shoujo Manga artist
IT'S DONE. ♡
AS I THOUGHT, I'M A GENIUS!!
It's cute!!
THERE'S NOTHING THAT I COULDN'T ACCOMP-LISH...
I CAN DEBUT WITH THIS KIND OF TALENT.
Surprised
EH?
OJOU-SAMA, I CAN LOOK AT IT FOR YOU
Fu fu fu fu
I WANT TO SHOW THIS TO SOME-ONE

ENTERS
NICE TO MEET YOU.
STARTING TODAY, I'M HERE TO HELP YOU...
WITH YOUR MANGA WORK.
I'M SEBA, YOUR BUTLER
NOW, OJOU-SAMA...
IF THERE IS ANYTHING RELATED TO MANGA THAT YOU DON'T UNDER-STAND,
PLEASE FEEL FREE TO ASK ME.
Miscellaneous Knowledge
IN OTHER WORDS, THIS IS CALLED A "4TH LEVEL BLOW OUT"...
IT'S OFTEN USED WHEN INTRODUCING A CHARACTER OR WHEN TRYING TO MAKE AN IMPRESSIVE STATEMENT.

AH..
WHAT WILL YOU DO WHEN YOU DEBUT?
ALL I HAVE LEFT IS MY DEBUT.
LOOK, I'M ALREADY THIS GOOD,
AND THERE ISN'T ANYTHING I CAN'T DO
I DON'T REALLY HAVE ANYTHING TO ASK YOU.
Full of...
...WHOLEHEARTEDLY.
self confidence.
THAT'S BECAUSE I WAS BORN TO WRITE MANGA...
ARE YOU SERIOUSLY SAYING ALL OF THESE?
OF COURSE.
Cough
KYAAH!
QUICKLY
I SEE...
I FULLY UNDERSTAND OJOU-SAMA NOW.

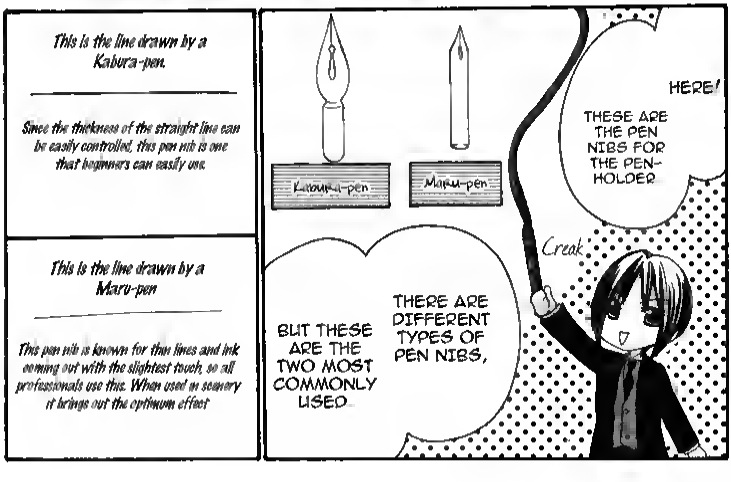
Evil grin
IT LOOKS LIKE OJOU-SAMA..
NEEDS INTENSE AND STRICT TRAINING.
LET'S SEE..
OJOU-SAMA, WHAT DID YOU USE TO DRAW THIS?
I USED AN EX-TREMELY EXPENSIVE BALL POINT PEN!
RITTLE
KYAAH!!
I CAN'T BELIEVE YOU WHAT IS WRONG WITH YOU?!
YOU'RE A BUTLER, AND YOU'VE ALREADY HIT ME TWICE--
YOU'RE FIRED!!
drip

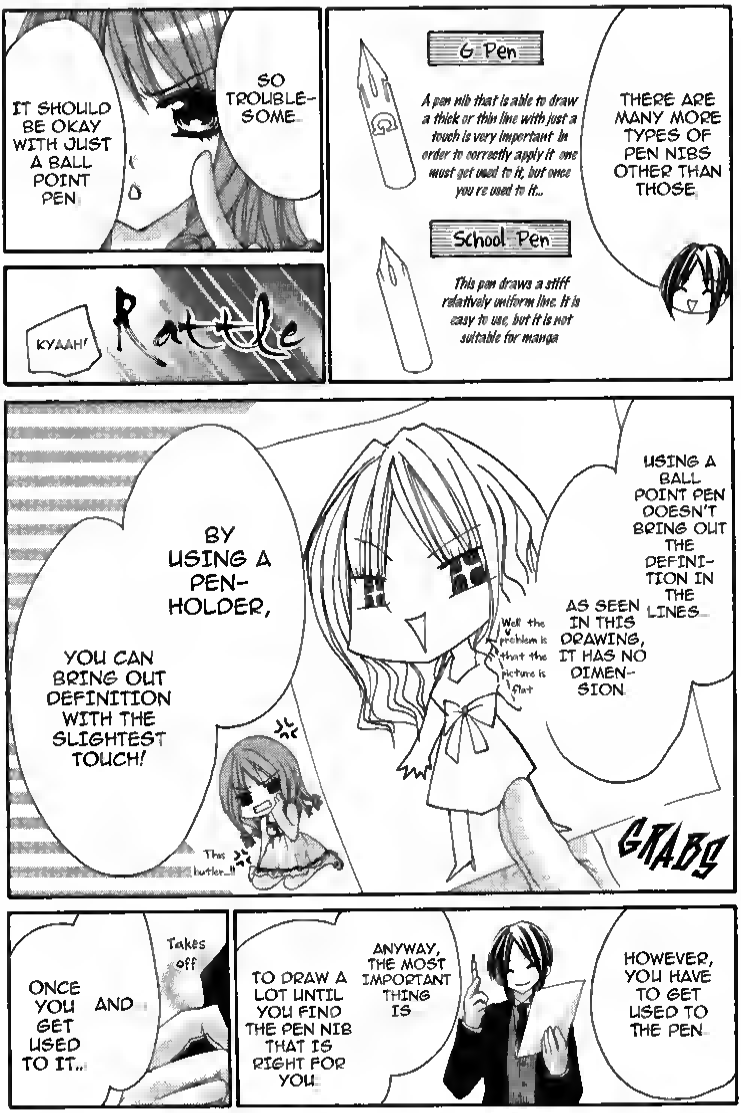
I UNDERSTAND.
OJOU-SAMA'S PASSION FOR DRAWING MANGA IS ONLY THAT MUCH
I'LL BE LEAVING NOW.
EH?
Eh?
thump
WA WAIT RIGHT THERE!
I WILL NOT LET YOU TELL ME THAT "MY PASSION IS ONLY THIS MUCH"
I WILL ACCEPT YOUR INTENSE TRAINING!!
OJOU-SAMA CAN YOU PROMISE ME YOU WILL NOT REGRET YOUR DECISION?
I'M VERY STRICT.
OF COURSE!!
I WAS BORN TO DRAW MANGA!!
I'LL DEVOTE MYSELF TO TEACH YOU.
THE BASICS OF MANGA, STARTING FROM ZERO.
..STARTING FROM USING THE PROPER TOOLS CORRECTLY.
NOW WE WILL CONTINUE THIS NEXT TIME

Chapter 2

give me your chosen pen!

The first thing that @jousama stumbled upon was choosing a pen to draw an exquisite line. It will have the person become naked.


This is the line drawn by a Kabura-pen.
Since the thickness of the straight line can be easily controlled, this pen nib is one that beginners can easily use.
This is the line drawn by a Maru-pen
This pen nib is known for thin lines and ink coming out with the slightest touch, so all professionals use this. When used in scenery it brings out the optimum effect
Kabura-pen
Maru-pen
BUT THESE ARE THE TWO MOST COMMONLY USED
THERE ARE DIFFERENT TYPES OF PEN NIBS,
Creak
THESE ARE THE PEN NIBS FOR THE PEN-HOLDER
HERE!


SO TROUBLE-SOME
IT SHOULD BE OKAY WITH JUST A BALL POINT PEN
KYAAH!
Rattle
G Pen
A pen nib that is able to draw a thick or thin line with just a touch is very important. In order to correctly apply it one must get used to it, but once you're used to it...
School Pen
This pen draws a stiff relatively uniform line. It is easy to use, but it is not suitable for manga
THERE ARE MANY MORE TYPES OF PEN NIBS OTHER THAN THOSE
USING A BALL POINT PEN DOESN'T BRING OUT THE DEFINI-TION IN THE LINES
AS SEEN IN THIS DRAWING, IT HAS NO DIMEN-SION
Well the problem is that the picture is flat
BY USING A PEN-HOLDER,
YOU CAN BRING OUT DEFINITION WITH THE SLIGHTEST TOUCH!
This butler...!!
GRABS
HOWEVER, YOU HAVE TO GET USED TO THE PEN
ANYWAY, THE MOST IMPORTANT THING IS
TO DRAW A LOT UNTIL YOU FIND THE PEN NIB THAT IS RIGHT FOR YOU
Takes off
AND
ONCE YOU GET USED TO IT..

The hair, cast of the eyes, mouth, and nose are drawn with a line with attention to details.
Takes off
In other words... I took off my shirt as a gift to you
THE POSSIBILITY OF DRAWING DIFFERENT TYPES OF LINES... WITH ONE MARU PEN WILL BECOME A REALITY!!
Using thin lines to draw wrinkles makes it look softer.
The lines of the body are drawn a little thicker
KYAAH!
THWACK
WHAT ARE YOU SAYING, OJOU-SAMA?
YOUR TRAINING HAS JUST STARTED!!
Smile
Let's quit and continue the next time
WOOH
!!!
SHOCK
HO
HO
HO
So...
IN OTHER WORDS, IF I USE A PENHOL-DER,
I CAN MAKE MY DEBUT!!
HO
IT'S UP TO THE PERSON WHETHER THEY WANT TO USE ONE PEN...
OR A VARIETY OF DIFFERENT PENS TO DRAW THE DIFFERENT LINES
HUMPH, I UNDER-STAND

Happy 2nd Anniversary, Midnight Scans

ANOTHER YEAR HAS PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. INDEED, WE CAN SAY THAT THE ALL THE STAFF MEMBERS, BOTH OLD AND NEW, HAVE REALLY BEEN SO COMMITTED TO THE GROUP BY ALLOWING THEMSELVES TO BE SOMETIMES TORTURED, WHIPPED, AND STABBED BY THE CRAZY ADMINS

WE'D LIKE TO TAKE THIS CHANCE TO GIVE A SHOUT OUT OF THANKS TO ALL THESE PEOPLE
FIRST THANKS GOES TO KUINN WHO DOES MS ONE HUGE FAVOR, AND THAT IS BY BULLYING A CRAZY ADMIN, SO THAT THE MENTIONED ADMIN COULD STAY BASHE WITH US. SECOND, THE ENTIRE MS FAMILY WOULD LIKE TO ALPHA^ WHO ALLOWS US TO MAKE USE OF HIS WONDERFUL TORSKO. WE JUST WOULD LIKE TO SAY SORRY WHENEVER WE SEE TORSKO BEING RAPED BY OUR FANGIRLS. THIRD IS FOR OUR WONDERFUL FRIENDS FROM OUR JOINT GROUPS FOR BEING PATIENT WITH US (YES, FISHIE THAT INCLUDES YOU.) LAST, WE COULD NOT MISS THANKING SHINJIN, QUON, HAN, AND MASSO, THE 4 MYSTERIOUS DUDES WHO CAMP IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WEIRD STORIES OF THEIR COUGHPRIVATELIVESCOUGH

NOW WE GO TO ATTY'S MOMENT OF THANKS TO THE STAFF MEMBERS..

TO OUR DEAREST SCANNERS, AERINYES AND MERCY,
THANK YOU SO MUCH FOR BEING SO PATIENT WITH ME AS I OFTEN SO, "LET'S GET THIS, THIS AND THISSSS", WHICH ENDED TO STACK YOU WITH MORE AND MORE WORK. WITHOUT YOU TWO, WE WILL NEVER HAVE GREAT SCANS. AS WHAT SUSHITRAIN HAD SAID, YOU GUYS ARE MY FAVORITE FOR GIVING ME SUCH GREAT SCANS.

TO THE TRANSLATORS,
I JUST CAN'T STOP LOVING YOU, YOU'VE BEEN CONSTANTLY PROVIDING ME MORE AND MORE TRANSLATIONS. WITHOUT YOU ALL, WE'LL NOT BE WHOLE. THANK YOU FOR ALL YOUR WORKS AND KEEP THEM COMING

TO THE DEAREST PR TEAM,
THANK YOU FOR ALLOWING YOURSELVES TO BE POKED, STABBED AND YELLED AT. I'M FOREVER IN YOUR DEBT, AND YES, I'LL DO MY BEST TO BRING IN MORE SMUT MANGA AS PER REQUEST BY AYECHAN. KEEP UP YOUR GOOD WORK. I LOVE YOU GUYS!!!

TO OUR SMALL TEAM OF EDITORS,
THANK SO MUCH FOR YOUR HARD WORK AND EFFORT YOU GIVE IN EDITING AS FAST YOU COULD JUST SO WE ALL COULD HAVE THE RELEASES OUT THERE. AS HIKA SAID, WE SHOULD BE HONORING YOU GUYS SINCE YOU ARE THE ONES WHO FACE HARDSHIPS OF REMOVING THOSE CRAZY SFX AND OF REDRAWING AND CLONING TILL EVERYTHING IS PERFECT

LASTLY TO OUR DEAREST FANGIRLS/BOYS,
THANK YOU FOR ALL YOUR WONDERFUL COMMENTS AND THE NOT SO WONDERFUL COMMENTS THAT YOU GIVE. WE'RE HAPPY THAT YOU APPRECIATE OUR WORKS, AND WE HOPE THAT WE CONTINUE HEARING MORE OF THOSE LOVELY COMMENTS

Credits

Scanner: ichinyes

Cleaner: Sorakai

Typesetter: Meyrin

Translator: Brenda307

Proofreader: wynter & cheexio

MidnightScans

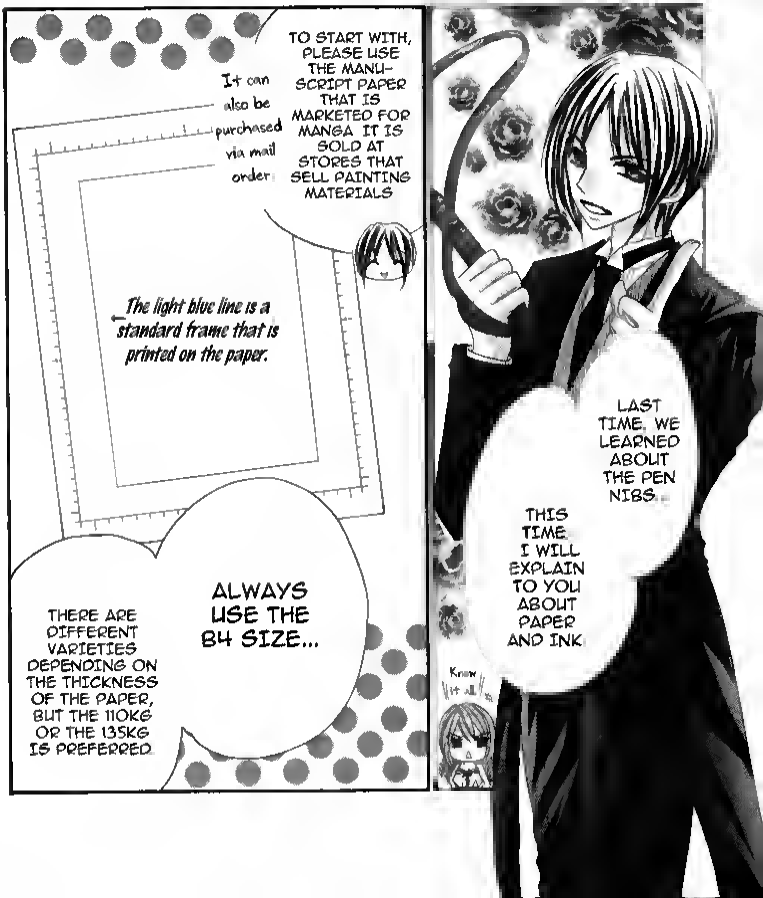
http://midnightscans.com

← Yume (MS male staff)
Reader XXX, we have a ton of projects, and 70% of them are smut based.
Oh my he is gorgeous I wonder if he can be eaten.
You have come to the right place for your smut and shoujo addiction. Do not feel shy because that is not a crime.
Erm, Int What kind of help do you need?
← Shadow (MS male staff)
So, you've heard that we are recruiting, which has led you to us.
Did our smut series bring you here? Or, Was it the fact we had not released kyut that made you want to help?
We need more cleaners, Editors, and also, Japanese translators.
The intense look in his eyes is burning through my heart
Erm... I'd love to help you out... Just tell me what do you need of me, and I'll give it to you
Are you ready to help us with out with SMUT and SHOUJO addictions? if yes, come join us. We will not mistreat you... I will be with you every step of the way
To apply for Midnight Scans. Please visit http://midnightscans.com

Chapter 3

the combination between paper and ink is very important! the fundamentals of manga are paper and ink.

Just like @jousama and me, even if either one of us can be drawn into a beautiful story, it will not turn out well.


TO START WITH, PLEASE USE THE MANUSCRIPT PAPER THAT IS MARKETED FOR MANGA IT IS SOLD AT STORES THAT SELL PAINTING MATERIALS
It can also be purchased via mail order
←The light blue line is a standard frame that is printed on the paper.
ALWAYS USE THE B4 SIZE...
THERE ARE DIFFERENT VARIETIES DEPENDING ON THE THICKNESS OF THE PAPER, BUT THE 110KG OR THE 135KG IS PREFERRED
LAST TIME, WE LEARNED ABOUT THE PEN NIBS.
THIS TIME I WILL EXPLAIN TO YOU ABOUT PAPER AND INK.
Know it all

THERE ARE OTHER TYPES OF INK THAT ARE USED FOR MANGA AS WELL.

Bokuju

This doesn't dry as quickly as the ink for drawing. It can draw a beautiful line with just a delicate touch. Most shoujo manga artists use it. With just one bottle, a draft can be drawn.

Ink for drafting

It can be used to draw smoothly because it dries quickly. Shounen manga artists prefer to use it and the Pilot brand has become a trend with the mainstream.

THESE ARE THE TWO INKS THAT ARE USED OFTEN.

WELL, ISN'T THAT A GIVEN?

BUT WHAT IS THE STANDARD TO CHOOSE >

Also...

THERE ARE MANY VARIETIES OF JAPANESE WRITING PAPER AND INK.

It can be an ordinary one that is purchased at a stationary store.

BUT I RECOMMEND USING THE WRITING BRUSH

I WOULD LIKE TO SAY THAT WE SHOULD USE THE BOKUJUU INK TO DRAW THE DRAFT,

OJOU-SAMA, JUST BECAUSE IT IS EXPENSIVE DOESN'T MEAN THAT THE QUALITY IS GOOD!!

THWACK

AHHH!

Twitch

I DON'T USE ANYTHING BUT THE MOST EXPENSIVE!!

BAM

AN EXPENSIVE ONE!

Thwack
IN ORDER TO BECOME BETTER, YOU HAVE TO EXPERIMENT!!
THE COMBINATION OF THE PAPER, THE INK, AND OF THE PEN NIB DETERMINES THE FEEL OF YOUR DRAWING.
AND FIND THE ONE THAT YOU FEEL THE MOST COMFORTABLE USING.
THE MOST IMPORTANT THING IS TO TRY OUT DIFFERENT TYPES.
IN OTHER WORDS,
THE COMBINATION IS THE MOST IMPORTANT THING.
That's why you should try different paper combinations.
Ho Ho Ho Ho
SMILE
THAT'S RIGHT,
BUT OUR COMBINATION SUCKS.
Flinch
PU PU
THAT'S NOT TRUE OJOU-SAMA...
IT TAKES TIME TO FIND OUT IF A COMBINATION WORKS.
AH...
I WILL SLOWLY HELP OJOU-SAMA UNDERSTAND..
UNTIL NEXT TIME.

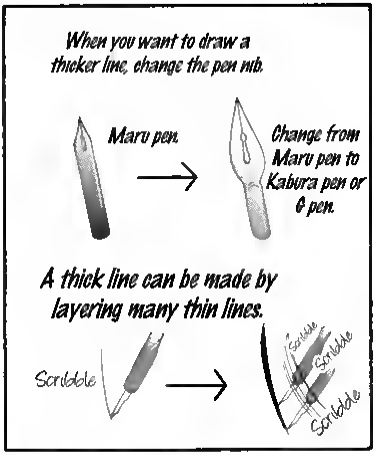
Chapter 4

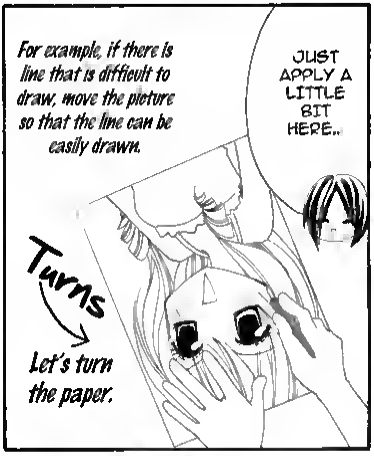
Strict training of the pen takes love and blood.

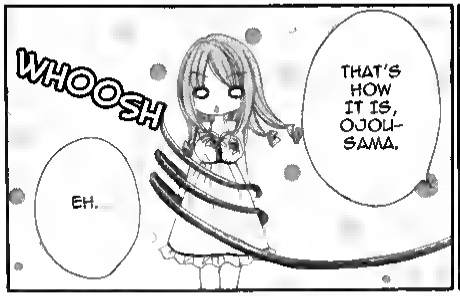
Like the oozing of blood to create something beautiful, with the touch of the pen it takes great effort to benefit from it. Even if you shorten your lifespan, this is something one wants to learn!

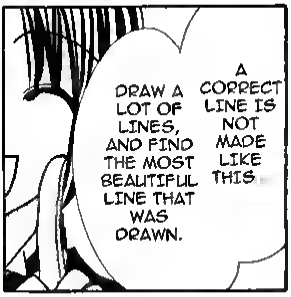
HEY, YOU!!
NOW OJOU-SAMA,
LET'S NOW USE THE TOOLS TO DRAW A PICTURE
THIS PEN IS DEFEC-TIVE!
I CAN'T DRAW WELL WITH IT AT ALL!!
AS I THOUGHT, I'LL JUST DRAW WITH MY BALL POINT PEN...
KYAAH!
CRACK
BAM
WHAT ARE YOU SAYING?
IT'S NATURAL NOT TO BE ABLE TO DRAW WELL IN THE BEGIN-NING

EVEN IF YOU ARE SCRIBB-LING, USE A PEN!!
AND THAT'S ALL THERE IS TO IT!
ANYHOW, TO BECOME BETTER YOU NEED TO DRAW AS MUCH AS YOU CAN,


When you want to draw a thicker line, change the pen nib.
Maru pen.
Change from Maru pen to Kabura pen or G pen.
A thick line can be made by layering many thin lines.
Scribble
Scribble
Scribble
Scribble


For example, if there is line that is difficult to draw, move the picture so that the line can be easily drawn.
JUST APPLY A LITTLE BIT HERE..
Turns
Let's turn the paper.


WHOOSH
EH.
THAT'S HOW IT IS, OJOU-SAMA.

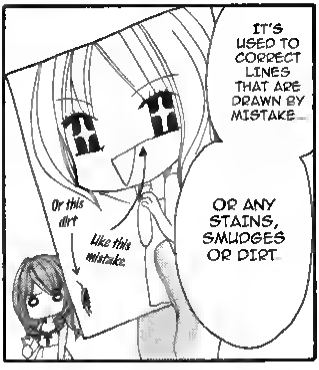

A CORRECT LINE IS NOT MADE LIKE THIS
DRAW A LOT OF LINES, AND FIND THE MOST BEAUTIFUL LINE THAT WAS DRAWN.

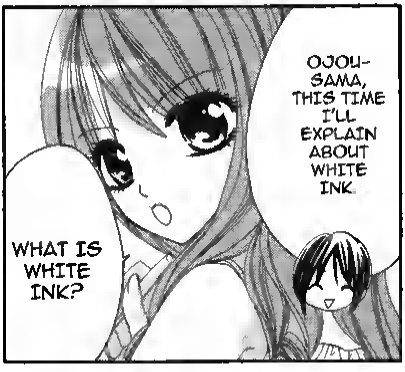
I'VE HAD IT!
I WILL GIVE YOU A LOT OF STRICT TRAINING.
Moves
KYAAH!!
Moves
Moves
Moves
MY HAND HURTS, AND THIS PENHOLDER IS HARD TO USE
Uuh
Why do I have to do this everyday?
PUT TAPE ON THE PENHOLDER,
AND ADJUST THE SIZE TO THE WIDTH YOU'RE COMFORTABLE WITH.
Tape it like this.
The tape that is used for sports is most widely used. (You can use anything you prefer.)
UNTIL NEXT TIME, TRY YOUR HARDEST.
AH, POOR OJOU-SAMA.
THUMP

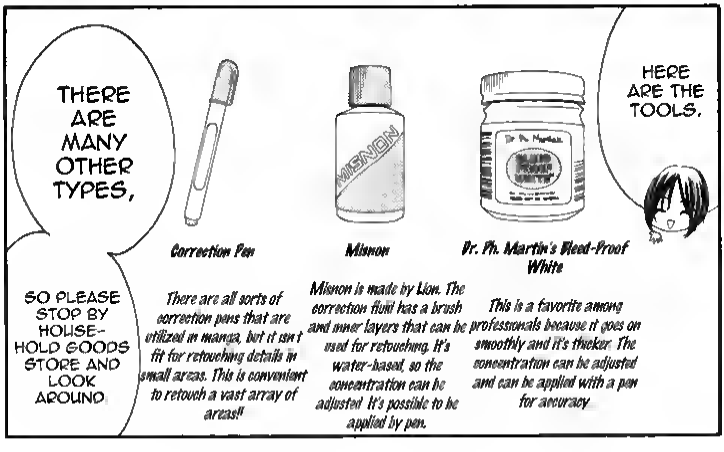
Chapter 5

Art is the whip of love and companions...

Retouching means correcting a mistake. A person's error can't be fixed with white ink, but it can be erased with art.






THERE ARE MANY OTHER TYPES,
HERE ARE THE TOOLS.
SO PLEASE STOP BY HOUSE-HOLD GOODS STORE AND LOOK AROUND.
Correction Pen
There are all sorts of correction pens that are utilized in manga, but it isn't fit for retouching details in small areas. This is convenient to retouch a vast array of areas!!
Mitsubishi Pencil
Mitsubishi
Mitsubishi
Mitsubishi

YOU CAN...
The white ink is so thin that the lines are not erased.
IF IT IS DILUTED TOO MUCH, THE LINES FROM UNDERNEATH WILL SHOW THROUGH.
ADJUST THE CONCENTRATION BY FEEL.
If the white ink is too thick, it will look like a mountain when looking at it from the side.
This will peel off.
THE WHITE INK IN THE BOTTLE IS TO BE DILUTED WITH WATER...
It is convenient to have a container prepared for the water. It would be difficult without one.
AND APPLIED WITH A WRITING BRUSH.
It is similar to a painting tool.
Point
Point
This is a writing brush. This is sold at stores that sell picture material. I believe that a thin writing brush is easier to use.
WHITE INK CAN BE USED OTHER THAN RETOUCHING...
HERE ARE SOME APPLICATION METHODS...
LIKE IN THIS PICTURE, THE APPLICATION METHOD...
WAS USED TO CREATE AN IMPRESSIVE EMOTION!
YOU CAN HIGHLIGHT THE EYE
See?
Like this.
THIS IS USED A LOT.
Flower Comic From Roku no Hatsukoi o Kimi ni Sasagu Chapter 1
Absolutely once we turn 20.

Now...
OJOU-SAMA, DO YOU HAVE ANY QUESTIONS?
Bang
AH!
Splat
UH-OH...
IT CAN'T BE HELPED I'LL USE WHITE...
IT'S HARD TO DRAW ON TOP OF THE WHITE INK,
SO LET'S REDRAW IT INSTEAD OF RETOUCHING A VAST AREA.
Smile
Smile
WHY IS THAT?
THAT IS SO TROUBLESOME...
SLIDE
WHOOSH
KYAAH!
SLIDE
EH?
AM I SUPPOSED TO JUST TAKE IT?
FLINCH
You avoided my whip of love.
IT'S IN OJOU-SAMA'S BEST INTEREST TO REDRAW IT, SO THAT YOU WILL IMPROVE!
DO YOU UNDERSTAND?

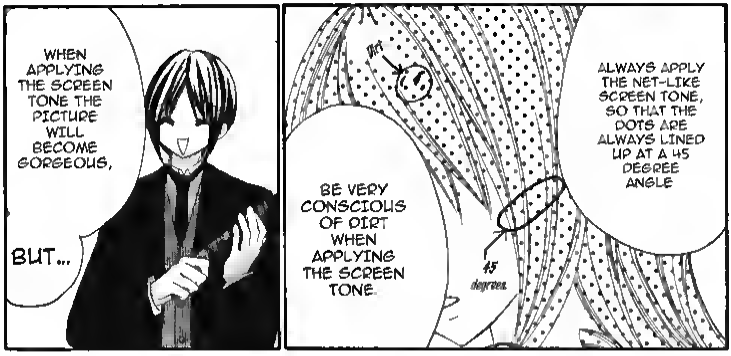
Chapter 6

what is the foundation for screen tone?

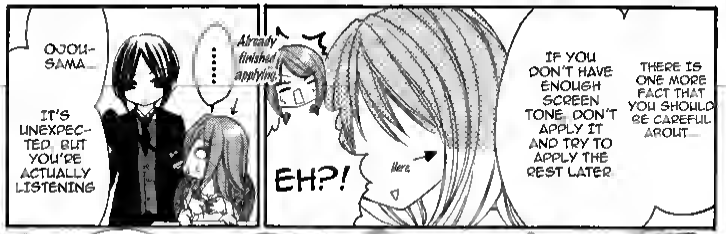
Tone is used to create a gorgeous picture, but there are many foundations and taboos. This lesson has a great attention to detail.

NOW, I WILL EXPLAIN TO YOU ABOUT SCREEN TONE.
SCREEN TONE?
IT IS STUFF THAT IS USED
TO CREATE OJOU-SAMA'S HAIR, SHADOW AND BACK-GROUND
?
HERE
HERE
HERE
BEFORE I TEACH YOU HOW TO USE IT, REMEMBER THIS
Take it
...DON'T YOU EVER TRY TO AVOID MY WHIP!
NOW LET'S BEGIN
T-! WHAT?

Place the drawing onto a drawing board, then cover the screen tone over the part of the drawing that you would like to apply it to. Next, use a cutter to cut a little bit bigger than the picture.
Place the screen tone directly onto the manuscript and cut away all the excess material.
Rub Rub
There are tools, like a spatula, that are used to bond the screen-tone.
Place the drawing on top of the drawing board. Then rub the top of the drawing until the screen tone bonds to it.
SCREEN TONE IS A SEE-THROUGH FILM THAT COMES IN A VARIETY OF DIFFERENT DESIGNS...
THE UNDER-SURFACE HAS GLUE ON IT, SO THAT IT CAN BE APPLIED TO THE MANU-SCRIPT.
NEXT IS HOW TO APPLY IT.


WHEN APPLYING THE SCREEN TONE THE PICTURE WILL BECOME GORGEOUS,
BUT...
Dirt
BE VERY CONSCIOUS OF DIRT WHEN APPLYING THE SCREEN TONE.
45 degrees
ALWAYS APPLY THE NET-LIKE SCREEN TONE, SO THAT THE DOTS ARE ALWAYS LINED UP AT A 45 DEGREE ANGLE

AS IN THIS PICTURE, IF THE SCREEN TONE IS APPLIED TOO MUCH,
YOU WILL GET THE OPPOSITE EFFECT, AND IT WILL BE HARD TO LOOK AT.
ACTUALLY, THERE IS NO RIGHT AMOUNT,
BUT BE CAREFUL WHEN APPLYING IT.


THERE IS ONE MORE FACT THAT YOU SHOULD BE CAREFUL ABOUT...
IF YOU DON'T HAVE ENOUGH SCREEN TONE, DON'T APPLY IT AND TRY TO APPLY THE REST LATER
EH?!
Here.
Already finished applying.
.....
OJOU-SAMA...
IT'S UNEXPECTED, BUT YOU'RE ACTUALLY LISTENING

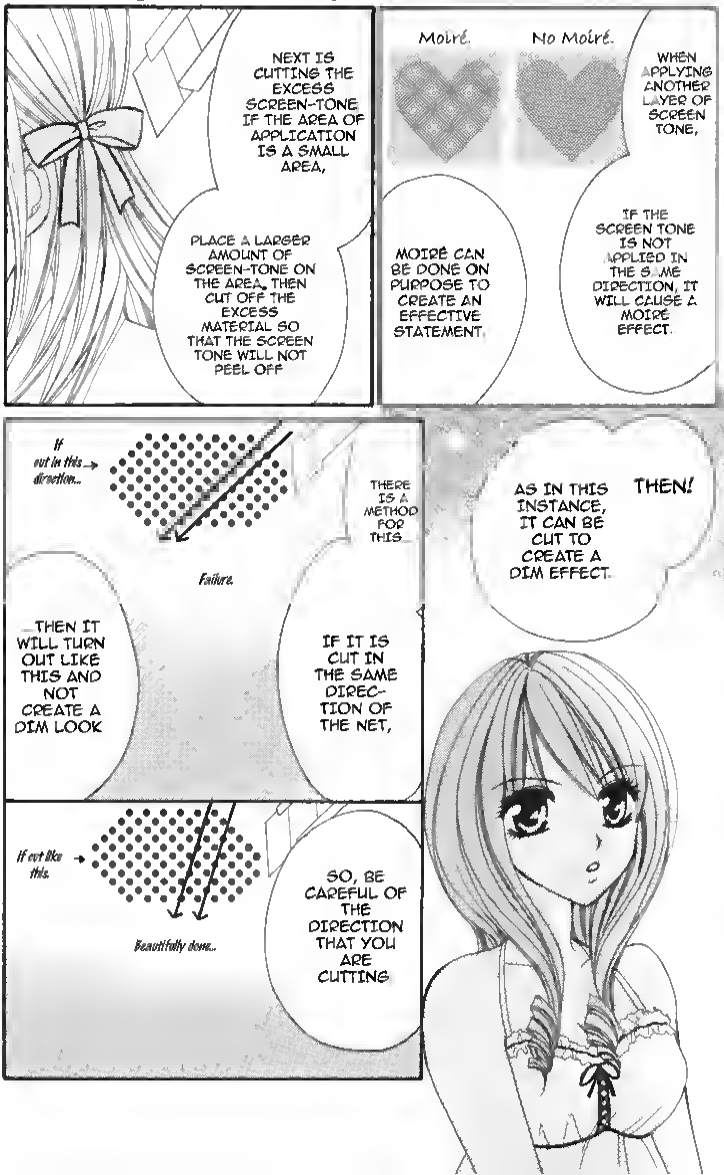
BLUSH
WH...WHAT? IS THAT WRONG?
No no...
THIS TYPE OF OJOU-SAMA IS REALLY CUTE,
AND THIS TIME, WE'LL PART PEACEFULLY UNTIL NEXT TIME.
BLUSH

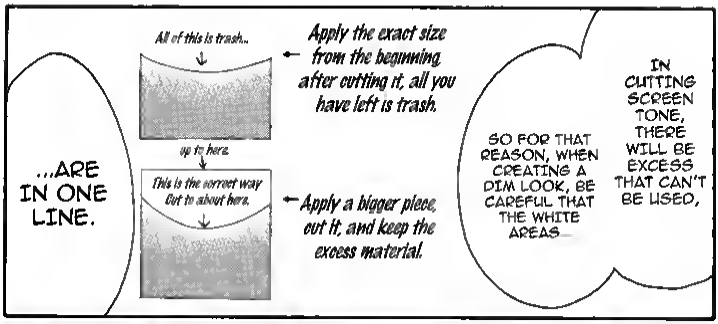
Chapter 7

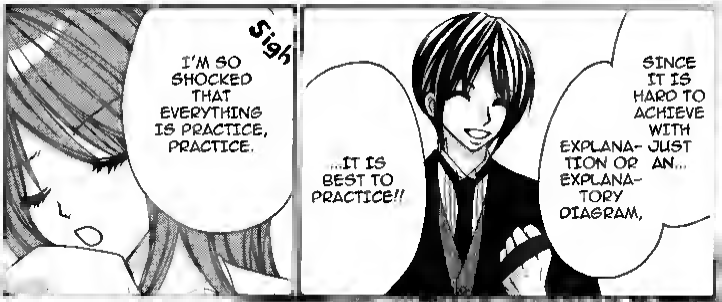
Screen tone, layering and joining together

Love is created when a man and a woman's lips join together, but there is a wide range of expression when layering and joining together screen tone, especially after it has been cut.

I LOVE YOU, OJOU-SAMA.
EH?!
THUMP
THIS IS WHERE THE SCREEN TONE LAYERING IS APPLIED
IN OTHER WORDS, I'LL BE EXPLAINING ABOUT DOUBLE LAYERING
...AND CUTTING
Whoosh
Hey, what was that just now?
BLUSH
I didn't mean anything by it


NEXT IS CUTTING THE EXCESS SCREEN-TONE IF THE AREA OF APPLICATION IS A SMALL AREA,
PLACE A LARGER AMOUNT OF SCREEN-TONE ON THE AREA, THEN CUT OFF THE EXCESS MATERIAL SO THAT THE SCREEN TONE WILL NOT PEEL OFF
Moiré.
No Moiré.
WHEN APPLYING ANOTHER LAYER OF SCREEN TONE,
MOIRÉ CAN BE DONE ON PURPOSE TO CREATE AN EFFECTIVE STATEMENT.
IF THE SCREEN TONE IS NOT APPLIED IN THE SAME DIRECTION, IT WILL CAUSE A MOIRÉ EFFECT.
If cut in this direction...
Failure.
THERE IS A METHOD FOR THIS...
...THEN IT WILL TURN OUT LIKE THIS AND NOT CREATE A DIM LOOK
IF IT IS CUT IN THE SAME DIRECTION OF THE NET,
If cut like this.
Beautifully done...
SO, BE CAREFUL OF THE DIRECTION THAT YOU ARE CUTTING
THEN!
AS IN THIS INSTANCE, IT CAN BE CUT TO CREATE A DIM EFFECT.


IN CUTTING SCREEN TONE, THERE WILL BE EXCESS THAT CAN'T BE USED,
SO FOR THAT REASON, WHEN CREATING A DIM LOOK, BE CAREFUL THAT THE WHITE AREAS
Apply the exact size from the beginning after cutting it, all you have left is trash.
All of this is trash..
up to here
This is the correct way Cut to about here.
Apply a bigger piece, cut it, and keep the excess material.
...ARE IN ONE LINE.

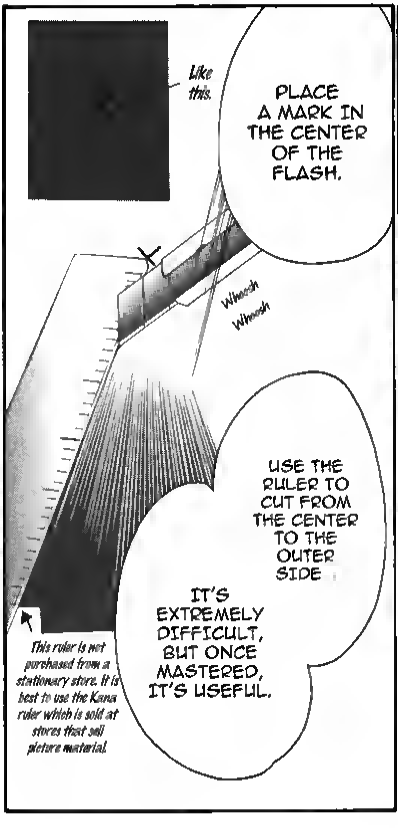

SINCE IT IS HARD TO ACHIEVE WITH EXPLANA- TION OR JUST AN... EXPLANA- TORY DIAGRAM,
...IT IS BEST TO PRACTICE!!
Sigh
I'M SO SHOCKED THAT EVERYTHING IS PRACTICE, PRACTICE.

OJOU- SAMA THE WHOLE FOUNDA- TION FOR MANGA IS PRACTICE.
AND IF YOU SAY SOMETHING LIKE THAT
...I WILL USE SOMETHING OTHER THAN A WHIP...
DO YOU UNDER- STAND?
I don't know what I might do
TREMBLE
TREMBLE

Chapter 8

climb and pack to height.

In order to achieve height, one must master tone-tech. This is a requirement to gain knowledge of art. That's why all the extensive training!!


Like this.
PLACE A MARK IN THE CENTER OF THE FLASH.
Whoosh Whoosh
USE THE RULER TO CUT FROM THE CENTER TO THE OUTER SIDE.
IT'S EXTREMELY DIFFICULT, BUT ONCE MASTERED, IT'S USEFUL.
This ruler is not purchased from a stationary store. It is best to use the Kana ruler which is sold at stores that sell picture material.

THWACK
KYAAH!
Oh.
THERE ARE SCREEN TONES THAT ALREADY HAVE THE FLASH PRINTED ONTO THEM...
I WOULDN'T HAVE TO PRACTICE IF I USED THIS.
Screen Tone Catalogue
OJOU SAMA,
YOUR ART WILL NOT IMPROVE IF YOU THINK THAT WAY!!
The mood is changed.
WITH PERSISTENCY, SCREEN TONE IS ONLY USED FOR AN EFFECTIVE AND PRACTICAL EFFECT.
. AND NOT SOME-THING TO DEPEND ON!!
THERE ARE VARIOUS TYPES OF SCREEN TONE THAT ARE SOLD,
BUT YOU WILL NOT GET A BEAUTIFUL EFFECT JUST BY APPLYING IT.
PEOPLE USE IT IN VARIOUS WAYS.
BUT IN ORDER FOR THE METHOD TO BE EFFECTIVE ONE MUST EXPERIMENT AND PRACTICE A LOT

I'LL TRY MY HARDEST...
TO GIVE MY SUPPORT FOR OJOU-SAMA'S DEBUT
LET'S WORK HARD TOGETHER.
Y-1606
Solid and S-5005
Hair S-51
Shadow S-40
S-989
BECAUSE
OJOU-SAMA, IS THE MOST IMPORTANT PERSON TO ME
Hair SE-1079
S-3095
Shade S-10
Grid line S-606
Y-1638
EH?
Thump
S-3095
Hair SE-585
J-208
Wait a minute! Are you treating me like an idiot?
IS OVER.
UNTIL NEXT TIME, THE EXPLANATION OF SCREEN TONE USE...
WE ARE FINISHED WITH THE EXAMPLES OF USE.

cloud shaped ruler and rib shaped ruler

it's utilized when drawing a curve

straight ruler

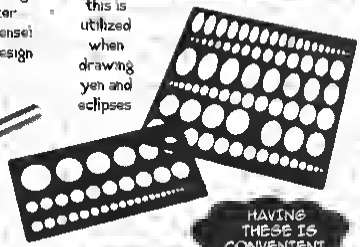
it has an ink edging on it so please reverse it when applying ink to the drawing

screen tone

screen tone is also known as screen. it's utilized by cutting it with a cutter. kurumatani sensei favors the design knife.

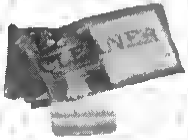
yen ruler and eclipse ruler

this is utilized when drawing yen and eclipses

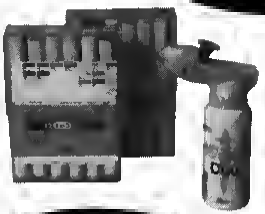


kneaded eraser

it is utilized to erase pencil marks and to remove scraps of screen-tone



color marker



the item pictured is made by comic before using the pc to draw. this item was utilized it's also utilized for airbrushing

feather broom

quickly used to sweep away the debris from the eraser and screen tone. so that the drawing will not be dirty

HAVING THESE IS CONVENIENT

Unexpected supplies.

wet tissue

wet tissues are used to clean ink stains. bokujuu stains and stains from drawings

toilet paper

it's used to wipe away ink or bokujuu that is splattered because it has a high absorbency of liquids. it's also utilized when trying to quickly dry the drawing

Kurumatai Haruko-sensei introduces her favorite tools!!

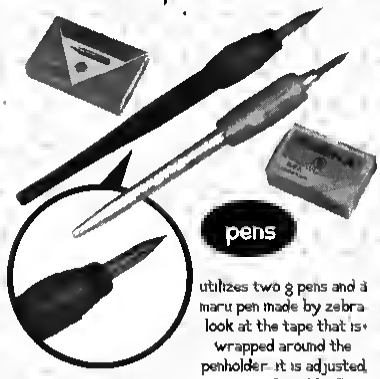
ink for sketching

it's an unusually large bottle and portioned into a smaller container. the assistant uses it to draw scenery because it dries quickly.

white ink

it is utilized for retouching and knock out.

we're introducing kurumatani haruko-sensei's "favorite tools" that she actually uses. everyone use the same products too!



pens

utilizes two g pens and a maru pen made by zebra. look at the tape that is wrapped around the penholder. it is adjusted to a comfortable fit.

marker and sketching pen

it is separated into the various sizes of thickness. the thick one is used to apply beta-nuri

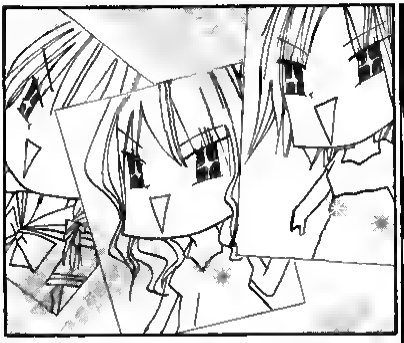
bokujuu

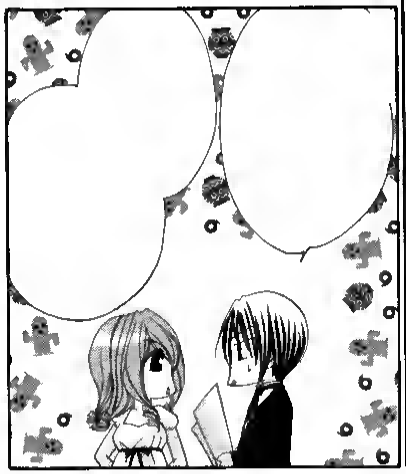
sensei uses bokujuu for everything she draws by pen although it takes a long time to dry. the lines can be stretched and look beautiful

mechanical pencils and eraser

this is used when drawing the rough draft. the light blue mechanical pencil has light blue lead in it. the eraser is one that can erase with a light touch

*Beki N.n. the term means to point out the part where [illegible]





Happy 2nd Anniversary, Midnight Scans

ANOTHER YEAR HAS PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. INDEED, WE CAN SAY THAT THE ALL THE STAFF MEMBERS, BOTH OLD AND NEW, HAVE REALLY BEEN SO COMMITTED TO THE GROUP BY ALLOWING THEMSELVES TO BE SOMETIMES TORTURED, WHIPPED, AND STABBED BY THE CRAZY ADMINS

WE'D LIKE TO TAKE THIS CHANCE TO GIVE A SHOUT OUT OF THANKS TO ALL THESE PEOPLE
FIRST THANKS GOES TO KUINN WHO DOES MS ONE HUGE FAVOR, AND THAT IS BY BULLYING A CRAZY ADMIN, SO THAT THE MENTIONED ADMIN COULD STAY BASHE WITH US. SECOND, THE ENTIRE MS FAMILY WOULD LIKE TO ALPHA^ WHO ALLOWS US TO MAKE USE OF HIS WONDERFUL TORSKO. WE JUST WOULD LIKE TO SAY SORRY WHENEVER WE SEE TORSKO BEING RAPED BY OUR FANGIRLS. THIRD IS FOR OUR WONDERFUL FRIENDS FROM OUR JOINT GROUPS FOR BEING PATIENT WITH US (YES, FISHIE THAT INCLUDES YOU.) LAST, WE COULD NOT MISS THANKING SHINJIN, QUON, HAN, AND MASSO, THE 4 MYSTERIOUS DUDES WHO CAMP IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WEIRD STORIES OF THEIR COUGHPRIVATELIVESCOUGH

NOW WE GO TO ATTY'S MOMENT OF THANKS TO THE STAFF MEMBERS..

TO OUR DEAREST SCANNERS, AERINYES AND MERCY,
THANK YOU SO MUCH FOR BEING SO PATIENT WITH ME AS I OFTEN SO, "LET'S GET THIS, THIS AND THISSSS", WHICH ENDED TO STACK YOU WITH MORE AND MORE WORK. WITHOUT YOU TWO, WE WILL NEVER HAVE GREAT SCANS. AS WHAT SUSHITRAIN HAD SAID, YOU GUYS ARE MY FAVORITE FOR GIVING ME SUCH GREAT SCANS.

TO THE TRANSLATORS,
I JUST CAN'T STOP LOVING YOU, YOU'VE BEEN CONSTANTLY PROVIDING ME MORE AND MORE TRANSLATIONS. WITHOUT YOU ALL, WE'LL NOT BE WHOLE. THANK YOU FOR ALL YOUR WORKS AND KEEP THEM COMING

TO THE DEAREST PR TEAM,
THANK YOU FOR ALLOWING YOURSELVES TO BE POKED, STABBED AND YELLED AT. I'M FOREVER IN YOUR DEBT, AND YES, I'LL DO MY BEST TO BRING IN MORE SMUT MANGA AS PER REQUEST BY AYECHAN. KEEP UP YOUR GOOD WORK. I LOVE YOU GUYS!!!

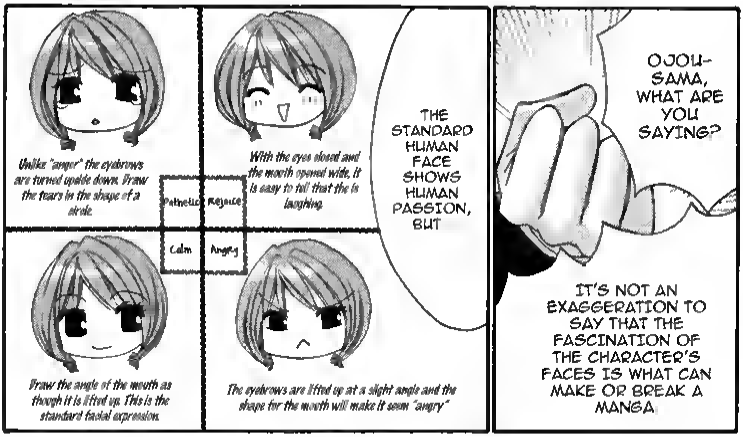
TO OUR SMALL TEAM OF EDITORS,
THANK SO MUCH FOR YOUR HARD WORK AND EFFORT YOU GIVE IN EDITING AS FAST YOU COULD JUST SO WE ALL COULD HAVE THE RELEASES OUT THERE. AS HIKA SAID, WE SHOULD BE HONORING YOU GUYS SINCE YOU ARE THE ONES WHO FACE HARDSHIPS OF REMOVING THOSE CRAZY SFX AND OF REDRAWING AND CLONING TILL EVERYTHING IS PERFECT

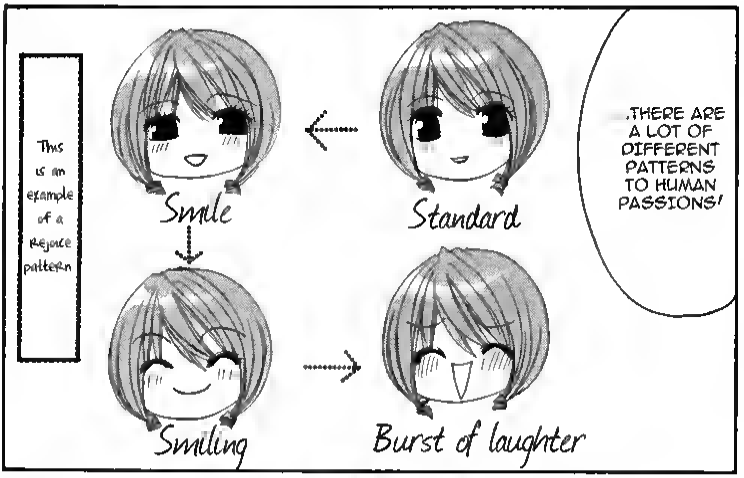
LASTLY TO OUR DEAREST FANGIRLS/BOYS,
THANK YOU FOR ALL YOUR WONDERFUL COMMENTS AND THE NOT SO WONDERFUL COMMENTS THAT YOU GIVE. WE'RE HAPPY THAT YOU APPRECIATE OUR WORKS, AND WE HOPE THAT WE CONTINUE HEARING MORE OF THOSE LOVELY COMMENTS

Credits
Scanner: aerinyes
Cleaner: sorakai
Typesetter: meirin
Translator: brenda307
Proofreader: wynter & cheerio
MidnightScans
http://midnightscans.com

← Yume (MS male staff)
Reader XXX, we have a ton of projects, and 70% of them are smut based.
Oh my he is gorgeous I wonder if he can be eaten.
You have come to the right place for your smut and shoujo addiction. Do not feel shy because that is not a crime.
Erm, Int What kind of help do you need?
Shadow ← (MS male staff)
So, you've heard that we are recruiting, which has led you to us.
Did our smut series bring you here? Or, Was it the fact we had not released KWT that made you want to help?
We need more cleaners, Editors, and also, Japanese translators.
The intense look in his eyes is burning through my heart
Erm... I'd love to help you out... Just tell me What do you need of me, and I'll give it to you
Are you ready to help us with out with SMUT and SHOUJO addictions? if yes, come join us. We will not mistreat you... I will be with you every step of the way

To apply for Midnight Scans, Please visit, http://midnight-scans.net/?page_id=13


Unlike "anger" the eyebrows are turned upside down. Draw the tears in the shape of a circle.
With the eyes closed and the mouth opened wide, it is easy to tell that the is laughing.
Pathetic
Rejoice
Calm
Angry
Draw the angle of the mouth as though it is lifted up. This is the standard facial expression.
The eyebrows are lifted up at a slight angle and the shape for the mouth will make it seem "angry"
THE STANDARD HUMAN FACE SHOWS HUMAN PASSION, BUT
OJOU-SAMA, WHAT ARE YOU SAYING?
IT'S NOT AN EXAGGERATION TO SAY THAT THE FASCINATION OF THE CHARACTER'S FACES IS WHAT CAN MAKE OR BREAK A MANGA


This is an example of a Rejoice pattern
Smile
Standard
Smiling
Burst of laughter
..THERE ARE A LOT OF DIFFERENT PATTERNS TO HUMAN PASSIONS!

..BY BEING ABLE TO DRAW AND SEPARATE THE SUBTLE CHANGES IN THE FACIAL EXPRESSIONS
EXPRES-SIONS THAT ORIGINALLY CAN'T BE SEEN..
THERE ARE VARYING HUMAN FACIAL..

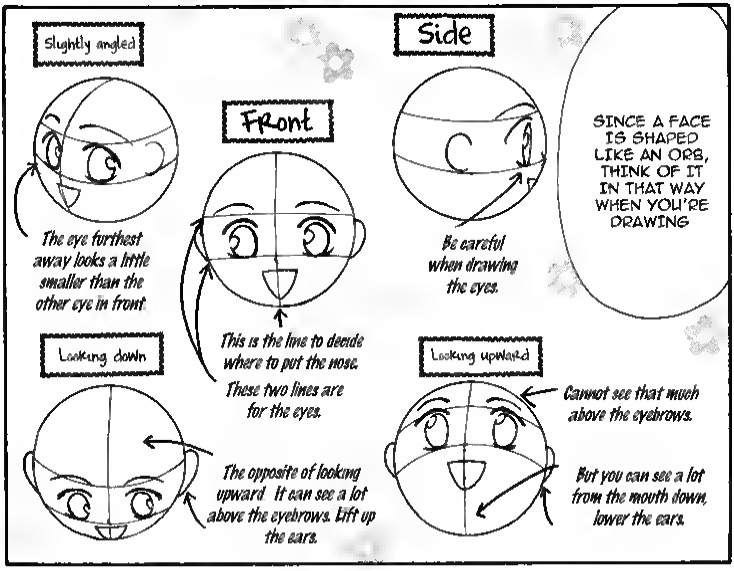
THIS IS THE OJOUSAMA WHO IS MAD BECAUSE SHE'S TIED UP,
BUT IN REALITY SHE'S A LITTLE HAPPY.
THIS IS THE OJOUSAMA WHO IS MOVED BY DEEP LOVE.
SHE'S SO MOVED THAT SHE CAN'T STOP THE FLOW OF HER HAPPY TEARS.
SO PRACTICE BY LOOKING AT YOURSELF...
IN A MIRROR EVERYDAY AND DRAWING THE EXPRESSION.
Until next time!
OF COURSE IT'S NOT SOMETHING THAT CAN BE DRAWN RIGHT AWAY.
Looking at your friends' and family's faces is also good.
Fix and restore it.
Wait, I've never shown a face like that!
WHEN HAVE I EVER SHOWN YOU THAT TYPE OF FACE?
Hey you!!
YOU'LL BE ABLE TO DRAW THEM.
Fu Fu Fu

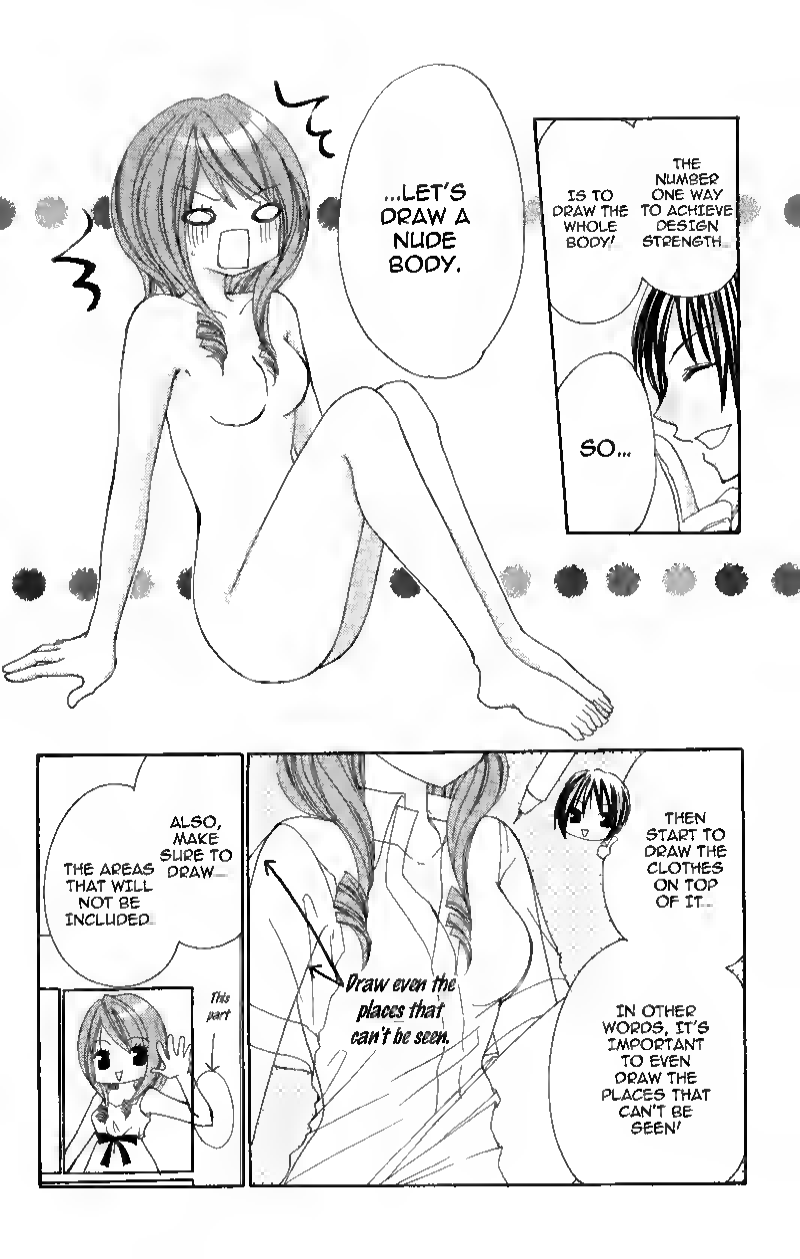
Chapter 10

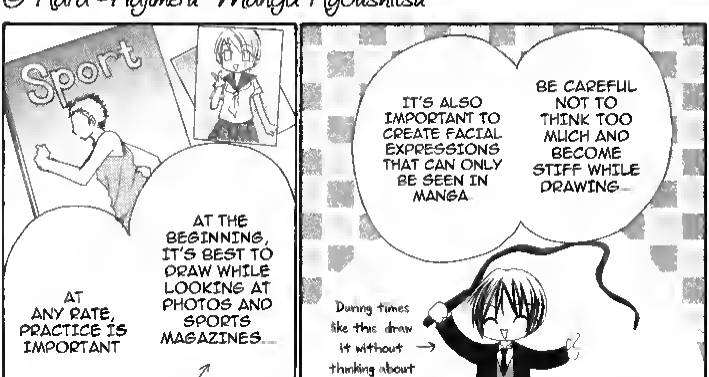
naked design.

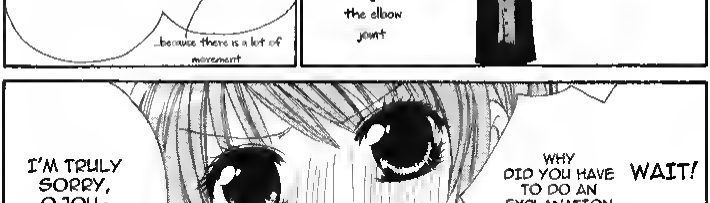
Being able to draw something that exudes living motion is called design strength. For that reason, one needs to understand the standard movement of the body.

THIS TIME, THE DESIGN STRENGTH IS WHAT'S NEEDED.
NEXT WE WILL LEARN HOW TO DRAW THE FACE FROM DIFFERENT ANGLES
OJOU-SAMA, AFTER LEARNING ABOUT FACIAL EXPRES-SIONS,


Slightly angled
The eye furthest away looks a little smaller than the other eye in front.
Front
This is the line to decide where to put the nose.
These two lines are for the eyes.
Side
Be careful when drawing the eyes.
SINCE A FACE IS SHAPED LIKE AN ORB, THINK OF IT IN THAT WAY WHEN YOU'RE DRAWING
Looking down
The opposite of looking upward. It can see a lot above the eyebrows. Lift up the ears.
Looking upward
Cannot see that much above the eyebrows.
But you can see a lot from the mouth down, lower the ears.


...LET'S DRAW A NUDE BODY.
THE NUMBER ONE WAY TO ACHIEVE DESIGN STRENGTH IS TO DRAW THE WHOLE BODY!
SO...
THEN START TO DRAW THE CLOTHES ON TOP OF IT...
IN OTHER WORDS, IT'S IMPORTANT TO EVEN DRAW THE PLACES THAT CAN'T BE SEEN!
Draw even the places that can't be seen.
ALSO, MAKE SURE TO DRAW... THE AREAS THAT WILL NOT BE INCLUDED.
This part


Sport
AT ANY RATE, PRACTICE IS IMPORTANT
AT THE BEGINNING, IT'S BEST TO DRAW WHILE LOOKING AT PHOTOS AND SPORTS MAGAZINES...
...because there is a lot of movement
IT'S ALSO IMPORTANT TO CREATE FACIAL EXPRESSIONS THAT CAN ONLY BE SEEN IN MANGA
BE CAREFUL NOT TO THINK TOO MUCH AND BECOME STIFF WHILE DRAWING...
During times like this draw it without thinking about the elbow joint

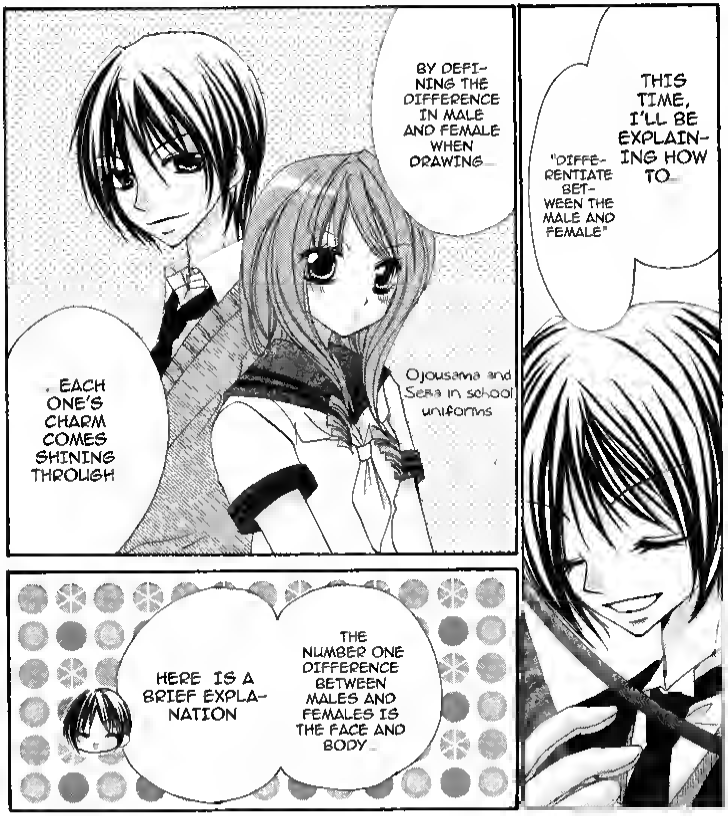

I'M TRULY SORRY, OJOU-SAMA
WAIT!
WHY DID YOU HAVE TO DO AN EXPLANATION USING MY NAKED BODY?!

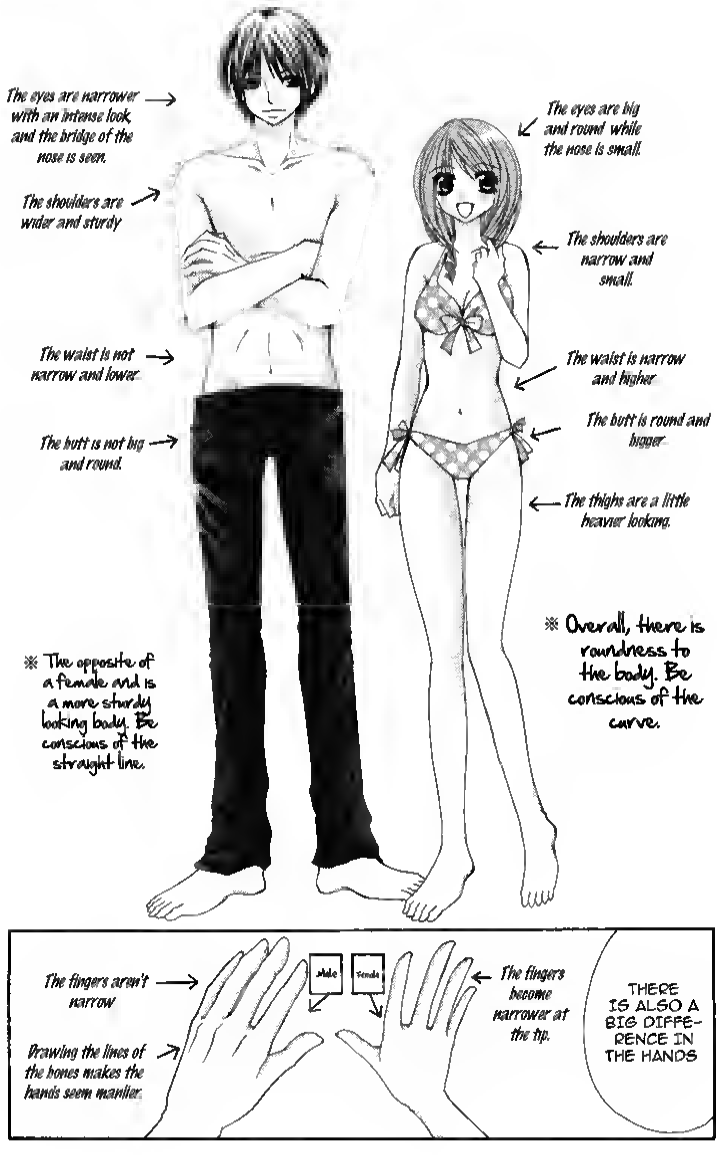
I UNDER-STAND...
FOR YOUR PLEASURE NEXT TIME, I'LL BE THE ONE TO UNDRESS
YOU DON'T HAVE TO UN-DRESS!!
NOBODY SAID ANYTHING LIKE THAT!!
WERE YOU HOPING TO SEE MY NAKED BODY INSTEAD?

Chapter 11

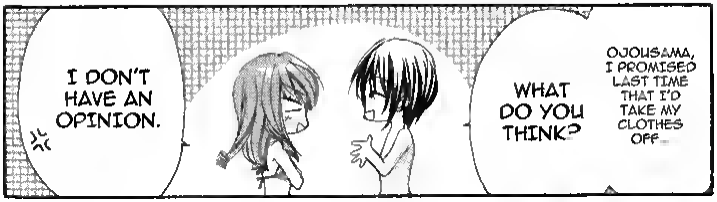
this is the difference between males and females.

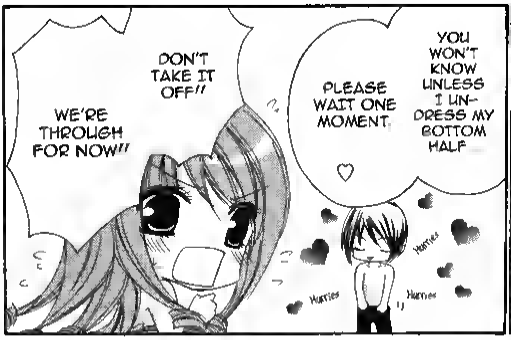
The number one step is being able to differentiate the difference between the male and female bodies, and the difference in disposition of the male and female body.


THIS TIME, I'LL BE EXPLAINING HOW TO...
"DIFFERENTIATE BETWEEN THE MALE AND FEMALE"
BY DEFINING THE DIFFERENCE IN MALE AND FEMALE WHEN DRAWING...
Ojousama and Sena in school uniforms
EACH ONE'S CHARM COMES SHINING THROUGH
THE NUMBER ONE DIFFERENCE BETWEEN MALES AND FEMALES IS THE FACE AND BODY...
HERE IS A BRIEF EXPLANATION


The eyes are narrower with an intense look, and the bridge of the nose is seen.
The shoulders are wider and sturdy
The waist is not narrow and lower.
The butt is not big and round.
※ The opposite of a female and is a more sturdy looking body. Be conscious of the straight line.
The eyes are big and round while the nose is small.
The shoulders are narrow and small.
The waist is narrow and higher
The butt is round and bigger
The thighs are a little heavier looking.
※ Overall, there is roundness to the body. Be conscious of the curve.
The fingers aren't narrow
Drawing the lines of the bones makes the hands seem manlier.
Male
Female
The fingers become narrower at the tip.
THERE IS ALSO A BIG DIFFERENCE IN THE HANDS

START BY OBSERVING THE NORMAL SURROUNDINGS.
THE BODY IS NOT THE ONLY DIFFERENCE BETWEEN MALES AND FEMALES, THE GESTURES ARE ALSO DIFFERENT.
Sitting position


I DON'T HAVE AN OPINION.
WHAT DO YOU THINK?
OJOUSAMA, I PROMISED LAST TIME THAT I'D TAKE MY CLOTHES OFF...


WE'RE THROUGH FOR NOW!!
DON'T TAKE IT OFF!!
PLEASE WAIT ONE MOMENT.
YOU WON'T KNOW UNLESS I UNDRESS MY BOTTOM HALF.
Hurries
Hurries

GASP
I MUST APOLOGIZE!

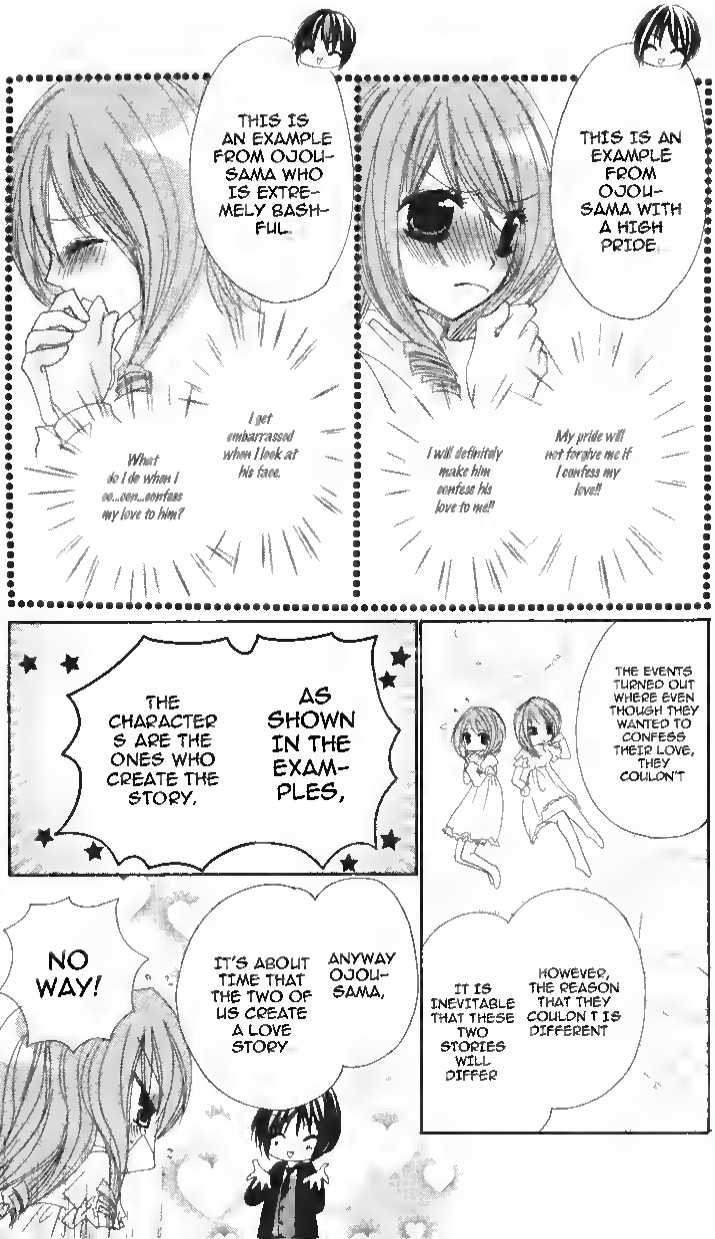
Chapter 12

the character spin on a story.

A manga's character is swallowed by the character's beginning. The characters create the story, and depending on the character, is how the story will unfold.

OJOU-SAMA,
FROM NOW, ON I'LL BE EXPLAINING ABOUT THE CHARACTERS
CHARACTERS?
CHARACTERS ARE THE PEOPLE WHO ARE IN THE STORY
WHICH INCLUDE EVERYTHING FROM THEIR PERSONALITY TO THEIR SPECIALTY
IT IS SAID THAT AN INTERES-TING WORK
HAS FASCINATING CHARACTERS
WHEN THE CHARACTERS CHANGE, THE MONOLOGUE CHANGES AS WELL.

FOR EXAMPLE,
THIS IS THE DIFFERENCE IN A LOVE CONFESSION FROM AN OUJOUSAMA WITH PRIDE AND A STRONG PERSONALITY
...AND AN OJOU-SAMA...
WHO IS BASHFUL AND HAS A WEAK PERSONA-LITY
I LIKE YOU.
UM...
I... UM...
UM...
LIKE... YOU.
HERE,
WE WILL ADD SOME MORE PERSO-NALITY TO OJOU-SAMA.
EVEN FROM THIS, THE STORY CHANGES A LITTLE
THIS IS ONLY BECAUSE BOTH THESE CHARACTERS WERE ABLE TO CONFESS THEIR LOVE

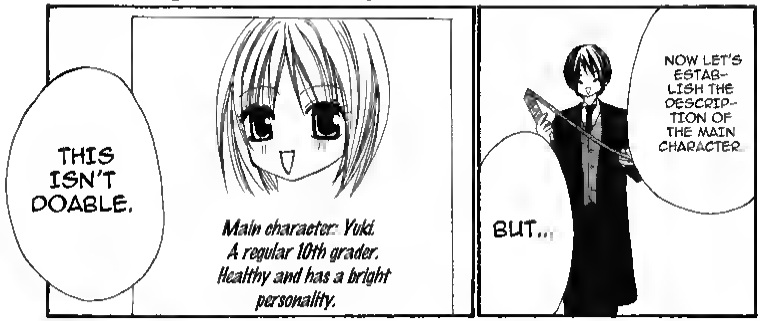

THIS IS AN EXAMPLE FROM OJOU-SAMA WHO IS EXTRE-MELY BASH-FUL.
I get embarrassed when I look at his face.
What do I do when I co...con...confess my love to him?
THIS IS AN EXAMPLE FROM OJOU-SAMA WITH A HIGH PRIDE.
I will definitely make him confess his love to me!!
My pride will not forgive me if I confess my love!!
THE CHARACTER S ARE THE ONES WHO CREATE THE STORY.
AS SHOWN IN THE EXAM-PLES,
THE EVENTS TURNED OUT WHERE EVEN THOUGH THEY WANTED TO CONFESS THEIR LOVE, THEY COULDN'T
IT IS INEVITABLE THAT THESE TWO STORIES WILL DIFFER
HOWEVER, THE REASON THAT THEY COULDN T IS DIFFERENT
NO WAY!
IT'S ABOUT TIME THAT THE TWO OF US CREATE A LOVE STORY
ANYWAY OJOU-SAMA,

Chapter 13

the Requirements for the Main Character.

start by thinking of the main character's dialogue's innermost feelings. This will decide the rights and wrongs of the story, which is very important when establishing it.

THIS TIME, WE'LL CREATE A MAIN CHARACTER
ONE WHOM THE READER CAN EMPATHIZE WITH AND HAVE A FAVORABLE IMPRESSION OF
OR ONE WHOSE INDIVIDUALITY AND CHARM IS OVERFLOWING
THIS IS THE IDEAL IN CREATING A MAIN CHARACTER
IT MAY SEEM IMPOSSIBLE AND VERY DIFFICULT,
BUT LET'S SET OUR GOALS HIGH AND TRY OUR BEST!!


THIS ISN'T DOABLE.
Main character: Yuki.
A regular 10th grader.
Healthy and has a bright personality.
BUT...
NOW LET'S ESTABLISH THE DESCRIPTION OF THE MAIN CHARACTER.

WRITE THE CHARACTER'S PERSONALITY IN GREAT DETAIL.
LET'S DRAW THE WHOLE BODY, AND NOT ONLY THE FACE.
Main character: Tachibana Yuki; 10 grade; Blood type: A.
Ever since she was a child,
she was the most reliable and the one
whom everyone could depend on.
Every time she sees a person in need, her
sense of duty wouldn't allow
her to leave them alone.
She can't refuse a person who's
depending on her.
She does her best in everything that she
does and sometimes she faints from doing
too much.
She's the oldest girl out of six siblings.
She has two younger sisters
and two younger brothers in Elementary school
and a younger sister in Kindergarten.
Her specialty is cooking
Her hobby is saving.
She loves the grocery store specials.
She always checks the advertisements every
morning.

FOR EXAMPLE, IF THE MAIN CHARACTER FROM THE PREVIOUS PAGE LIKES THE SAME PERSON THAT HER FRIEND LIKES
Please help XX-kun and my relationship.
AND HER FRIEND JUST ASKED HER FOR HELP,
AT THIS STAGE, WE THINK OF HOW THE MAIN CHARACTER
WOULD ACT DURING ANY GIVEN SITUATION
Impossible.
REFUSING IS THE OPPOSITE OF HER PERSONALITY
O..okay leave it to me.
HER PERSONALITY IS TO OVERLOOK HERSELF AND TAKE ON THE TASK
CONTRADICTIONS DISAPPEAR WHEN YOU GRAB A HOLD
OF A CHARACTER'S BEHAVIOR AND SPEECH
SURPRISINGLY, THIS TIME WE'RE ENDING WITHOUT INVOLVING ME
YES, IT'S BECAUSE I COULDN'T THINK OF ANYTHING
We will be ending like this

Chapter 14

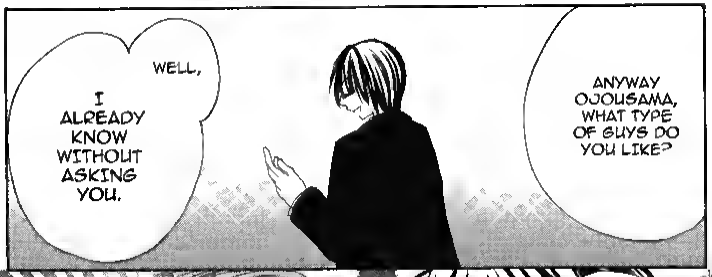
who is the character that should be loved?!

Other than the main character, the partner is very important in a shoujo manga. The mission is to grab the reader's fascination by exposing 120% charm.

OJOU-SAMA, WHEN READING, WHO DO YOU LIKE THE MOST,
THE MAIN CHARACTER OR THE MALE CHARACTER?
THE GUY, OF COURSE.
THIS TIME I'LL EXPLAIN ABOUT THE MAIN CHARAC-TER'S PARTNER
IN OTHER WORDS, WE'LL CREATE A MALE CHARACTER
IS THAT SO? IN A SHOUJO MANGA..
THE PARTNER IS MORE IMPORTANT THAN THE MAIN CHARACTER.
KEEP THAT IN MIND WHEN YOU'RE CREATING CHARACTERS.

BUT THERE ARE DIFFERENCES TO "ATTRACTIVE".
THE PARTNER NEEDS TO BE EXTREMELY ATTRACTIVE, SO THAT THE READER WOULD ACTUALLY FALL IN LOVE WITH HIM!
The quiet, cool type...
Like the athletic, sporty type...
IN OTHER WORDS,
PUT ALL OF YOUR IDEALS AND CREATIVITY INTO IT.
APPEARANCE, PERSONALITY AND HOBBIES
ARE EVERYTHING WHEN CREATING A CHARACTER, BUT CREATIVITY IS VERY IMPORTANT
The type that is a year or a couple of years younger...
IN CREATING A CHARACTER
THERE'S ONE MORE IMPORTANT THING
WHEN SHE FEELS AS THOUGH SHE'S FALLEN IN LOVE
Love
AT "WHAT PLACE" AND "DURING WHAT TIME"
ALWAYS THINK OF HOW THE MAIN CHARACTER WILL REACT TO THE PARTNER

The partner is someone to be careful of.
The main character is serious and dependable.
THE SPECIALTIES FOR THE PARTNER AND THE MAIN CHARACTER SHOULD BE DIFFERENT.
AN ENTERTAINING STORY WILL BE DEVELOPED
BY HAVING A CONTRAST BETWEEN THE TWO CHARACTERS,
The partner is short and cute.
The main character has a complex of her tall height.


WELL,
I ALREADY KNOW WITHOUT ASKING YOU.
ANYWAY OJOUSAMA, WHAT TYPE OF GUYS DO YOU LIKE?

YOU'RE LIKE CINDE-PELLA
That's so cute
YOU RE WRONG
I'M TELLING YOU RIGHT NOW THAT IT ISN'T YOU!
NOW, DON'T GET EMBARRAS-SED AND JUST SAY IT.

Chapter 15

there is love because of obstacles.

The supporting role is the first rival and is the driving force and power in the story. The annoying supporting character stirs things up while she consults with the main character and the partner.

OJOU-SAMA, THIS TIME I WILL EXPLAIN...
HOW TO CREATE A SUPPORTING CHARAC-TER!
Eh...
I DON'T CARE ABOUT A SUPPORTING CHARAC-TER
Undo
WHAT ARE YOU TALKING ABOUT?
THE SUPPORTING CHARACTER IS THE ONE WHO STIRS THINGS UP FOR THE MAIN CHARACTER AND IS AN IMPORTANT PART TO THE STORY
WHACK
KYAAH!

...OF THE MAIN CHARACTER BECAUSE OF THE POWER OF PERSUASION.
She really is a serious person.
IT'S BETTER WHEN THE SUPPORTING CHARACTER SAYS IT INSTEAD.
I'm a serious person.
FOR EXAMPLE..
THE SUPPORTING CHARACTER CAN NOW HELP HER OUT.
Huh
Yesterday, the person who helped you out was XXX-kun!
BY PUTTING THE MAIN CHARACTER IN A BIND,
Looks like XXX-kun has a girlfriend.
Shocked
NOW,

...THE RIVAL.
FURTHER-MORE,
THE SUPPORTING CHARACTER WHO CAN STIR THING UP IN THE STORY IS..

DEPENDING ON THE SUPPORTING CHARACTER, A STORY CAN DEVELOP
Humph

She's cute and girly and type that is popular with guys.
IT'S BEST TO CREATE OPPOSITE PERSONALITY AND PHYSICAL FEATURES.
The main character is serious and isn't girly at all.
SHE'S ONE THAT WILL HELP THE MAIN CHARACTER IN TIMES OF NEED,
AND IT'S IMPORTANT THAT IT'S SOMEONE WHO IS CLOSE TO HER.
It will go smoothly when it's time to choose what direction to go.
NOW, THIS IS THE END OF THE EXPLANATION FOR SUPPORTING CHARACTERS
PLEASE KEEP THIS IN MIND WHEN TRYING TO CREATE A SUPPORTING CHARACTER WITH INDIVIDUALITY
BUT, IF THERE ARE TOO MANY CHARACTERS, THEN IT WILL BE HARD TO COMPREHEND THE STORY
I'M EXTREMELY SATISFIED.
BECAUSE IT'S BEEN SO LONG SINCE I GOT TO USE MY WHIP
YOU HAVE IT FOR THAT REASON.
I'M EXTREMELY SATISFIED.
Now I can go peacefully until next time

Happy 2nd Anniversary, Midnight Scans

ANOTHER YEAR HAS PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. INDEED, WE CAN SAY THAT THE ALL THE STAFF MEMBERS, BOTH OLD AND NEW, HAVE REALLY BEEN SO COMMITTED TO THE GROUP BY ALLOWING THEMSELVES TO BE SOMETIMES TORTURED, WHIPPED, AND STABBED BY THE CRAZY ADMINS

WE'D LIKE TO TAKE THIS CHANCE TO GIVE A SHOUT OUT OF THANKS TO ALL THESE PEOPLE
FIRST THANKS GOES TO KUINN WHO DOES MS ONE HUGE FAVOR, AND THAT IS BY BULLYING A CRAZY ADMIN, SO THAT THE MENTIONED ADMIN COULD STAY BASHE WITH US. SECOND, THE ENTIRE MS FAMILY WOULD LIKE TO ALPHA^ WHO ALLOWS US TO MAKE USE OF HIS WONDERFUL TORSKO. WE JUST WOULD LIKE TO SAY SORRY WHENEVER WE SEE TORSKO BEING RAPED BY OUR FANGIRLS. THIRD IS FOR OUR WONDERFUL FRIENDS FROM OUR JOINT GROUPS FOR BEING PATIENT WITH US (YES, FISHIE THAT INCLUDES YOU.) LAST, WE COULD NOT MISS THANKING SHINJIN, QUON, HAN, AND MASSO, THE 4 MYSTERIOUS DUDES WHO CAMP IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WEIRD STORIES OF THEIR COUGHPRIVATELIVESCOUGH

NOW WE GO TO ATTY'S MOMENT OF THANKS TO THE STAFF MEMBERS..

TO OUR DEAREST SCANNERS, AERINYES AND MERCY,
THANK YOU SO MUCH FOR BEING SO PATIENT WITH ME AS I OFTEN SO, "LET'S GET THIS, THIS AND THISSSS", WHICH ENDED TO STACK YOU WITH MORE AND MORE WORK. WITHOUT YOU TWO, WE WILL NEVER HAVE GREAT SCANS. AS WHAT SUSHITRAIN HAD SAID, YOU GUYS ARE MY FAVORITE FOR GIVING ME SUCH GREAT SCANS.

TO THE TRANSLATORS,
I JUST CAN'T STOP LOVING YOU, YOU'VE BEEN CONSTANTLY PROVIDING ME MORE AND MORE TRANSLATIONS. WITHOUT YOU ALL, WE'LL NOT BE WHOLE. THANK YOU FOR ALL YOUR WORKS AND KEEP THEM COMING

TO THE DEAREST PR TEAM,
THANK YOU FOR ALLOWING YOURSELVES TO BE POKED, STABBED AND YELLED AT. I'M FOREVER IN YOUR DEBT, AND YES, I'LL DO MY BEST TO BRING IN MORE SMUT MANGA AS PER REQUEST BY AYECHAN. KEEP UP YOUR GOOD WORK. I LOVE YOU GUYS!!!

TO OUR SMALL TEAM OF EDITORS,
THANK SO MUCH FOR YOUR HARD WORK AND EFFORT YOU GIVE IN EDITING AS FAST YOU COULD JUST SO WE ALL COULD HAVE THE RELEASES OUT THERE. AS HIKA SAID, WE SHOULD BE HONORING YOU GUYS SINCE YOU ARE THE ONES WHO FACE HARDSHIPS OF REMOVING THOSE CRAZY SFX AND OF REDRAWING AND CLONING TILL EVERYTHING IS PERFECT

LASTLY TO OUR DEAREST FANGIRLS/BOYS,
THANK YOU FOR ALL YOUR WONDERFUL COMMENTS AND THE NOT SO WONDERFUL COMMENTS THAT YOU GIVE. WE'RE HAPPY THAT YOU APPRECIATE OUR WORKS, AND WE HOPE THAT WE CONTINUE HEARING MORE OF THOSE LOVELY COMMENTS

Credits
Scanner: demiages
Cleaner : sakakai
Typesetter : meyrin
Translator : brenda207
Proofreader : wynter & cheeko
MidnightScans
http://midnight-scans.com

← Yume (MS male staff)
Reader XXX, we have a ton of projects, and 70% of them are smut based.
Oh my he is gorgeous I wonder if he can be eaten.
You have come to the right place for your smut and shoujo addiction. Do not feel shy because that is not a crime.
Erm, Int What kind of help do you need?
Shadow ← (MS male staff)
So, you've heard that we are recruiting, which has led you to us.
Did our smut series bring you here? Or, Was it the fact we had not released KWT that made you want to help?
We need more cleaners, Editors, and also, Japanese translators.
The intense look in his eyes is burning through my heart
Erm... I'd love to help you out... Just tell me What do you need of me, and I'll give it to you
Are you ready to help us with out with SMUT and SHOUJO addictions? if yes, come join us. We will not mistreat you... I will be with you every step of the way

To apply for Midnight Scans, Please visit, http://midnight-scans.net/?page_id=13

16

The foundation of a drama is the introduction, development, turn and conclusion.

The plot is the first thing being considered when creating dialogue. When you think of something that can be used in an episode, itemize it even if it is in memo form

This is an example of how to write a plot.

P Count

A new butler has come to Reika Ojousama's place. Her heart flutters at the sight of him, but a romantic relationship with him is forbidden.

P2~5

↓

For a long time, Reika has lived, mostly, alone in a huge mansion. Reika's feelings are slowly being moved by the nice butler who is now by her side.

P6~8

↓

By doing this it will be easier later

DURING THIS TIME, IT IS DECIDED HOW MANY PAGES WILL BE USED PER EPISODE.

IT CAN BE WRITTEN IN NOVEL FORM OR IN ITEMIZED FORM

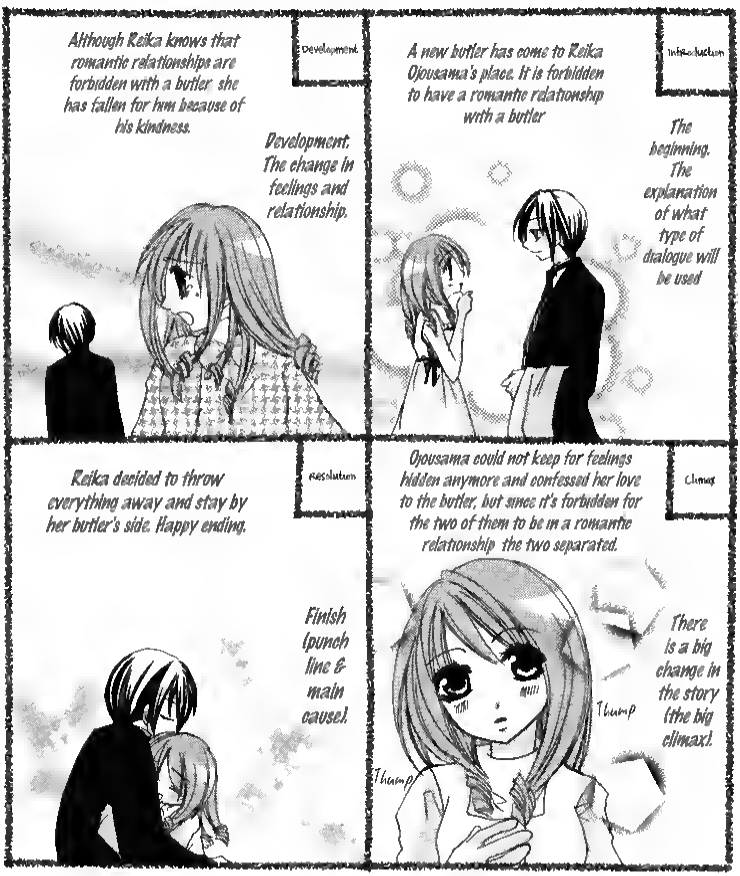
A PLOT IS SIMPLY COLLECTING AND PUTTING A CONVERSATION IN ORDER

It's basically an outline

EVERYONE HAS THEIR OWN WAY OF WRITING THEIR PLOT

THERE IS NO RULE

DON'T THINK TOO MUCH ABOUT IT.
NOW,
THE STANDARD THAT OJOUSAMA USES IS CALLED "FOUR ACT STRUCTURE"


Introduction
A new butler has come to Reika Ojousama's place. It is forbidden to have a romantic relationship with a butler
The beginning. The explanation of what type of dialogue will be used
Development
Although Reika knows that romantic relationships are forbidden with a butler she has fallen for him because of his kindness.
Development. The change in feelings and relationship.
Climax
Ojousama could not keep for feelings hidden anymore and confessed her love to the butler, but since it's forbidden for the two of them to be in a romantic relationship the two separated.
There is a big change in the story (the big climax).
Thump
Thump
Resolution
Reika decided to throw everything away and stay by her butler's side. Happy ending.
Finish (punch line & main cause).

THINK OF DIFFERENT CLIMAX SITUATIONS AND PICK THE BEST ONE TO USE
THE CLIMAX IS THE MOST IMPORTANT SECTION, SO WHILE CREATING THE PLOT,
IN OTHER WORDS, THE CLIMAX IS THE MAIN POINT WHEN CREATING THE DIALOGUE
WE WILL CONTINUE THIS DISCUSSION NEXT TIME
TO MAKE USE OF THE "CLIMAX" AND "INTRODUCTION," "DEVELOPMENT" AND "RESOLUTION" BECOME VERY IMPORTANT
HAS OJOUSAMA DECIDED THAT OBJECTING HAS BECOME TOO BOTHERSOME?
That is so not cute!
AH, YES, YES IT WOULD BE GOOD IF IT HAPPENED.
IS THE PLAN THAT WILL HAPPEN TO US IN THE FUTURE
AND THIS TIME THE EXAMPLE THAT IS USED FOR THE "FOUR STRUCTURE"

17

The foreplay that did not last until climax.

No matter what type of climax it is, if it is unfavorable up until then... In other words if there is not a deep motivation, it will not get exciting.

LAST TIME, I MENTIONED THAT TO MAKE USE OF THE "CLIMAX," THE "INTRODUCTION," "DEVELOPMENT," AND "RESOLUTION" BECOME VERY IMPORTANT
THAT IS WHAT I SAID, BUT...
I WILL GIVE YOU A CONCRETE EXAMPLE...
OF WHAT A "BEFORE" DIALOGUE IS
IN OTHER WORDS, THE "INTRODUCTION" IS THE BEFORE DIALOGUE
AND THE "RESOLUTION" IS ONE'S IMPRESSION AFTER FINISHING READING IT

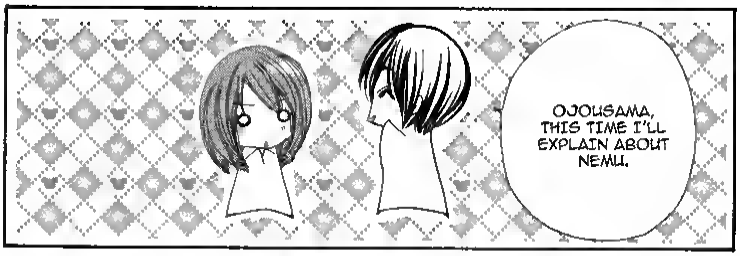
Winner
Main character
Defeat
Rival
THIS IS THE "CLIMAX," WHERE THE MAIN CHARACTER ALMOST LOSES TO THE COOPERATIVE RIVAL
IF THE MAIN CHARACTER IS IN A BIND, THE FEELINGS WERE NEVER CONVEYED
This main character is really in a bind
Isn't this rival kind of scary?
Shoujo Comic
THIS EXPLANATION IS TO SHOW
HOW IMPORTANT THE RIVAL TRULY IS
IF THE CHARM OF THE PARTNER DID NOT SHINE THROUGH TO THE MAIN CHARACTER, HER FEELINGS OF "LOVE" WERE NOT ENOUGH TO CAPTURE HIM
ANOTHER
WOULD BE IF THE MAIN CHARACTER IS DUMPED BY THE PARTNER
THE STORY FINISHES WITHOUT ANY CONFLICTS
Did the main character really like this guy?
Shoujo Comic
The COMIC
He's not even cute
Is it wrong to be dumped by a guy like that?

IT DOESN'T MATTER SINCE...
YOU MIGHT COME UP WITH ONE AS YOU WRITE
NO,
BECAUSE I HAVEN'T DECIDED ON THE "RESOLUTION"
ANY-HOW,
OJOUSAMA, LET'S WRITE A PLOT
HUH? REALLY?
IT'LL BE OKAY WITH NEMU
IF THE PLOT IS FINISHED IN DETAIL, THEN THE REST IS EASY EVEN IF IT'S NOT PRECISE, IT'S STILL OKAY
SOMETIMES, BY MOVING THE CHARACTERS, A STORY CAN ARISE
DON'T SAY THAT IT WILL WORK OUT SOMEHOW
NEXT TIME I'LL EXPLAIN ABOUT NEMU
IF YOU TRY YOUR BEST, IT'LL BE OKAY!

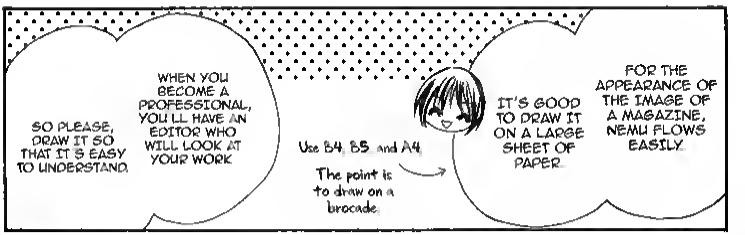
18

Be troubled by nemu: cry from nemu.

Even professionals get nemu. Nemu is when one is troubled by their problems. It is for certain that the work will be interesting and have a deeper depth if one is troubled by nemu.



NEMU IS LIKE THE ROUGH DRAFT OF A ROUGH DRAFT
IN MAKING A MANGA MORE ENJOYABLE IT WOULDN'T BE AN EXAGGERATION...
FOR THIS TO BE CONSIDERED THE MOST IMPORTANT TASK


SO PLEASE, DRAW IT SO THAT IT S EASY TO UNDERSTAND.
WHEN YOU BECOME A PROFESSIONAL, YOU'LL HAVE AN EDITOR WHO WILL LOOK AT YOUR WORK.
Use B4, B5, and A4.
The point is to draw on a brocade.
IT'S GOOD TO DRAW IT ON A LARGE SHEET OF PAPER.
FOR THE APPEARANCE OF THE IMAGE OF A MAGAZINE, NEMU FLOWS EASILY.

It's best to write the names so that everyone knows.
Seba
Oyamama
THERE ARE SOME PEOPLE WHO DRAW SIMPLY
AS LONG AS IT'S READABLE, THE AMOUNT OF WORDS USED IS IMPORTANT
DRAWING DIRECTLY ONTO THE WORK BY TRACING IT
THERE ARE PEOPLE WHO DRAW WITHOUT A ROUGH DRAFT BY

IN OTHER WORDS, THERE ARE VARIOUS WAYS TO WRITE ONE
THERE ARE PEOPLE WHO USE A ROUGH DRAFT FOR NEMU BY CONSIDERING CORRECTIONS
AND, BEFORE I GET INTO THE EXPLANATION OF NEMU,

BUT THAT HAPPENS TO EVERYONE
ONCE YOU ENTER THE NEMU ZONE, YOUR TROUBLES WILL INCREASE MORE THAN THEY DO NOW.
swells
I CAN'T DRAW WELL WITH THAT TYPE OF EXPLANATION
OF COURSE, OJOUSAMA
NEMU IS SOMETHING THAT TROUBLES THE PROFESSIONALS A LOT, AND THEN THEY ARE ABLE TO DRAW
OJOUSAMA, LET'S START WORKING HARD
SO I DECIDED TO HAVE A CLEAN FINISH TODAY.
HUMPH
You're going to say it yourself.

The whip of love.

Everyone worries and grows older
Give your all when you are worrying
and crying. Send your love to
the worrying you

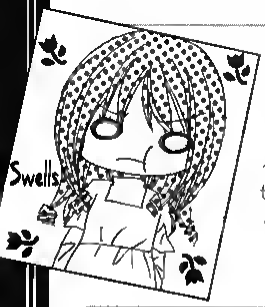
1

Question: Where can you purchase manga tools?

I live in a really small town that doesn't even have a store that contains painting supplies. Even though I would like to purchase manga tools, I can't find them. What should I do? (M.N. 16 years old)

Answer: By using the IT system, you'll be able to obtain manga tools.

In this society and era, it has become a reality that everyone has the opportunity to obtain the same information and instructions. There is a qualitative difference in region which is a sad and a severe reality. However, the era is passing everyone by. To all the young ladies, I recommend the use of the Internet. With the Internet, you don't have to leave your house and can purchase all of the comic goods that you need. If you type "Manga tools by Mail Order" in a search engine, all of the stores that sell painting goods by mail order will come up.



Question: How do you draw a long curve

How do you draw a curve as long as the paper? Whenever I try to paint in the lines on the rough draft, the lines don't come out properly. What can I do to be able to draw a beautiful line? I'd like to ask a professional like yourself, are you using any special tools? (A.H. 14 years old)

Answer: It comes from all of the strict practice.

Professionals do not use any special tools, but why is it that professionals can draw such beautiful lines? That's because professionals have had strict practice since they were amateurs. Also, unlike what you might think, professionals draw each line very carefully. When drawing a long line and to make sure that the pen line is drawn smoothly, it's best to hold your breath. In other words, it's from all due to practicing. Try your best.

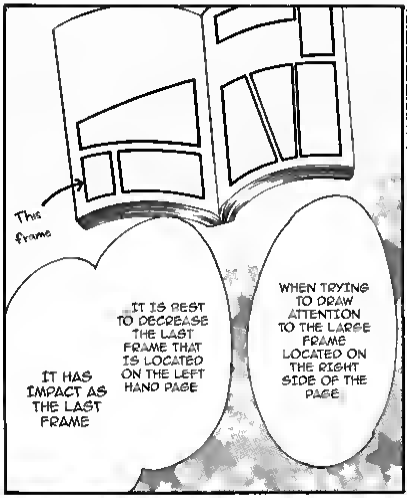
19

Etiquette on proofreading the two pages opposite each other.

I will teach you how to create a standard style that will peak the reader's fascination. This is how you draw a frame that you want to stand out.

TWO PAGES OPPOSITE EACH OTHER?
NEMU IS ALWAYS DRAWN ON TWO PAGES OPPOSITE EACH OTHER
THIS TIME IS A CONTINUATION OF NEMU
THAT'S USELESS, OJOUSAMA.
DECIDE AND NARROW DOWN THE FRAME YOU WANT THE READER TO SEE FIRST
IT'S DRAWN THE SAME WAY THAT YOU WOULD SEE IN A MAGAZINE
With this page, the frame that you want to be seen is this!

AND NOW, HOW TO ARRANGE THE
LOCATION OF THE FRAME THAT YOU WANT TO STAND OUT
This frame.
LET'S START WITH THE FRAME LOCATED ON THE RIGHT SIDE OF THE PAGE.
BY LOOKING AT THE PAGE, THE FRAME CREATES AN INSTANT IMPACT.
B A M
This frame.
NOW, LOOK AT THE FRAME LOCATED ON THE LEFT SIDE OF THE PAGE
THIS IS LOCATED AT THE SAME SPOT WHERE THE EYES WILL STOP WHEN A PERSON IS SCANNING THROUGH A MAGAZINE.
THIS IS THE NUMBER ONE DECIDING FRAME THAT DRAWS ATTENTION
B A M


This frame
IT HAS IMPACT AS THE LAST FRAME
IT IS BEST TO DECREASE THE LAST FRAME THAT IS LOCATED ON THE LEFT HAND PAGE
WHEN TRYING TO DRAW ATTENTION TO THE LARGE FRAME LOCATED ON THE RIGHT SIDE OF THE PAGE

IN ORDER TO DRAW ATTENTION TO THE MOST IMPORTANT FRAME.
THE REST OF THE FRAMES ARE MADE SMALLER AND THE CONVERSATIONS ARE DECREASED.
LET'S ADD THE RHYTHM AND FORCE.

NOW, HERE'S AN EXAMPLE OF HOW TO BRING OUT THE HIKI FRAME.
HIKI?
IN OTHER WORDS, IT'S IMPORTANT TO BRING OUT THE HIKI FRAME.
THAT FRAME IS USED TO CAPTURE THE READER'S ATTENTION, SO THAT THEY WANT TO READ THE NEXT PAGE OR THE NEXT CHAPTER.

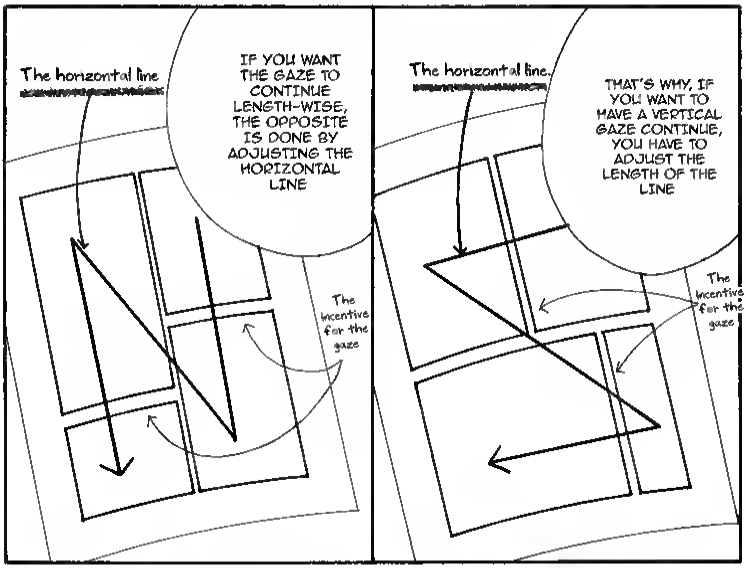
Practice
EH!?
AH!!
HOW AWFUL, OJOUSAMA!! LOOK BEHIND YOU!!
Huh?
by the way...
It will not continue to the next page.
...ICE ON A CONTINU-ATION THAT YOU LIKE

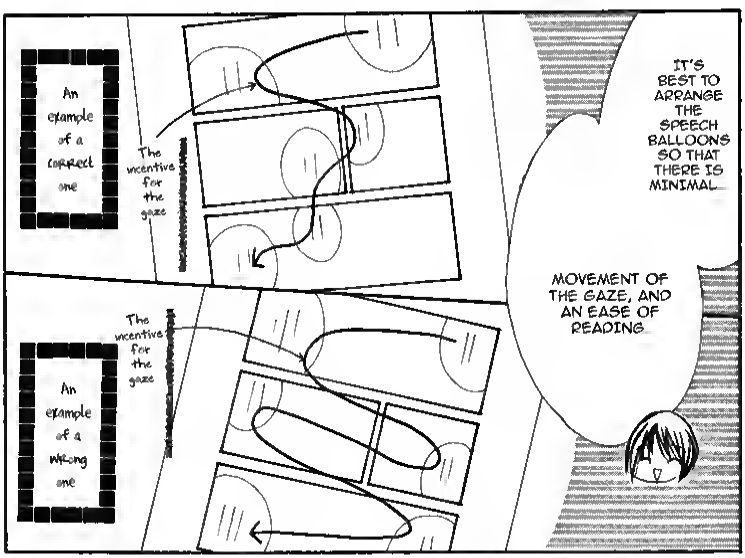
20

Chase after the gaze!

Learn how one will read the manga and how the readability will affect it. You have to steal the reader's gaze.

HERE, LIKE THIS
YOU DON'T KNOW WHICH FRAME TO READ NEXT
GAZE?
TO REMEMBER THE MOVEMENT OF THE READER'S GAZE
OJOUSAMA, ALWAYS REMEMBER WHEN YOU'RE USING NEMU...
PLEASE, EXCUSE ME


The horizontal line
IF YOU WANT THE GAZE TO CONTINUE LENGTH-WISE, THE OPPOSITE IS DONE BY ADJUSTING THE HORIZONTAL LINE
The incentive for the gaze
The horizontal line.
THAT'S WHY, IF YOU WANT TO HAVE A VERTICAL GAZE CONTINUE, YOU HAVE TO ADJUST THE LENGTH OF THE LINE
The incentive for the gaze

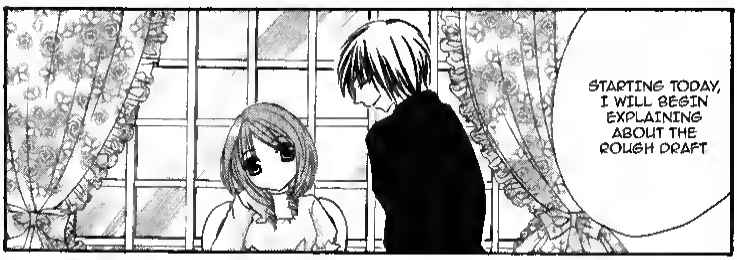

An example of a correct one
The incentive for the gaze
IT'S BEST TO ARRANGE THE SPEECH BALLOONS SO THAT THERE IS MINIMAL
MOVEMENT OF THE GAZE, AND AN EASE OF READING
The incentive for the gaze
An example of a wrong one

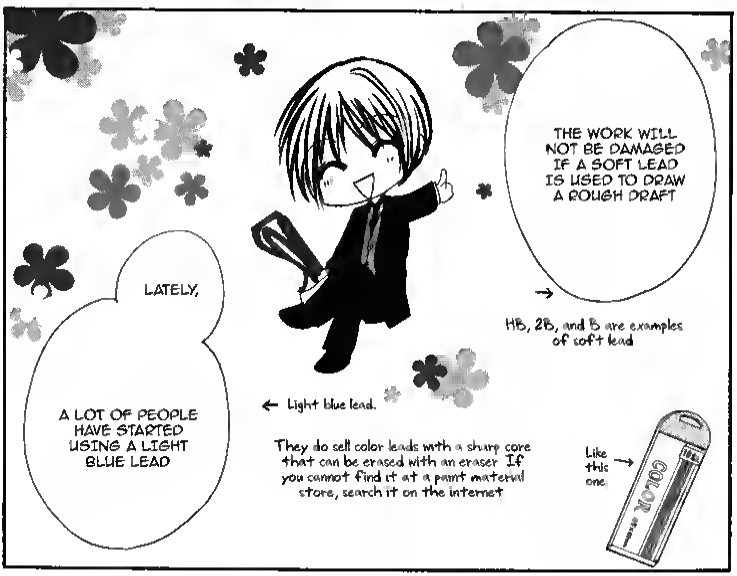
THACK
KYAAH!
I THINK I'LL REDRAW IT
NOW I THINK THAT IT S OKAY, BUT I DON'T KNOW, BUT
YES
HAVE YOU FINISHED THE NEMU?
ANYWAY, OJOUSAMA
I SEE
IF YOU DO SOMETHING LIKE THAT,
NO MATTER HOW LONG IT TAKES, YOUR WORK WILL NEVER BE COMPLETED
WHEN YOU LIKE SOMETHING, PUT IT INTO THE WORK IMMEDIATELY
EVEN IF THERE ARE DOUBTS WHILE CREATING YOUR WORK,
IT CAN BE RESTORED IN THE NEXT MANUSCRIPT
YOU BECOME MORE ALIVE WHEN YOU USE THE WHIP
IT S JUST YOUR IMAGINATION OJOUSAMA

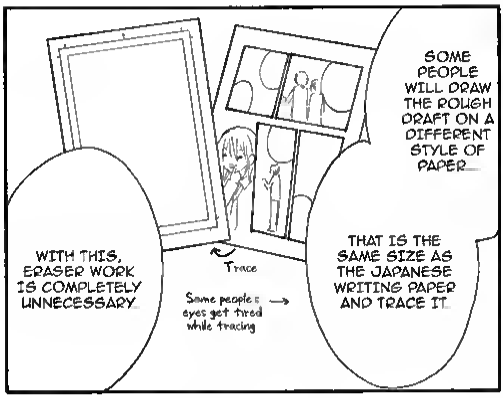
21

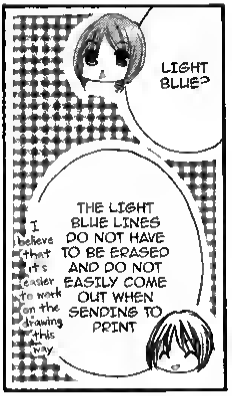
Start with the coat of the work...the rough draft.

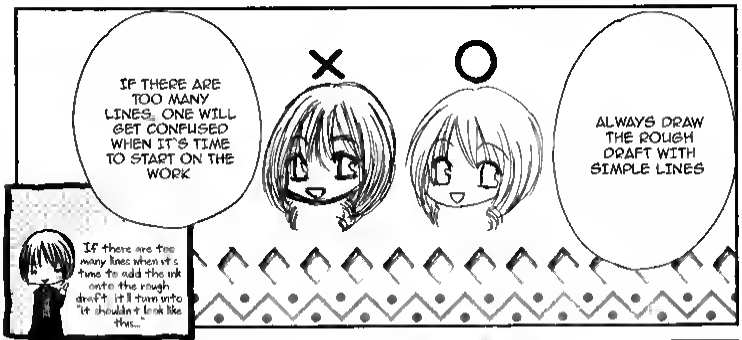
Finally the day where the writing pen can touch the Japanese writing paper. There is etiquette to the first step, which is the "rough draft".



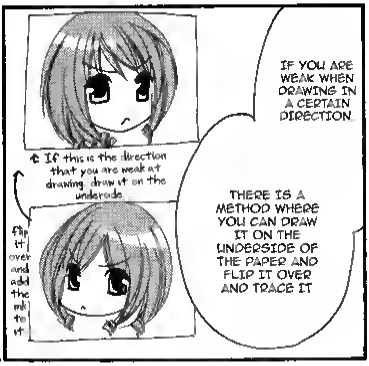

THE WORK WILL NOT BE DAMAGED IF A SOFT LEAD IS USED TO DRAW A ROUGH DRAFT
→ HB, 2B, and B are examples of soft lead
LATELY,
A LOT OF PEOPLE HAVE STARTED USING A LIGHT BLUE LEAD
← Light blue lead.
They do sell color leads with a sharp core that can be erased with an eraser. If you cannot find it at a paint material store, search it on the internet
Like this one →
COLOR


SOME PEOPLE WILL DRAW THE ROUGH DRAFT ON A DIFFERENT STYLE OF PAPER...
THAT IS THE SAME SIZE AS THE JAPANESE WRITING PAPER AND TRACE IT.
WITH THIS, ERASER WORK IS COMPLETELY UNNECESSARY.
Trace
Some people's eyes get tired while tracing


LIGHT BLUE?
I believe that it's easier to work on the drawing this way.
THE LIGHT BLUE LINES DO NOT HAVE TO BE ERASED AND DO NOT EASILY COME OUT WHEN SENDING TO PRINT


IF THERE ARE TOO MANY LINES, ONE WILL GET CONFUSED WHEN IT'S TIME TO START ON THE WORK
ALWAYS DRAW THE ROUGH DRAFT WITH SIMPLE LINES
If there are too many lines when it's time to add the ink onto the rough draft, it'll turn into "it shouldn't look like this..."

Hey
IS ERASER WORK DIFFICULT?
IN OTHER WORDS, USE YOUR FAVORITE METHOD TO DRAW THE ROUGH DRAFT
IT CAN BE REALLY TOUGH ON YOUR HAND

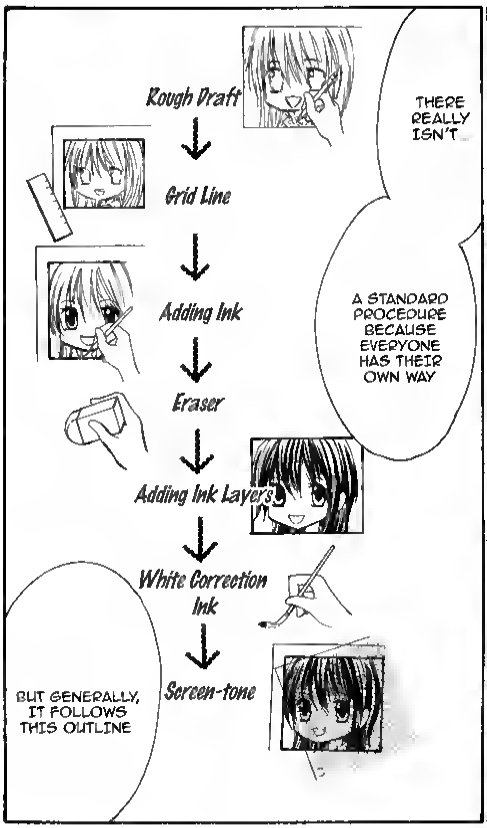

IF YOU ARE WEAK WHEN DRAWING IN A CERTAIN DIRECTION
If this is the direction that you are weak at drawing, draw it on the underside.
THERE IS A METHOD WHERE YOU CAN DRAW IT ON THE UNDERSIDE OF THE PAPER AND FLIP IT OVER AND TRACE IT
Flip it over and add the ink to it.

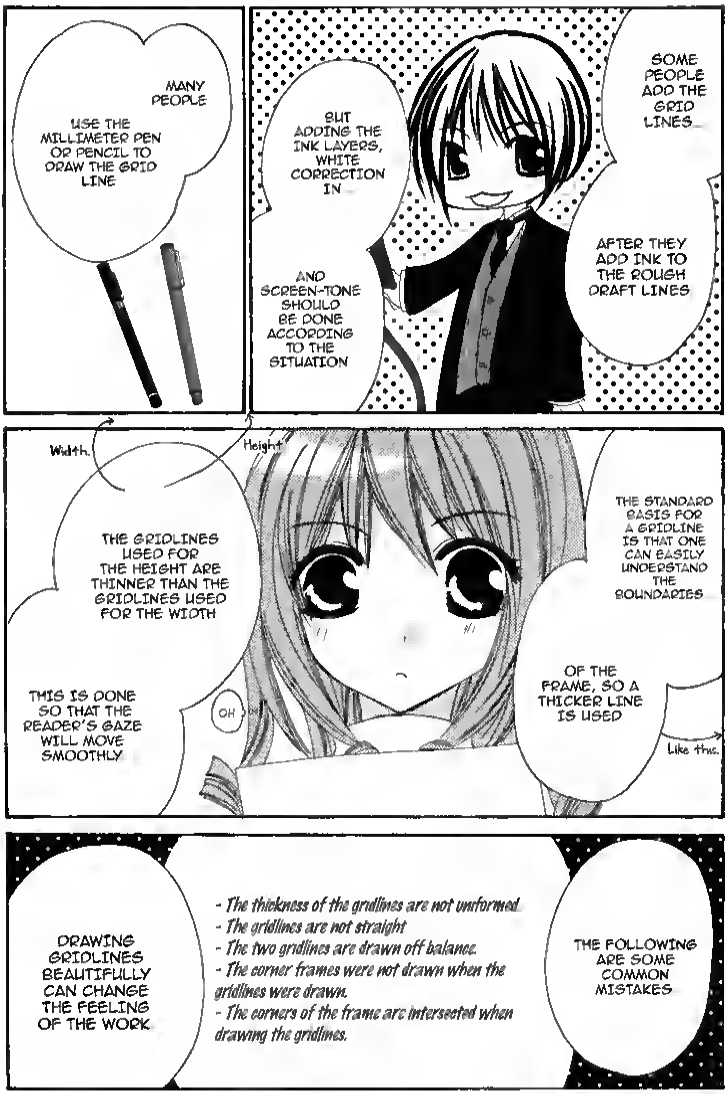
Swoosh
HAVEN'T I TOLD YOU MANY TIMES BEFORE THAT YOU SHOULDN'T SAY,
"IT'S SUCH A BOTHER," WHEN DRAWING MANGA.
THEN LET'S USE A LIGHT BLUE ONE
BECAUSE I DON'T WANT TO BE BOTHERED
THWACK
KYAAH!
WELL, IN REALITY, ERASER WORK IS TROUBLESOME,
BUT I BELIEVE THAT THIS TYPE OF PRACTICE IS NECESSARY...
THEN IT DOESN'T MATTER!
Depending on the person
OJOUSAMA THE PROBLEM IS YOUR SPIRIT

22

The ABC's of the manuscript copy.

Everything has an optimum process that is identical to love. There are no exceptions when starting to draw your work.



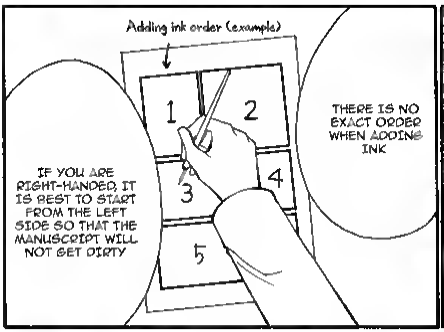

MANY PEOPLE USE THE MILLIMETER PEN OR PENCIL TO DRAW THE GRID LINE
SOME PEOPLE ADD THE GRID LINES...
BUT ADDING THE INK LAYERS, WHITE CORRECTION IN...
AFTER THEY ADD INK TO THE ROUGH DRAFT LINES
AND SCREEN-TONE SHOULD BE DONE ACCORDING TO THE SITUATION
Width
Height
THE GRIDLINES USED FOR THE HEIGHT ARE THINNER THAN THE GRIDLINES USED FOR THE WIDTH
THE STANDARD BASIS FOR A GRIDLINE IS THAT ONE CAN EASILY UNDERSTAND THE BOUNDARIES
OF THE FRAME, SO A THICKER LINE IS USED
Like this.
THIS IS DONE SO THAT THE READER'S GAZE WILL MOVE SMOOTHLY
OH
DRAWING GRIDLINES BEAUTIFULLY CAN CHANGE THE FEELING OF THE WORK
- The thickness of the gridlines are not uniformed.
- The gridlines are not straight
- The two gridlines are drawn off balance.
- The corner frames were not drawn when the gridlines were drawn.
- The corners of the frame are intersected when drawing the gridlines.
THE FOLLOWING ARE SOME COMMON MISTAKES

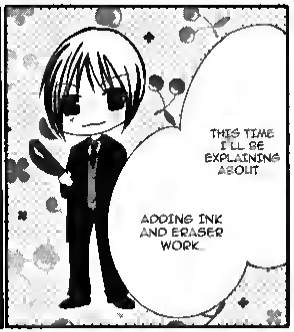
I JUST HAVE TO FIX IT, RIGHT!?
YOU'VE MANAGED TO MAKE ALL OF THE MISTAKES I'VE JUST SHOWN YOU.
Do you hate me?
WELL,
OJOUSAMA'S WORK IS WELL DONE
THUMP
Wow..
OJOUSAMA, YOU'RE BEING SO HONEST TODAY
I LIKE THIS TYPE OF OJOUSAMA.
Please fix it
At the beginning, you might have wondered, "Is Ojousama's manga talent and her love going to blossom?"
It's not possible! Anyway, till next time!
WHAT WAS THAT?
Thump
Tap Tap
Thump
Thump

23

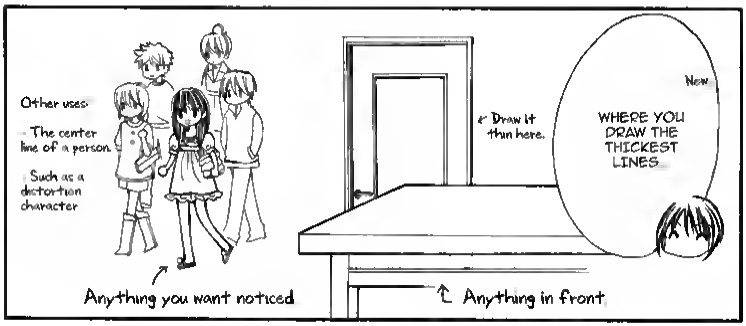
Use the most appropriate resource for each situation

Just like how a boyfriend and a potential marriage partner are different, the way that you add ink to the lines differs depending on the place that you are adding ink.

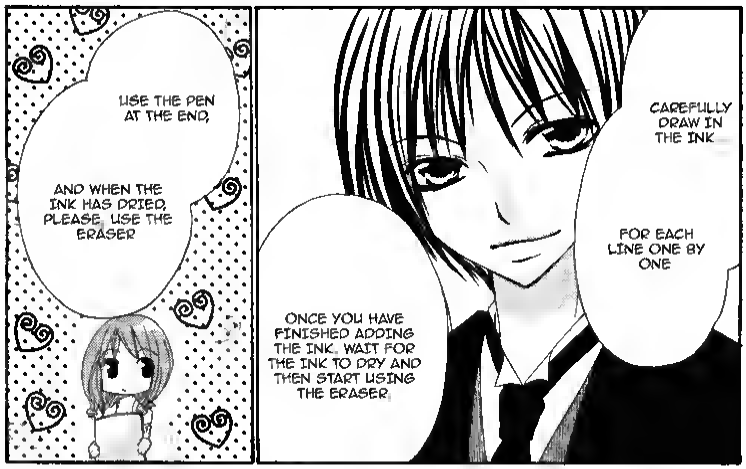

Adding ink order (example)
1
2
3
4
5
IF YOU ARE RIGHT-HANDED, IT IS BEST TO START FROM THE LEFT SIDE SO THAT THE MANUSCRIPT WILL NOT GET DIRTY
THERE IS NO EXACT ORDER WHEN ADDING INK



DIFFERENTIATE THE PEN NIBS THAT DRAW THICK LINES VERSUS THIN LINES
MAKE SURE THAT THE INK FLOWS SMOOTHLY WITH YOUR TOUCH
× Person (standard reference)
Thick lines → the center line of the person
Thin lines → hair, eye (middle of face), wrinkles on clothing


Other uses:
- The center line of a person.
- Such as a distortion character
Anything you want noticed
Draw it thin here.
Anything in front
Now
WHERE YOU DRAW THE THICKEST LINES

Other things:
- Anything far away
- Anything you don't want noticed
Lines for effect.
Background
WHERE YOU DRAW THE THIN LINES


USE THE PEN AT THE END,
AND WHEN THE INK HAS DRIED, PLEASE USE THE ERASER
ONCE YOU HAVE FINISHED ADDING THE INK, WAIT FOR THE INK TO DRY AND THEN START USING THE ERASER.
CAREFULLY DRAW IN THE INK
FOR EACH LINE ONE BY ONE

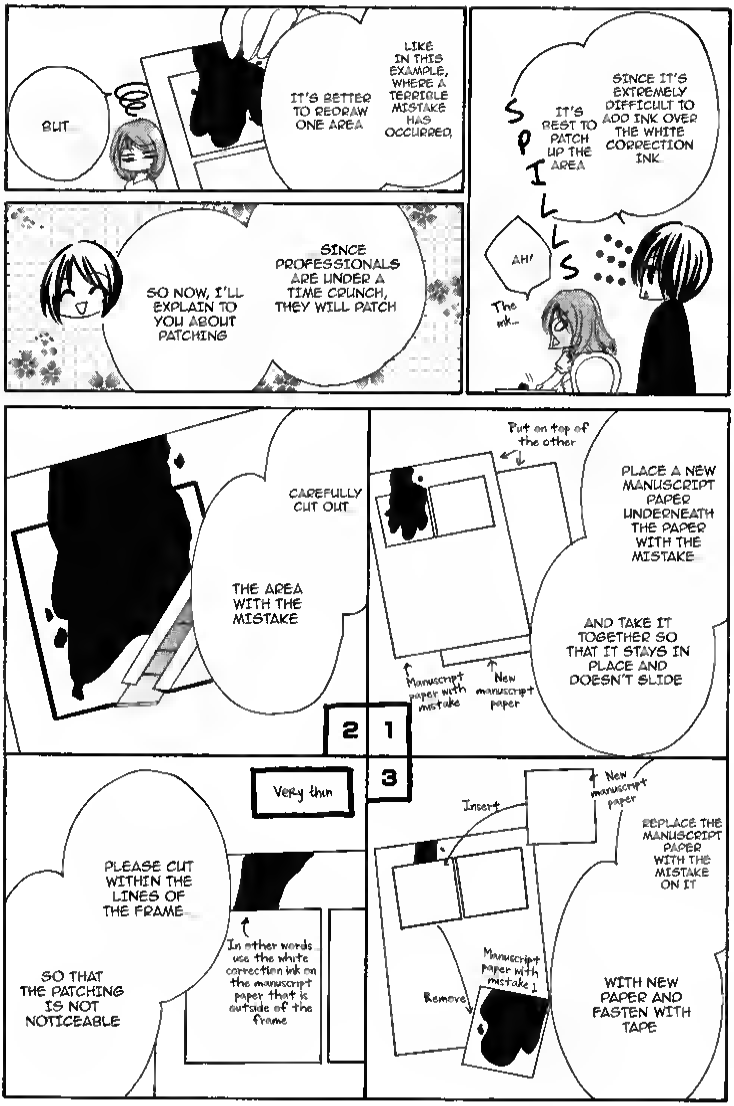
I BELIEVE THAT IT'S BEST TO BE A LITTLE NERVOUS AND BE VERY CAREFUL WHEN GOING OVER YOUR WORK
THERE ARE A LOT OF SUBMITTED WORKS
THAT HAVE AREAS THAT ARE NOT COMPLETELY ERASED
IS THAT SO?
SO IT DOESN'T HAVE ANYTHING TO DO WITH DEBUTING
IT DOESN'T NEED TO BE ERASED AND IT DOESN'T AFFECT THE PRINTING
IN OTHER WORDS, BY USING A LIGHT BLUE COLOR FOR THE ROUGH DRAFT
IN REALITY, YOU REALLY DON'T WANT TO TEACH ME?
I believe that it'd be safer if it were erased
NOW...
I only said it to see what Ojousama was thinking

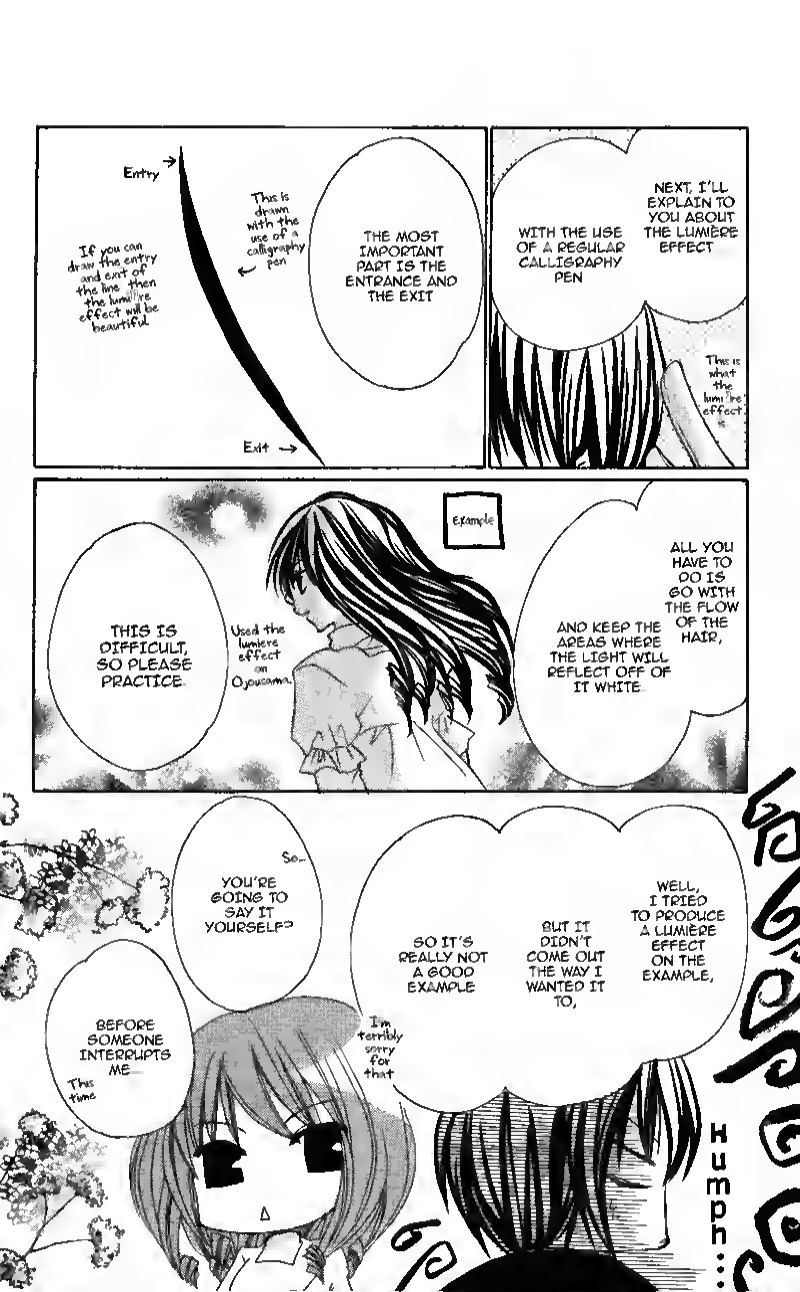
24

I will grant you the main point of completion.

Adding ink layers and white correction ink is effective to bringing out the picture. Patching comes into effect when you make a terrible mistake.

NEXT IS EXPLAINING HOW TO ADD INK LAYERS,
WHITE CORRECTION INK AND PATCHING
ALWAYS BE CAREFUL WHEN ADDING INK LAYERS AND WHITE CORRECTION INK!
THIS CAN MAKE ALL THE DIFFERENCE IN THE COMPLETION OF YOUR WORK
AFTER ADDING THE INK TO THE LINES,
WE FINALLY APPROACH THE LAST STAGE.
FROM NOW ON, IMAGINE HOW THE FINAL PRODUCT WILL LOOK
The completed Ojousama

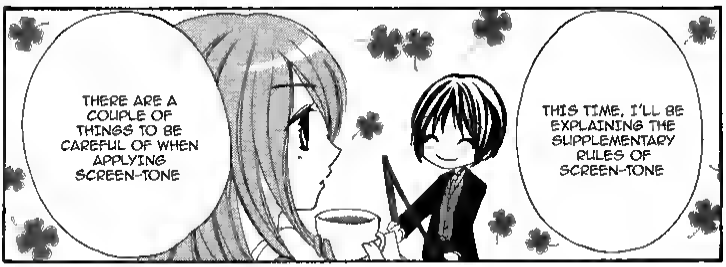

BUT...
IT'S BETTER TO REDRAW ONE AREA
LIKE IN THIS EXAMPLE, WHERE A TERRIBLE MISTAKE HAS OCCURRED.
SPILLS
IT'S BEST TO PATCH UP THE AREA
SINCE IT'S EXTREMELY DIFFICULT TO ADD INK OVER THE WHITE CORRECTION INK...
AH!
The ink...
SO NOW, I'LL EXPLAIN TO YOU ABOUT PATCHING
SINCE PROFESSIONALS ARE UNDER A TIME CRUNCH, THEY WILL PATCH
CAREFULLY CUT OUT
THE AREA WITH THE MISTAKE
Put on top of the other
PLACE A NEW MANUSCRIPT PAPER UNDERNEATH THE PAPER WITH THE MISTAKE
AND TAKE IT TOGETHER SO THAT IT STAYS IN PLACE AND DOESN'T SLIDE
Manuscript paper with mistake
New manuscript paper
2
1
3
Very thin
PLEASE CUT WITHIN THE LINES OF THE FRAME
SO THAT THE PATCHING IS NOT NOTICEABLE
In other words use the white correction ink on the manuscript paper that is outside of the frame
New manuscript paper
Insert
REPLACE THE MANUSCRIPT PAPER WITH THE MISTAKE ON IT
Remove
Manuscript paper with mistake
WITH NEW PAPER AND FASTEN WITH TAPE

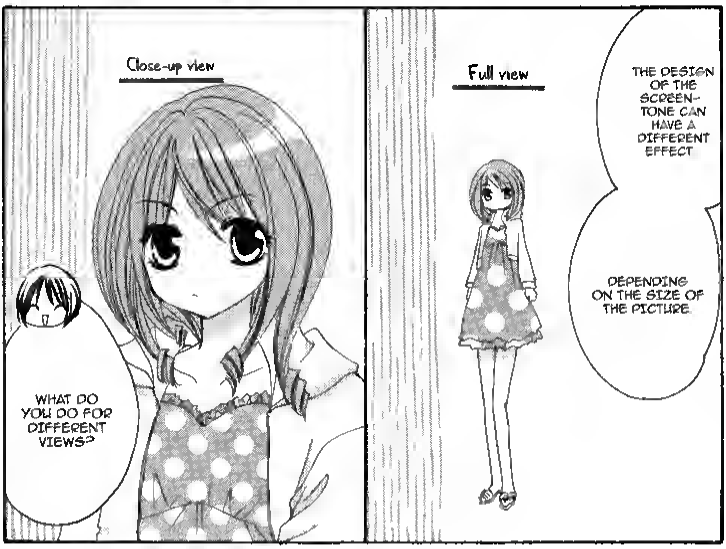

Entry
If you can draw the entry and exit of the line then the lumière effect will be beautiful
This is drawn with the use of a calligraphy pen
Exit
THE MOST IMPORTANT PART IS THE ENTRANCE AND THE EXIT
NEXT, I'LL EXPLAIN TO YOU ABOUT THE LUMIÈRE EFFECT
WITH THE USE OF A REGULAR CALLIGRAPHY PEN
This is what the lumière effect is
Example
THIS IS DIFFICULT, SO PLEASE PRACTICE
Used the lumière effect on O.youcama
ALL YOU HAVE TO DO IS GO WITH THE FLOW OF THE HAIR,
AND KEEP THE AREAS WHERE THE LIGHT WILL REFLECT OFF OF IT WHITE
So...
YOU'RE GOING TO SAY IT YOURSELF?
BEFORE SOMEONE INTERRUPTS ME
This time
I'm terribly sorry for that
SO IT'S REALLY NOT A GOOD EXAMPLE
BUT IT DIDN'T COME OUT THE WAY I WANTED IT TO,
WELL, I TRIED TO PRODUCE A LUMIÈRE EFFECT ON THE EXAMPLE,
Hmph...

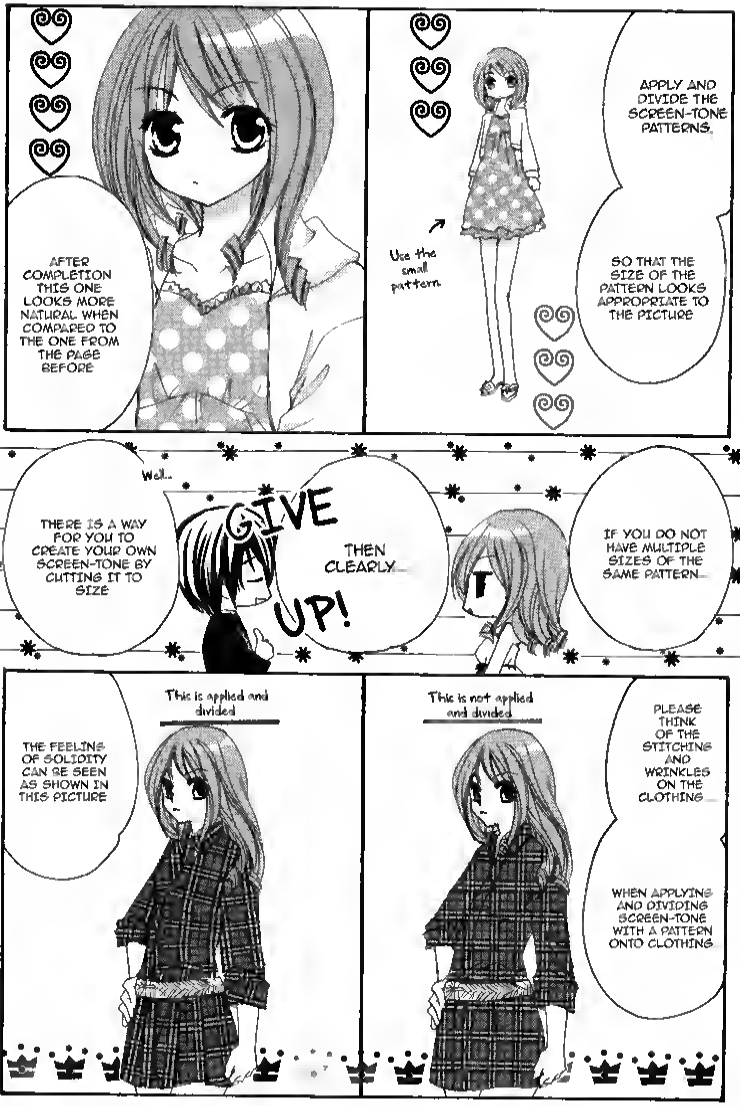
25

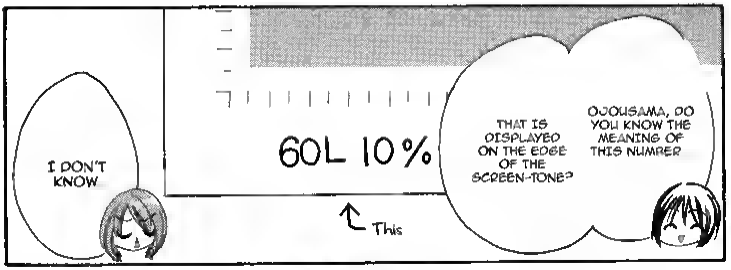
The lovely screen tone technique.

By applying screen tone to your work, it can bring a splendid effect to the tiniest area and can even create a beautiful close up


THERE ARE A COUPLE OF THINGS TO BE CAREFUL OF WHEN APPLYING SCREEN-TONE
THIS TIME, I'LL BE EXPLAINING THE SUPPLEMENTARY RULES OF SCREEN-TONE


Close-up view
WHAT DO YOU DO FOR DIFFERENT VIEWS?
Full view
THE DESIGN OF THE SCREEN-TONE CAN HAVE A DIFFERENT EFFECT
DEPENDING ON THE SIZE OF THE PICTURE.


AFTER COMPLETION THIS ONE LOOKS MORE NATURAL WHEN COMPARED TO THE ONE FROM THE PAGE BEFORE
Use the small pattern
APPLY AND DIVIDE THE SCREEN-TONE PATTERNS
SO THAT THE SIZE OF THE PATTERN LOOKS APPROPRIATE TO THE PICTURE
Well...
THERE IS A WAY FOR YOU TO CREATE YOUR OWN SCREEN-TONE BY CUTTING IT TO SIZE
GIVE UP!
THEN CLEARLY...
IF YOU DO NOT HAVE MULTIPLE SIZES OF THE SAME PATTERN...
This is applied and divided
THE FEELING OF SOLIDITY CAN BE SEEN AS SHOWN IN THIS PICTURE
This is not applied and divided
PLEASE THINK OF THE STITCHING AND WRINKLES ON THE CLOTHING...
WHEN APPLYING AND DIVIDING SCREEN-TONE WITH A PATTERN ONTO CLOTHING


I DON'T KNOW
60L 10%
This
OJOUSAMA, DO YOU KNOW THE MEANING OF THIS NUMBER
THAT IS DISPLAYED ON THE EDGE OF THE SCREEN-TONE?

In other words, if you don't want to have a Moire effect then the L numbers have to be the same
IF YOU PLACE ONE THAT HAS A DIFFERENT NUMBER ON TOP OF IT, IT WILL CAUSE A MOIRÉ EFFECT
THE L INDICATES THE LINE NUMBER

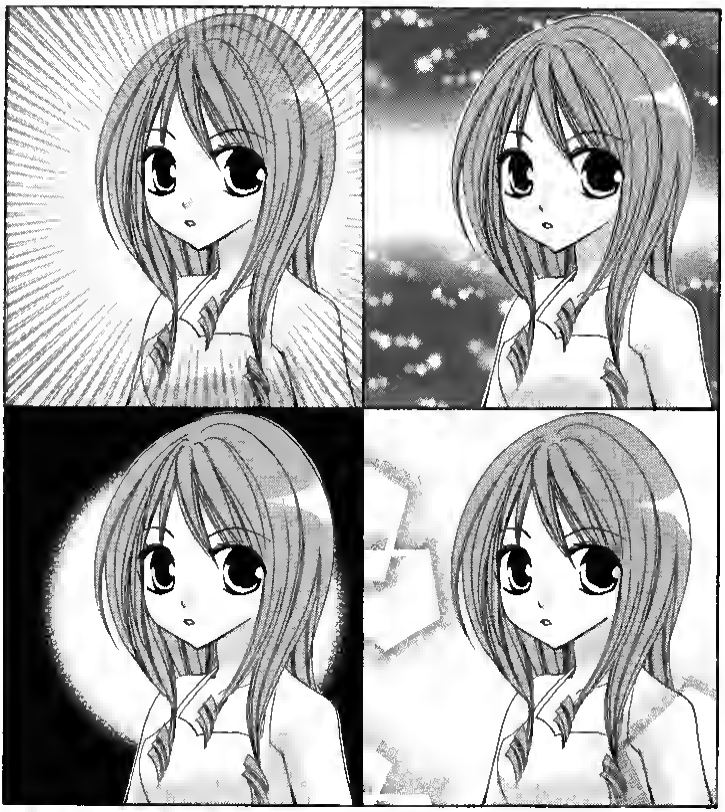
Wait...
ARE YOU PLAYING WITH ME!?
ANYWAY, LET'S ADJUST HALF OF OJOUSAMA'S HAIR TO THE BRIGHTNESS OF 10% - 40%
40%
10%
THAT IS THE REASON I LIVE
SO THE HIGHER THE NUMBER THE DARKER IT IS
THE PERCENTAGE REFLECTS THE BRIGHTNESS OF THE SCREEN-TONE
5%
For shaded areas 5% - 10% is best (It depends on your preference)
Darker
40%

26

Feel the back effect!

If the effect is changed, then your feeling will change. It can influence a person's impression, just like the back effect.

IT'S THIS STUFF
THE BACK EFFECT IS USED TO DISPLAY THE CHARACTER'S DEEP EMOTIONS
THIS TIME, I'LL BE EXPLAINING TO YOU ABOUT THE BACK EFFECT
EVEN IF THE PICTURES HAVE THE SAME FACIAL IMPRESSION
THE RESULT WILL BE DIFFICULT
This is also effective screen-tone.



IT NOT ONLY BRINGS OUT THE EMOTION
BUT IT ALSO IS EFFECTIVE IN BRINGING OUT MOVEMENT
THERE IS AN EXAMPLE ON THE NEXT PAGE

THAT'S TRUE
RIGHT?

THWACK
THWACK
SEE, I TOLD YOU THAT THERE WOULD BE MOVEMENT
THIS EXAMPLE MADE MY STOMACH TURN...
Huh?
IS THAT SO?
Aha ha ha ha
HEY ARE YOU LISTENING TO WHAT I'M SAYING!?
This
Until next time
IF THE EFFECT IN THE EXAMPLE ABOVE WAS DIFFERENT THEN THE EMOTION FELT WOULD BE DIFFERENT.
EVEN THOUGH IN THE FRAME ABOVE THEY ARE LAUGHING.

Credits
Scanner : aerinyes
Cleaner : sokakai
Typesetter : ayu
Translator : brenda307
Proofreader : wynter & cheerio
MidnightScans
http://midnightscans.com

← Yume (MS male staff)
Reader XXX, we have a ton of projects, and 70% of them are smut based.
Oh my he is gorgeous I wonder if he can be eaten.
You have come to the right place for your smut and shoujo addiction. Do not feel shy because that is not a crime.
Erm, Int What kind of help do you need?
Shadow ← (MS male staff)
So, you've heard that we are recruiting, which has led you to us.
Did our smut series bring you here? Or, Was it the fact we had not released KWT that made you want to help?
We need more cleaners, Editors, and also, Japanese translators.
The intense look in his eyes is burning through my heart
Erm... I'd love to help you out... Just tell me What do you need of me, and I'll give it to you
Are you ready to help us with out with SMUT and SHOUJO addictions? if yes, come join us. We will not mistreat you... I will be with you every step of the way

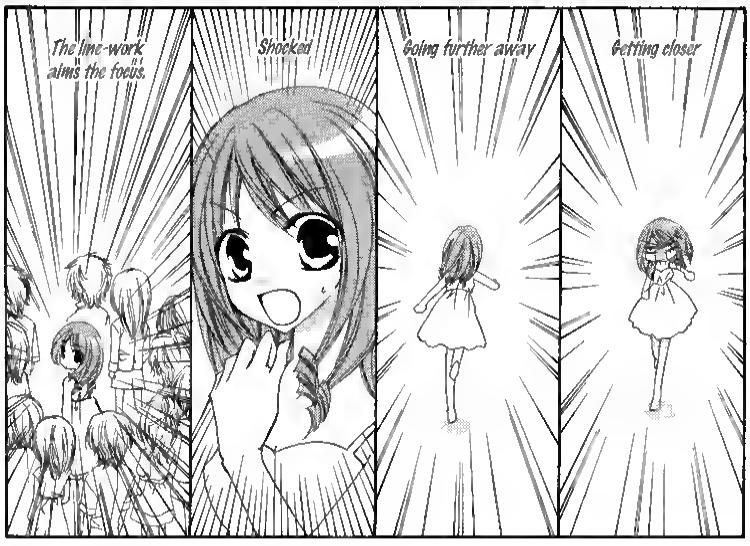
To apply for Midnight Scans, Please visit, http://midnight-scans.net/?page_id=13

27

THE SECRET TO CONCENTRATED LINE-WORK.

IT'S ONLY CONCENTRATED LINE-WORK, BUT IT IS LINE-WORK. THE CONCENTRATED LINE-WORK CAN BE EFFECTIVE IN VARIOUS SITUATIONS. A NUMBER OF THEM WILL BE INTRODUCED TO YOU.

NOW, LET'S SHOW YOU A COUPLE OF EXAMPLES.
THERE ARE VARIOUS WAYS TO USE THE CONCENTRATED LINE-WORK.
THIS TIME I'LL BE EXPLAINING TO YOU ABOUT THE CONCENTRATED LINE-WORK



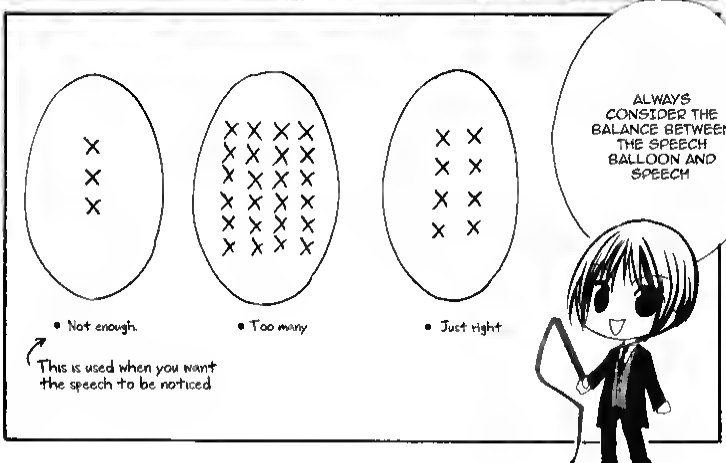
HERE IS AN EXAMPLE OF DIFFERENT PATTERNS SHOWCASING THE CONCENTRATED LINE-WORK
NOW OJOUSAMA ON THE PREVIOUS PAGE'S THIRD FRAME
I HEARD YOU MENTION THAT IT WAS TROUBLESOME
THAT'S SOMETHING I HAVEN'T HEARD IN A WHILE
I WASN'T PLANNING ON HEARING IT AND LETTING IT GO.
whoosh
whoosh

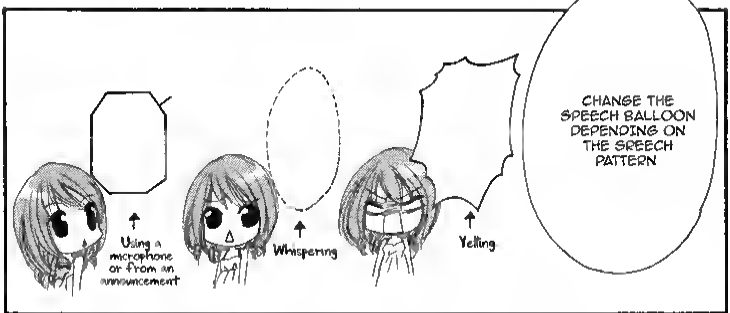
28

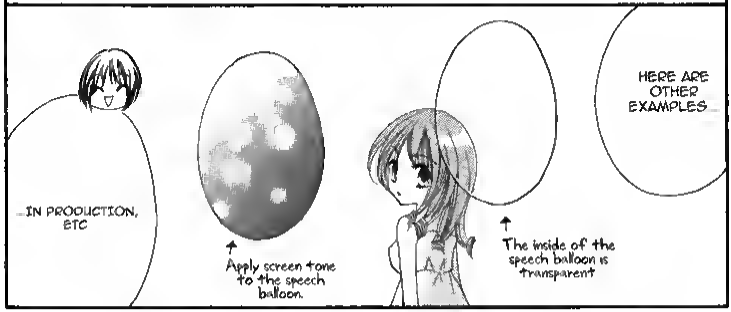
SPEECH BALLOONS AND SOUND EFFECTS LETTERING.

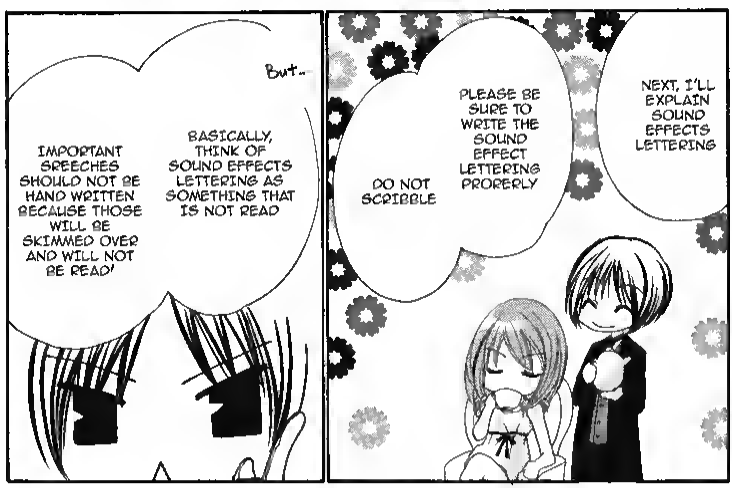
WITH THE USE OF SPEECH BALLOONS AND SOUND EFFECTS LETTERING, A WIDE RANGE OF EXPRESSIONS CAN BE USED FOR CERTAIN CIRCUMSTANCES. IT'S IMPORTANT TO WRITE THEM CAREFULLY.

THERE ARE SOME SUBMITTED MANUSCRIPTS THAT DON'T INK THE SPEECH BALLOONS.
SO PLEASE BE CAREFUL TO ALWAYS DO SO.
...AND SOUND EFFECTS LETTERING
Smile
This is sound effects lettering.
THIS TIME I'LL EXPLAIN ABOUT SPEECH BALLOONS
This is a speech balloon.


• Not enough.
This is used when you want the speech to be noticed
• Too many
• Just right
ALWAYS CONSIDER THE BALANCE BETWEEN THE SPEECH BALLOON AND SPEECH


CHANGE THE SPEECH BALLOON DEPENDING ON THE SREECH PATTERN
Using a microphone or from an announcement
Whispering
Yelling


HERE ARE OTHER EXAMPLES...
...IN PRODUCTION, ETC
Apply screen tone to the speech balloon.
The inside of the speech balloon is transparent


But...
IMPORTANT SREECHES SHOULD NOT BE HAND WRITTEN BECAUSE THOSE WILL BE SKIMMED OVER AND WILL NOT BE READ!
BASICALLY, THINK OF SOUND EFFECTS LETTERING AS SOMETHING THAT IS NOT READ
NEXT, I'LL EXPLAIN SOUND EFFECTS LETTERING
PLEASE BE SURE TO WRITE THE SOUND EFFECT LETTERING PROPERLY
DO NOT SCRIBBLE

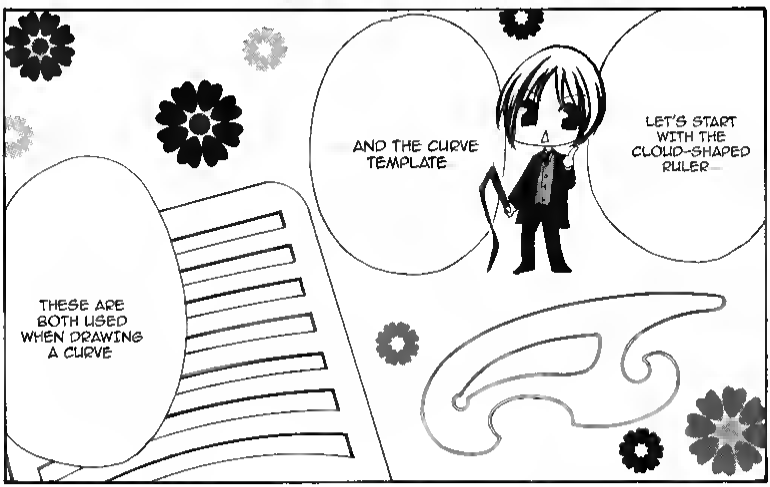
BAM
SURPRISED
DOOMED
SOUND EFFECT LETTERING IS NOT SOMETHING THAT YOU USE TO FILL UP SPACE
ALWAYS THINK OF THE ENTIRE FRAME BEFORE WRITING IN THE SOUND EFFECTS LETTERING
By keeping the area around the sound effects lettering white it brings out the lettering
NOW, HERE IS ONE MORE EXAMPLE OF SOUND EFFECTS LETTERING
WAIT RIGHT THERE!
DON'T USE THWACK FROM THE WHIP
DON'T YOU HAVE SOMETHING ELSE YOU COULD DO?
che!
IS IT SO WRONG
to be so predictable?

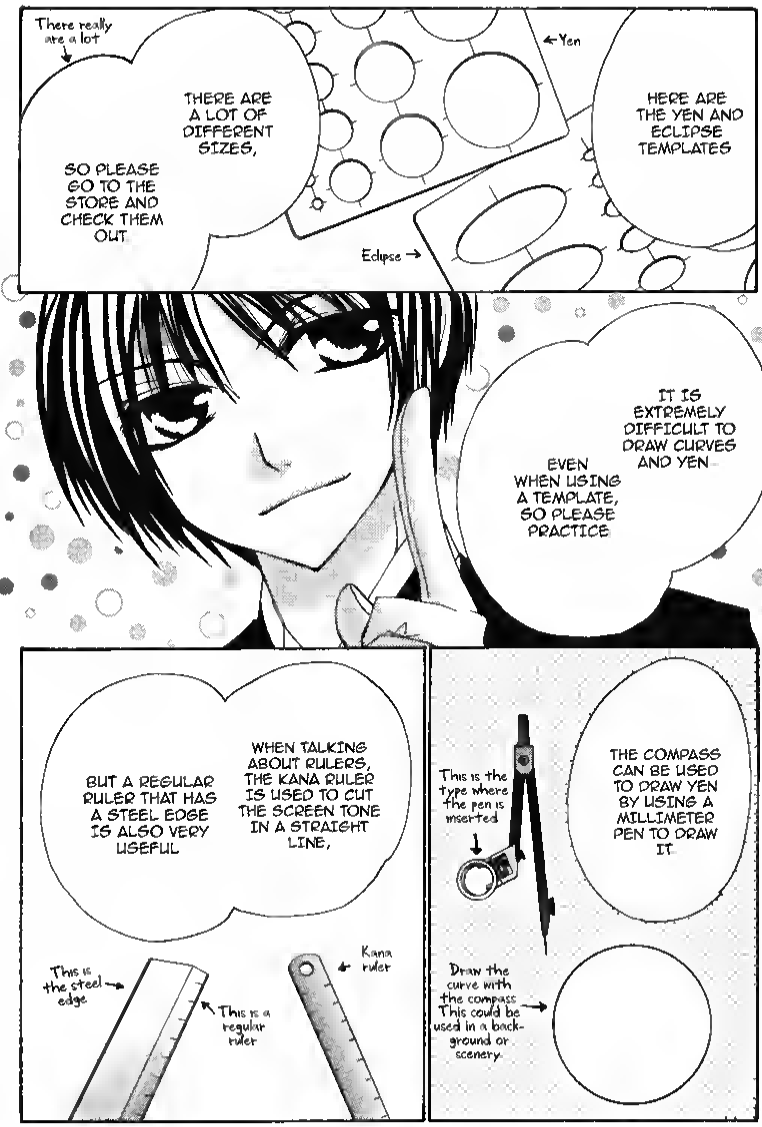
29

IT'S CONVENIENT IF YOU HAVE THESE TOOLS.

ALL OF THESE DEVICES ARE CONVENIENT AND HELPFUL IN CREATING MANGA. CHALLENGE YOURSELF TO USE VARIOUS TOOLS SUCH AS PAINTING MATERIALS AND STAR MAP TOOLS.

MAYBE INSTEAD OF SAYING IT IS CONVENIENT TO HAVE...
IT'S BEST TO SAY, IT'S GOOD TO HAVE
THIS TIME, I WILL EXPLAIN AND INTRODUCE...
YOU TO A TOOL THAT YOU DON'T NEED BUT IS CONVENIENT FOR YOU TO HAVE...




There really are a lot
THERE ARE A LOT OF DIFFERENT SIZES,
SO PLEASE GO TO THE STORE AND CHECK THEM OUT
Yen
Eclipse
HERE ARE THE YEN AND ECLIPSE TEMPLATES
IT IS EXTREMELY DIFFICULT TO DRAW CURVES AND YEN
EVEN WHEN USING A TEMPLATE, SO PLEASE PRACTICE
BUT A REGULAR RULER THAT HAS A STEEL EDGE IS ALSO VERY USEFUL
WHEN TALKING ABOUT RULERS, THE KANA RULER IS USED TO CUT THE SCREEN TONE IN A STRAIGHT LINE,
This is the steel edge
This is a regular ruler
Kana ruler
This is the type where the pen is inserted
THE COMPASS CAN BE USED TO DRAW YEN BY USING A MILLIMETER PEN TO DRAW IT.
Draw the curve with the compass This could be used in a background or scenery.

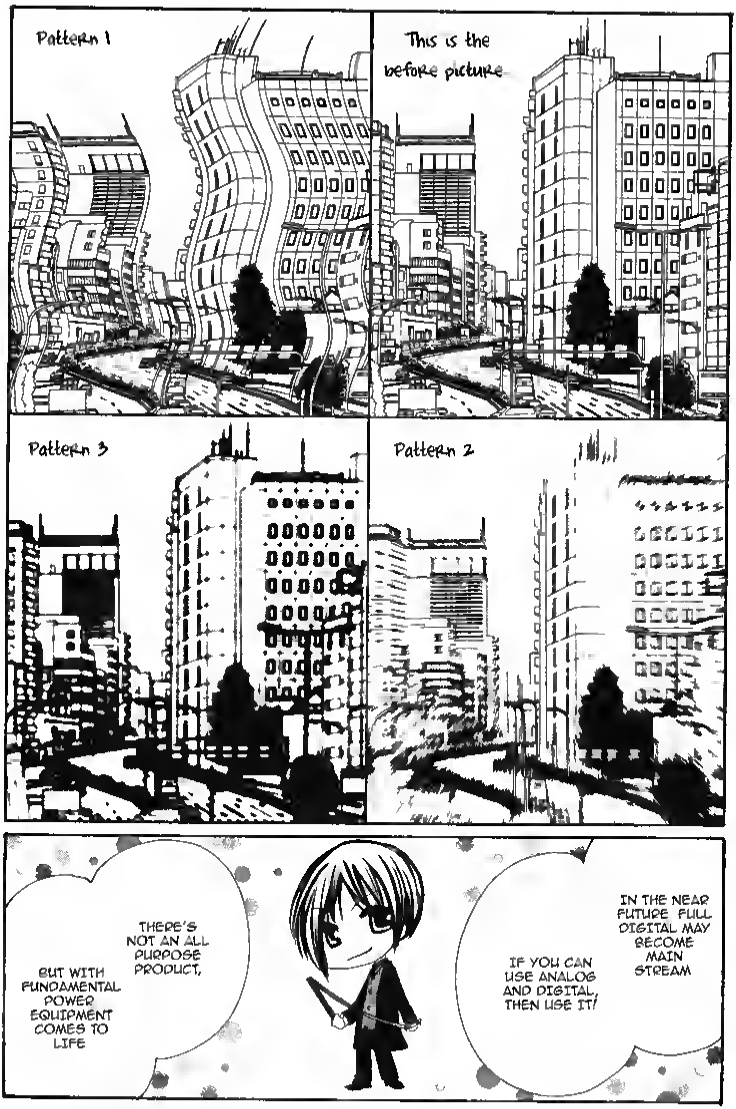
THIS TYPE DRAWS A THINNER LINE THAN THE WRITING BRUSH
IT IS USED FOR HIGHLIGHTING AND FOR RETOUCHING NARROW AREAS
THIS TYPE IS USED WITH A PEN NIB INSTEAD OF WITH A WRITING BRUSH.
NEXT IS THE PEN WHITE CORRECTION FLUID
THE TRUTH IS I WAS SUPPOSED TO EXPLAIN TO YOU THE TOOLS
THAT WOULD NOT BE NORMALLY USED TO DRAW MANGA BUT IN REALITY
I HAD PLANNED TO INTRODUCE TOOLS THAT ARE CONVENIENT.
But Clearly!
TO ME, THERE ARE NO SUCH THINGS!
ANYWAY, UNTIL NEXT TIME
Purposely finished it...

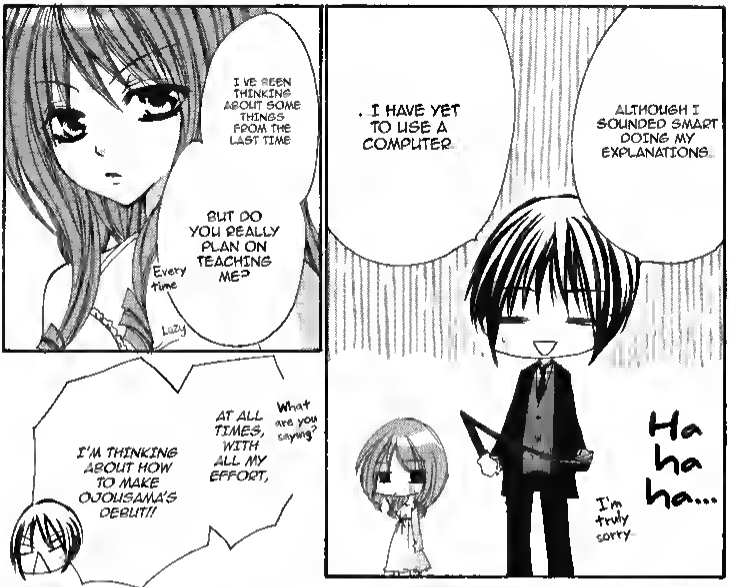
30

THE COMPUTER IS ALSO A TOOL.

NO MATTER HOW ADVANCED THE EQUIPMENT IS, MAKE SURE THAT IT CAN BE USED FOR PAINTING KEY ANIMATION. IF YOU ARE ABLE TO USE IT RIGHT, THEN IT IS VERY EFFECTIVE.

THIS TIME, I'LL EXPLAIN TO YOU ABOUT USING THE PC FOR KEY ANIMATION
THE FACIAL EXPRESSIONS THAT CAN'T BE DONE BY HAND_
IS A KEY POINT OF DIGITAL ANIMATION
NOW I'LL SHOW YOU SOME EXAMPLES


Pattern 1
This is the before picture
Pattern 3
Pattern 2
BUT WITH FUNDAMENTAL POWER EQUIPMENT COMES TO LIFE
THERE'S NOT AN ALL PURPOSE PRODUCT.
IF YOU CAN USE ANALOG AND DIGITAL, THEN USE IT!
IN THE NEAR FUTURE FULL DIGITAL MAY BECOME MAIN STREAM

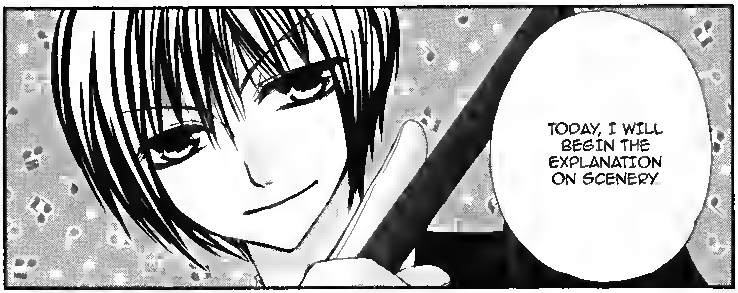

I'VE BEEN THINKING ABOUT SOME THINGS FROM THE LAST TIME
BUT DO YOU REALLY PLAN ON TEACHING ME?
Every time
Lazy
. I HAVE YET TO USE A COMPUTER
ALTHOUGH I SOUNDED SMART DOING MY EXPLANATIONS
Ha ha ha...
I'm truly sorry
What are you saying?
AT ALL TIMES, WITH ALL MY EFFORT,
I'M THINKING ABOUT HOW TO MAKE OUJOUSAMA'S DEBUT!!

ANYHOW,
LET'S TIE THE WHIP
YOU DON'T BELIEVE ME
SHOULD I SLOWLY SHOW YOU MY LOVE?
This time, there were no mishaps

31

THE SCENERY IS UTILIZED BY ESTABLISHING CIRCUMSTANCES.

THE SCENERY ISN'T DECORATION. IT'S AN ESSENTIAL AND NECESSARY TOOL USED TO CONVEY MANY KINDS OF VARIOUS INFORMATION TO THE READERS.



THE SCENERY IS NECESSARY TO EXPLAIN A CHARACTER'S CIRCUMSTANCES
SUCH AS "WHERE" AND "WHEN"
By looking at this picture, you have no clue where Ojousama is located

Arriving and leaving school
YOU DON'T HAVE TO USE WORDS TO EXPLAIN THE TIME OR PLACE
IF YOU CAN DRAW A SCENE LIKE THE TWO IN THE FRAMES AT THE TOP OF THIS PAGE,
IF YOU PUT SOMETHING IN THE FRONT,
IT WILL CREATE MORE DEPTH
With scenery
DRAWING IN THE SCENERY
CREATES DEPTH TO THE PICTURE
Without scenery

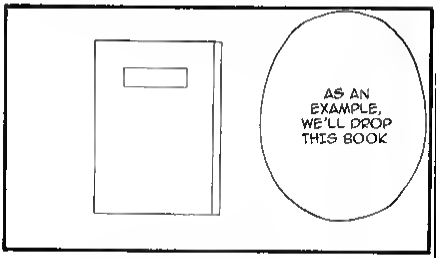
HUMPH
DRAWING SCENERY IS REALLY DIFFICULT
IF YOU ARE DRAWING A REALISTIC BACKGROUND, THEN MATERIALS AND HISTORY RECORDS ARE A NECESSITY
THERE ARE RADIUS-FREE SCENERIES, SO PLEASE USE THEM.
Catalog of Scenery
ALWAYS LOOK AT MATERIALS AND HISTORY RECORDS.
OJOUSAMA, DON'T THINK LIKE THAT... WHEN DRAWING A SCENE.
THERE IS ONE MORE THING THAT IS NEEDED... WHEN DRAWING THE SCENERY, AND THAT IS A PATH!!
NEXT TIME, I WILL BEGIN THE EXPLANATION
THOUGH I DON'T REALLY WANT TO
Because I dislike it
HGGG-
LATELY, YOUR REAL INTENTIONS HAVE BEEN COMING OUT SLOWLY
It's like this until next time
I'll do my best to be more earnest

32

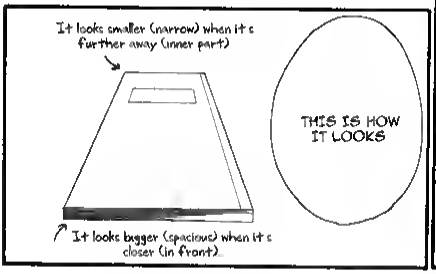
The Standard to Seeing Through the Point.

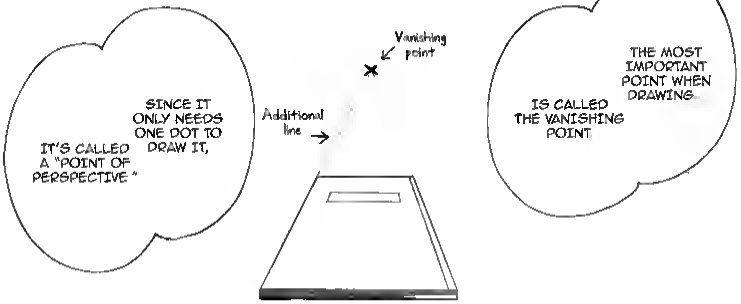
Seeing through a picture is an important skill. How to use scenery to communicate. Now let's enjoy the lesson together.

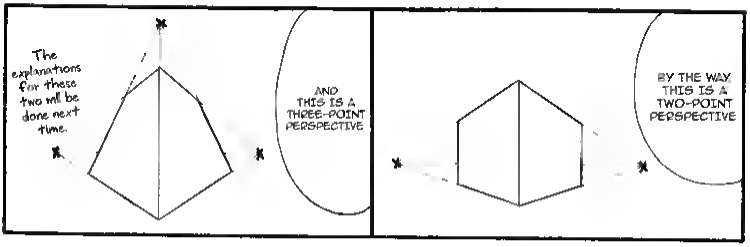
Twitch
Huh...
You are beginning a bothersome explanation.
I'll also explain how to "see" through a picture
This time, I'll tell you about the path
Lately you've been saying that you don't feel like doing it, and that it sounds like a lecture
So from now on, I'll be strict on you!!
Ojousama, I've told you many times that
"Bothersome" is a taboo word!!
KCAW
TH

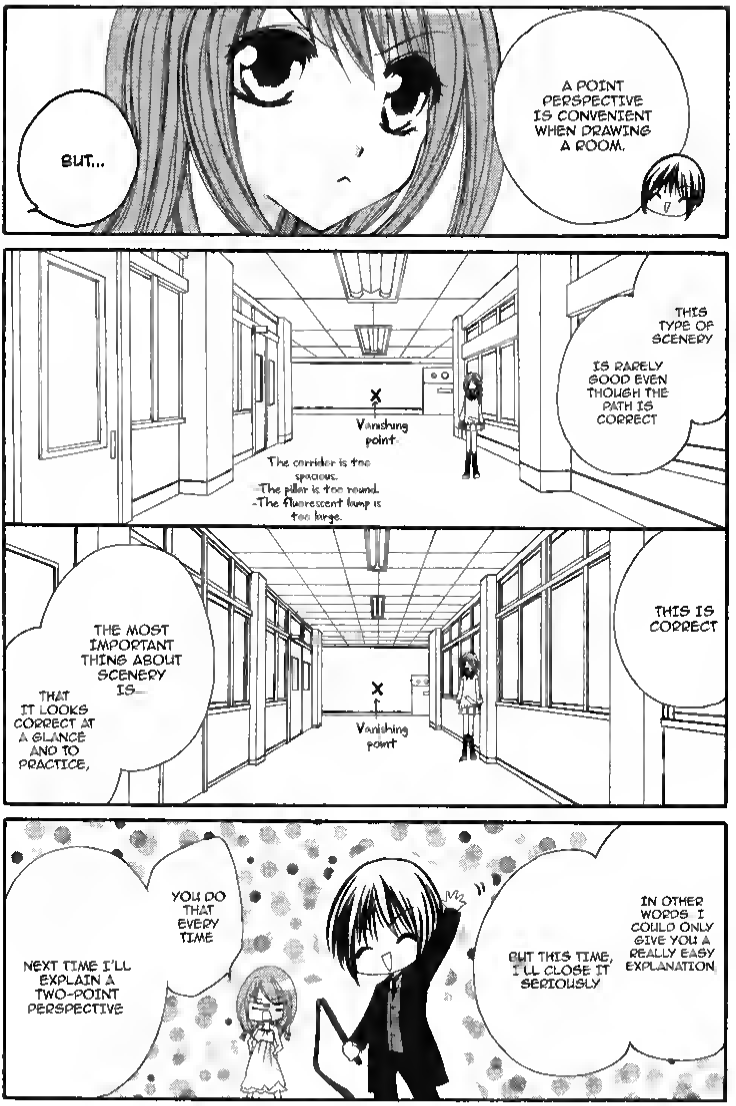

AS AN EXAMPLE, WE'LL DROP THIS BOOK

THERE IS NO REASON TO THINK TOO MUCH ABOUT A PATH
THE PRINCIPLE IS SIMPLE. THE CLOSER AN ITEM IS
THE BIGGER IT LOOKS. THE FARTHER AN ITEM IS, THE SMALLER IT LOOKS


It looks smaller (narrow) when it's further away (inner part)
It looks bigger (spacious) when it's closer (in front).
THIS IS HOW IT LOOKS


IT'S CALLED A "POINT OF PERSPECTIVE."
SINCE IT ONLY NEEDS ONE DOT TO DRAW IT,
Vanishing point
Additional line
THE MOST IMPORTANT POINT WHEN DRAWING
IS CALLED THE VANISHING POINT

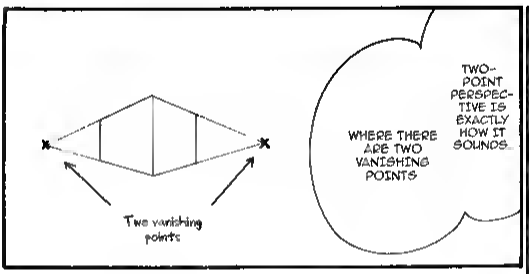

The explanations for these two will be done next time.
AND THIS IS A THREE-POINT PERSPECTIVE
BY THE WAY THIS IS A TWO-POINT PERSPECTIVE

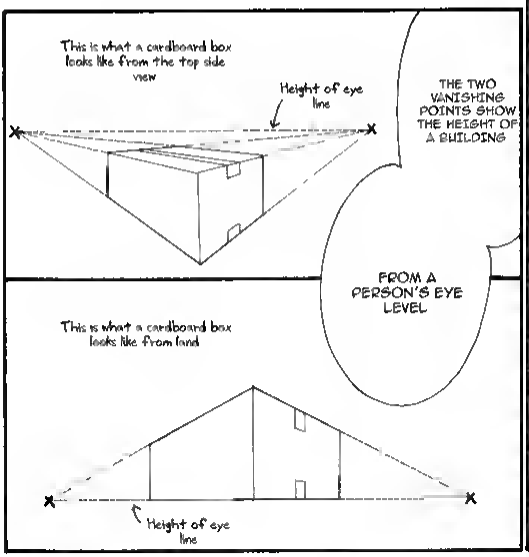

A POINT PERSPECTIVE IS CONVENIENT WHEN DRAWING A ROOM.
BUT...
THIS TYPE OF SCENERY IS RARELY GOOD EVEN THOUGH THE PATH IS CORRECT
Vanishing point
The corridor is too spacious.
-The pillar is too round.
-The fluorescent lamp is too large.
THIS IS CORRECT
THE MOST IMPORTANT THING ABOUT SCENERY IS—
THAT IT LOOKS CORRECT AT A GLANCE AND TO PRACTICE,
Vanishing point
IN OTHER WORDS I COULD ONLY GIVE YOU A REALLY EASY EXPLANATION
BUT THIS TIME, I'LL CLOSE IT SERIOUSLY
YOU DO THAT EVERY TIME
NEXT TIME I'LL EXPLAIN A TWO-POINT PERSPECTIVE

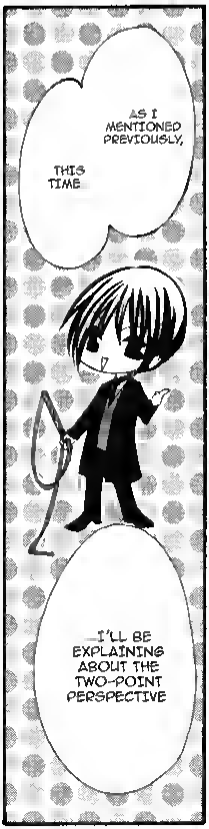
33

THE NEXT STEP IS THE TWO-POINT PERSPECTIVE.

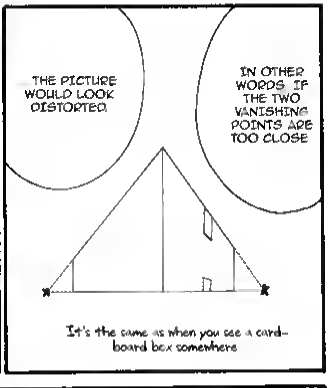
ONCE YOU MASTERED THE POINT PERSPECTIVE, NEXT IS THE TWO POINT PERSPECTIVE. THIS IS GENERALLY USED FOR SOLID BODY PRESENTATION.

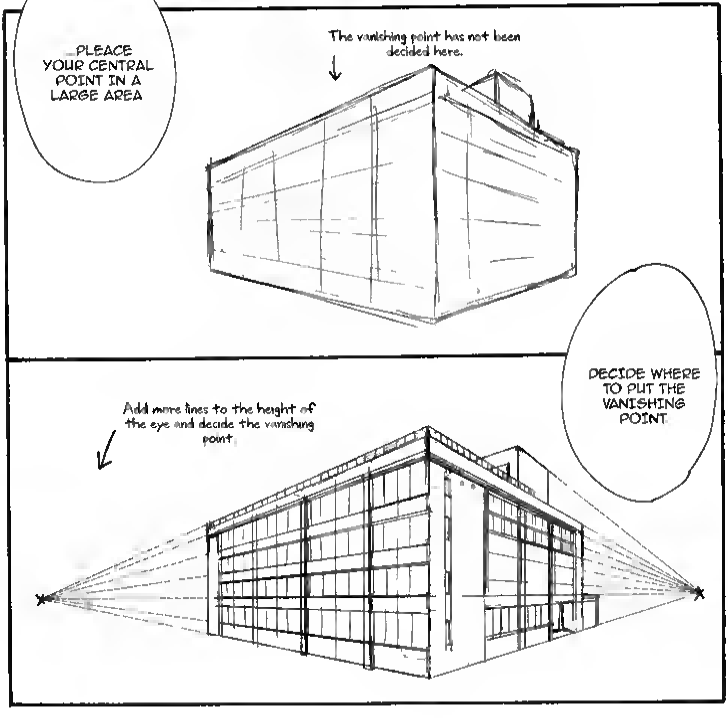


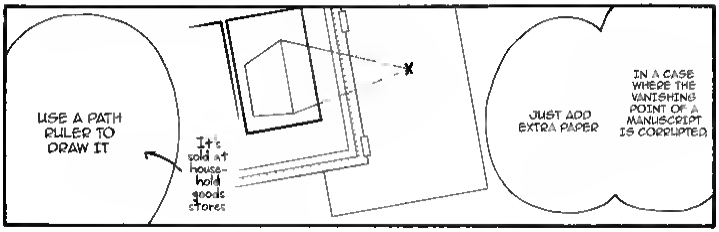

This is what a cardboard box looks like from the top side view
Height of eye line
THE TWO VANISHING POINTS SHOW THE HEIGHT OF A BUILDING
FROM A PERSON'S EYE LEVEL
This is what a cardboard box looks like from hand
Height of eye line

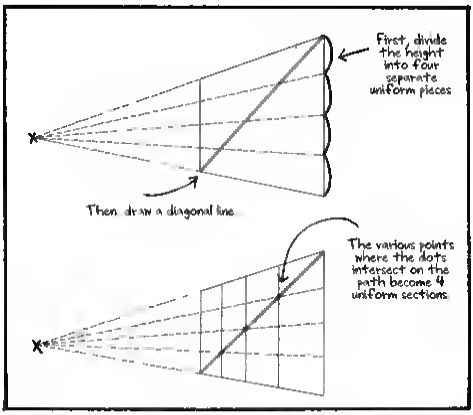


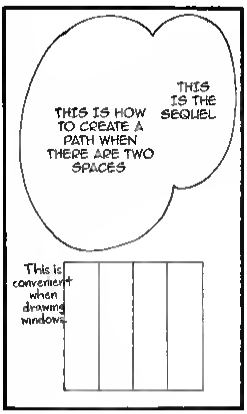
PLEASE BE CAREFUL WHEN YOU'RE DRAWING IT
FOR IT TO TURN OUT WELL,


THE PICTURE WOULD LOOK DISTORTED.
IN OTHER WORDS, IF THE TWO VANISHING POINTS ARE TOO CLOSE
It's the same as when you see a cardboard box somewhere


...PLEACE YOUR CENTRAL POINT IN A LARGE AREA
The vanishing point has not been decided here.
DECIDE WHERE TO PUT THE VANISHING POINT
Add more lines to the height of the eye and decide the vanishing point.


USE A PATH RULER TO DRAW IT
It's sold at household goods stores
JUST ADD EXTRA PAPER
IN A CASE WHERE THE VANISHING POINT OF A MANUSCRIPT IS CORRUPTED


First, divide the height into four separate uniform places
Then draw a diagonal line
The various points where the dots intersect on the path become 4 uniform sections

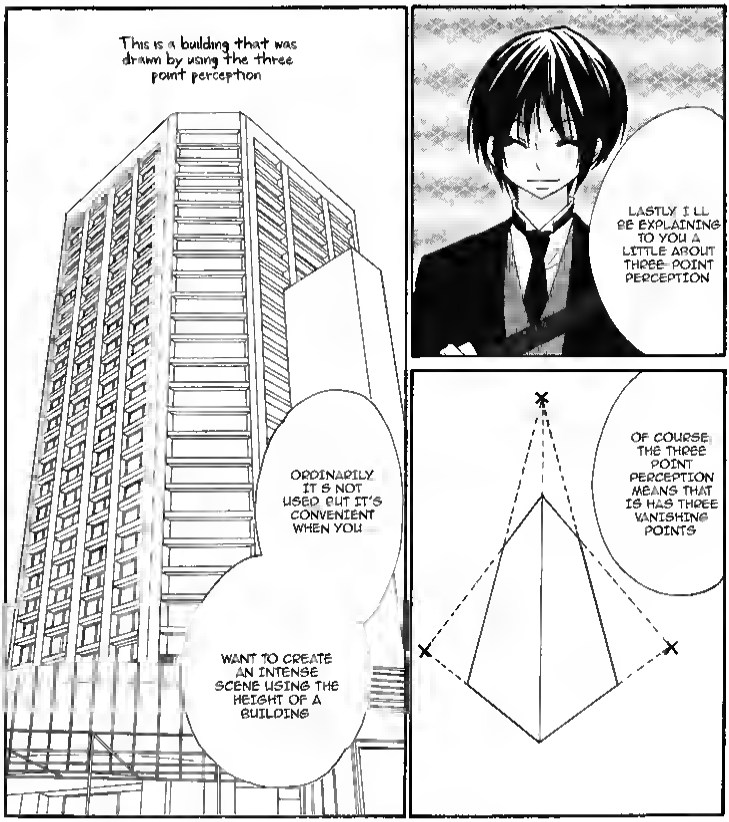

THIS IS THE SEQUEL
THIS IS HOW TO CREATE A PATH WHEN THERE ARE TWO SPACES
This is convenient when drawing windows

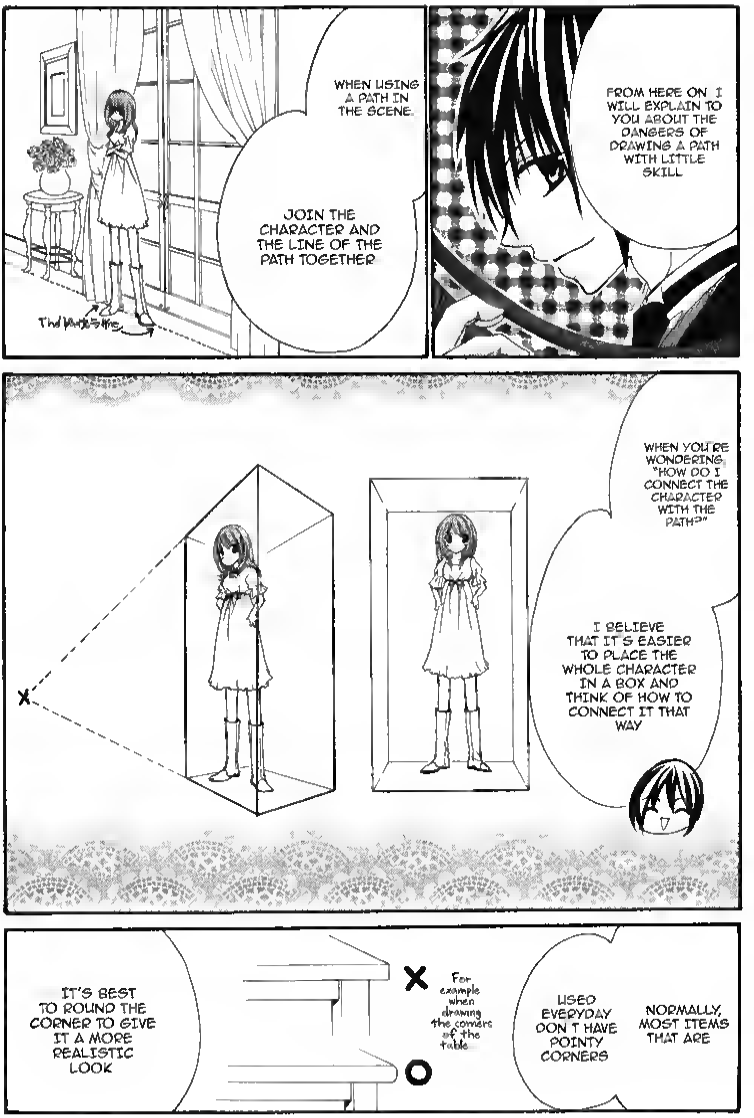
Hmmm...
BUT IN THE FUTURE, I HAVE TO EXPLAIN SLOWLY AND CAREFULLY..
I DON'T HAVE TIME TO ENTANGLE OJOUSAMA WHEN I HAVE SO MUCH TO EXPLAIN IT'S REGRETTABLE
AS I MENTIONED BEFORE,
THE MOST IMPORTANT THING IS TO MAKE SURE THE PATH IS ACCURATE, SO THAT IT WON'T LOOK STRANGE
This kind of thing~
This kind of thing~
HUH?
FU FU FU
FLINCH

34

FROM THE HEIGHT OF THE PATH.

USING THREE PERCEPTION POINTS TO CREATE DETAILS, A PERFECT AND REALISTIC SCENE THAT OOZES OUT TO YOU FROM THE CHARACTER'S PATH


This is a building that was drawn by using the three point perception
ORDINARILY IT'S NOT USED BUT IT'S CONVENIENT WHEN YOU...
WANT TO CREATE AN INTENSE SCENE USING THE HEIGHT OF A BUILDING
LASTLY I'LL BE EXPLAINING TO YOU A LITTLE ABOUT THREE-POINT PERCEPTION
OF COURSE, THE THREE POINT PERCEPTION MEANS THAT IS HAS THREE VANISHING POINTS

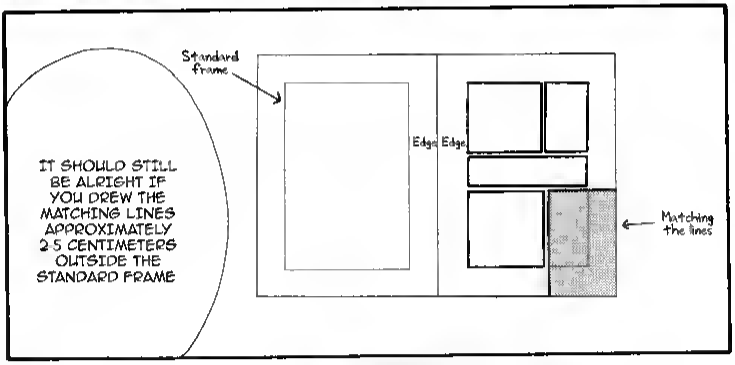

WHEN USING A PATH IN THE SCENE.
JOIN THE CHARACTER AND THE LINE OF THE PATH TOGETHER
Third Vanishing Point
FROM HERE ON I WILL EXPLAIN TO YOU ABOUT THE DANGERS OF DRAWING A PATH WITH LITTLE SKILL
X
WHEN YOU'RE WONDERING "HOW DO I CONNECT THE CHARACTER WITH THE PATH?"
I BELIEVE THAT IT'S EASIER TO PLACE THE WHOLE CHARACTER IN A BOX AND THINK OF HOW TO CONNECT IT THAT WAY
7
IT'S BEST TO ROUND THE CORNER TO GIVE IT A MORE REALISTIC LOOK
X
For example when drawing the corners of the table
O
USEO EVERYDAY OON T HAVE POINTY CORNERS
NORMALLY, MOST ITEMS THAT ARE

I WILL SAY IT AGAIN, BUT THE MOST IMPORTANT THING...
ABOUT SCENERY IS WHETHER THE PATH LOOKS ACCURATE OR NOT
THAT'S WHY YOU SHOULD OBSERVE DIFFERENT OBJECTS...
EVERY DAY AND "GET AN EYE FOR IT"
Humph
EVEN IF YOU SAY THAT,
IT'S STILL DIFFICULT
SLOW MOVEMENT
THAT'S RIGHT I WASN'T ABLE TO EXPLAIN IN DETAIL ABOUT PATH
SINCE IT WAS REALLY A ROUGH EXPLANATION
PLEASE READ A BOOK THAT IS MARKETED TOWARD PATHS TO FIND OUT ABOUT ALL OF THE MINUTE DETAILS
Hey you!!
THEN WHAT ARE YOU HERE FOR?
DO YOUR BEST AND PRACTICE UNTIL NEXT TIME

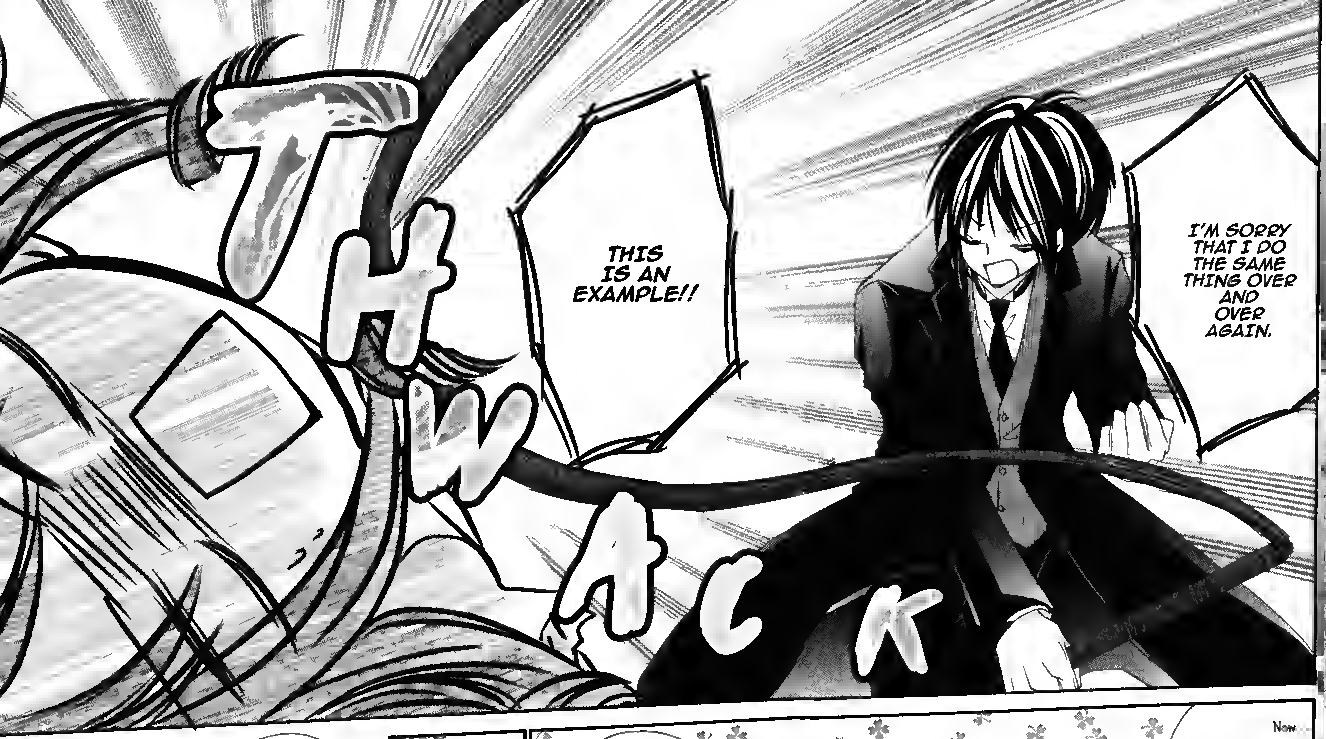
35

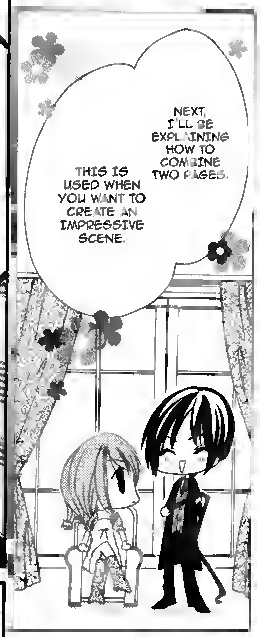
MATCHING THE LINES AND COMBINING TWO PAGES.

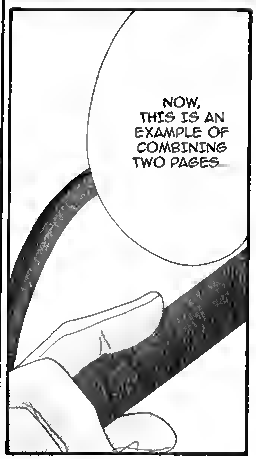
ONE MUST MASTER THE USAGE OF MATCHING THE LINES AND COMBINING TWO PAGES IN ORDER TO CREATE A DYNAMIC WIDE PICTURE.

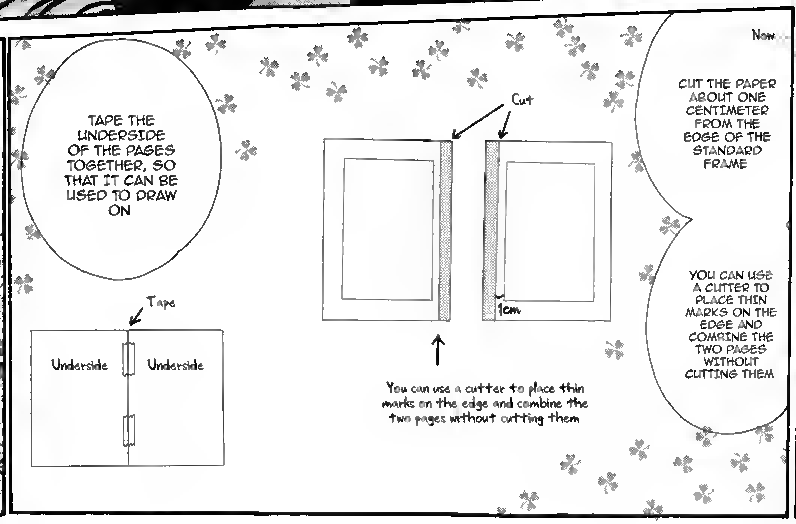

Standard frame
Edge
Edge
Matching the lines
IT SHOULD STILL BE ALRIGHT IF YOU DREW THE MATCHING LINES APPROXIMATELY 2-5 CENTIMETERS OUTSIDE THE STANDARD FRAME

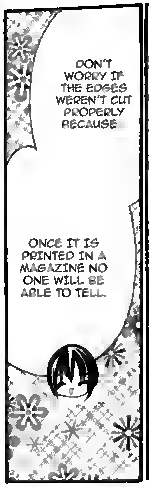
PLACE THE IMPORTANT PICTURES AND SPEECH WITHIN THE LIMITS OF THE STANDARD FRAME
← It would be wrong if it turned out like this.
ALTHOUGH THE LINES ARE MATCHING, THERE ARE TIMES WHEN LINES ARE CUT OFF DURING PRINTING


THIS IS AN EXAMPLE!!
I'M SORRY THAT I DO THE SAME THING OVER AND OVER AGAIN.


NEXT, I'LL BE EXPLAINING HOW TO COMBINE TWO PAGES.
THIS IS USED WHEN YOU WANT TO CREATE AN IMPRESSIVE SCENE.


NOW, THIS IS AN EXAMPLE OF COMBINING TWO PAGES.


Now...
CUT THE PAPER ABOUT ONE CENTIMETER FROM THE EDGE OF THE STANDARD FRAME
YOU CAN USE A CUTTER TO PLACE THIN MARKS ON THE EDGE AND COMBINE THE TWO PAGES WITHOUT CUTTING THEM
Cut
1cm
You can use a cutter to place thin marks on the edge and combine the two pages without cutting them
TAPE THE UNDERSIDE OF THE PAGES TOGETHER, SO THAT IT CAN BE USED TO DRAW ON
Tape
Underside
Underside

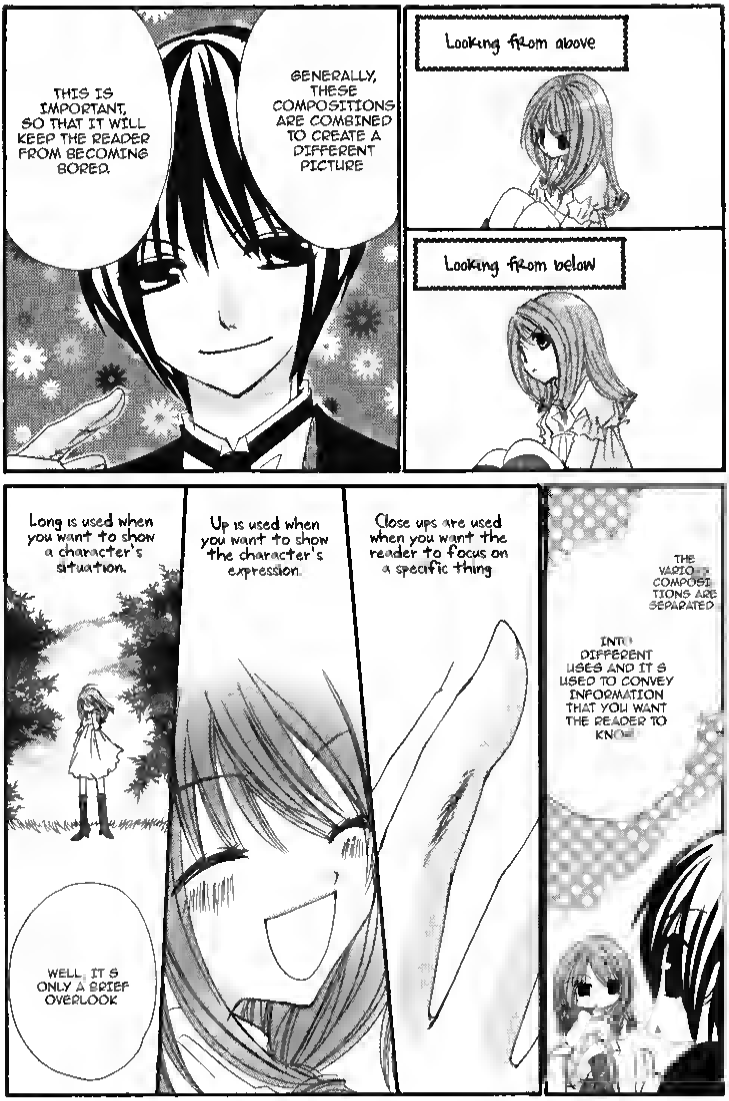

DON'T WORRY IF THE EDGES WEREN'T CUT PROPERLY BECAUSE
ONCE IT IS PRINTED IN A MAGAZINE NO ONE WILL BE ABLE TO TELL.

ANYWAY I M EXTREMELY MOVED THAT I WAS ABLE TO USE MY WHIP...
FOR A TWO PAGE COMBINATION SCENE
OJOUSAMA?
Are you screwing
I actually heard you this time

36

THE STANDARD COMPOSITION

EVERYONE WANTS TO DRAW A BEAUTIFUL PICTURE COMPOSITION. IN ORDER TO DO SO, ONE MUST HAVE AN EYE FOR PICTURE COMPOSITION.


THIS IS IMPORTANT, SO THAT IT WILL KEEP THE READER FROM BECOMING BORED.
GENERALLY, THESE COMPOSITIONS ARE COMBINED TO CREATE A DIFFERENT PICTURE
Looking from above
Looking from below
Long is used when you want to show a character's situation.
Up is used when you want to show the character's expression.
Close ups are used when you want the reader to focus on a specific thing
WELL, IT'S ONLY A BRIEF OVERLOOK
THE VARIOUS COMPOSITIONS ARE SEPARATED INTO DIFFERENT USES AND IT'S USED TO CONVEY INFORMATION THAT YOU WANT THE READER TO KNOW

YOU SHOULD INCORPORATE SCENERY OR LONG SHOTS
ESPECIALLY WHEN THE SCENE CHANGES
THEN, EXPLAIN TO THE READER WHAT IS HAPPENING
JUST BECAUSE YOU LIKE DRAWING THEM
IT WILL BORE THE READER IF YOU ONLY DRAW "UP" PICTURES
Hmph
THE FRAME ABOVE IS A PICTURE OF A CLEAR NIGHT
BUT ALSO KNOWS THE TIME AND THE WEATHER
MAKE SURE THAT THE READER NOT ONLY KNOWS THE PLACE,
THIS MANGA REALLY DOESN'T HAVE A CHANGE OF SCENERY
IN OTHER WORDS,
This is a horrible example
PLEASE BELIEVE THAT WE'RE INSIDE THE MANSION
Using the strength of your imagination.

Credits
Scanner : aerinyes
Cleaner : sokakai
Typesetter : ayu
Translator : brenda307
Proofreader : wynter & cheerio
MidnightScans
http://midnightscans.com

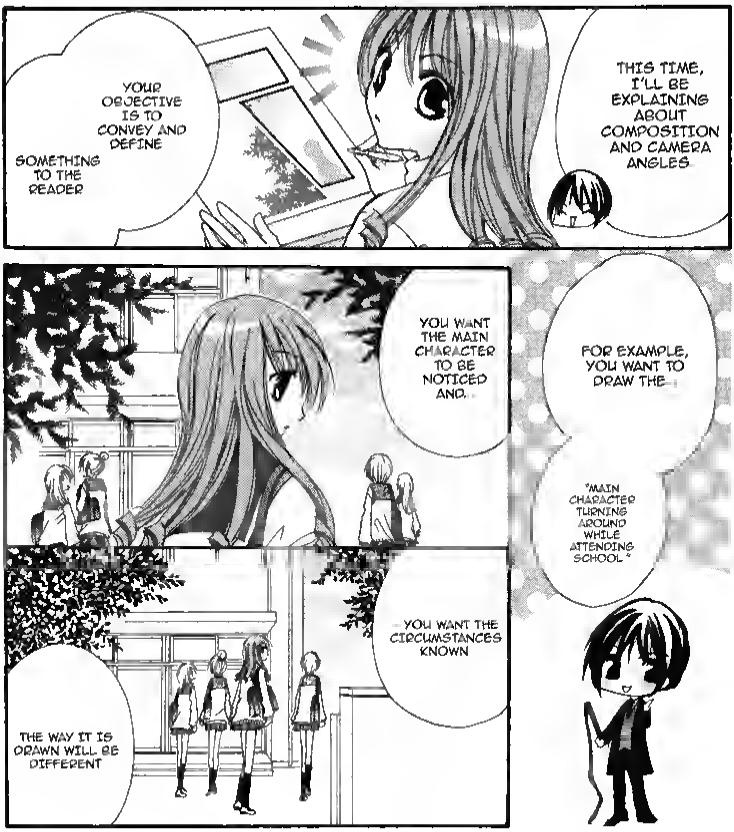
← Yume (MS male staff)
Reader XXX, we have a ton of projects, and 70% of them are smut based.
Oh my he is gorgeous I wonder if he can be eaten.
You have come to the right place for your smut and shoujo addiction. Do not feel shy because that is not a crime.
Erm, Int What kind of help do you need?
Shadow ← (MS male staff)
So, you've heard that we are recruiting, which has led you to us.
Did our smut series bring you here? Or, Was it the fact we had not released KWT that made you want to help?
We need more cleaners, Editors, and also, Japanese translators.
The intense look in his eyes is burning through my heart
Erm... I'd love to help you out... Just tell me What do you need of me, and I'll give it to you
Are you ready to help us with out with SMUT and SHOUJO addictions? if yes, come join us. We will not mistreat you... I will be with you every step of the way

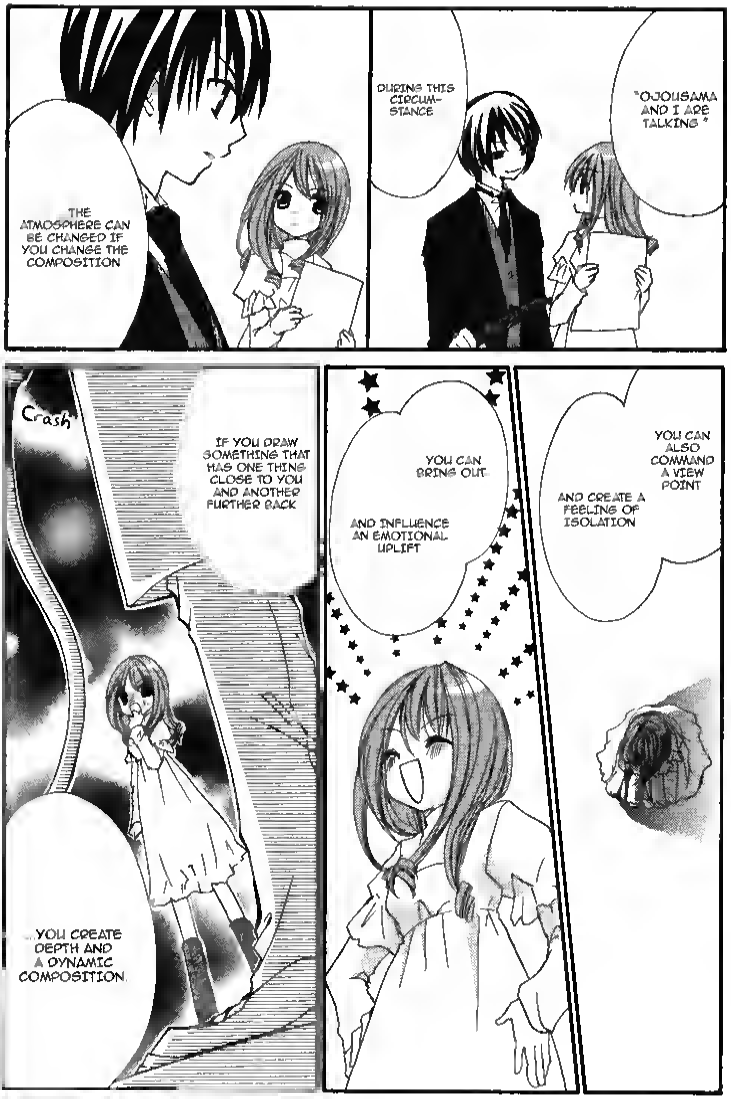
To apply for Midnight Scans, Please visit, http://midnight-scans.net/?page_id=13

37

CAMERA ANGLE

EVEN IF IT'S THE SAME SCENE, CHANGING THE CAMERA ANGLE CAN CREATE A BETTER ATMOSPHERE.


THIS TIME, I'LL BE EXPLAINING ABOUT COMPOSITION AND CAMERA ANGLES.
YOUR OBJECTIVE IS TO CONVEY AND DEFINE SOMETHING TO THE READER
FOR EXAMPLE, YOU WANT TO DRAW THE...
"MAIN CHARACTER TURNING AROUND WHILE ATTENDING SCHOOL"
YOU WANT THE MAIN CHARACTER TO BE NOTICED AND...
...YOU WANT THE CIRCUMSTANCES KNOWN
THE WAY IT IS DRAWN WILL BE DIFFERENT


THE ATMOSPHERE CAN BE CHANGED IF YOU CHANGE THE COMPOSITION
DURING THIS CIRCUM-STANCE
"OJOUSAMA AND I ARE TALKING "
Crash
IF YOU DRAW SOMETHING THAT HAS ONE THING CLOSE TO YOU AND ANOTHER FURTHER BACK
...YOU CREATE DEPTH AND A DYNAMIC COMPOSITION.
YOU CAN BRING OUT
AND INFLUENCE AN EMOTIONAL UPLIFT
YOU CAN ALSO COMMAND A VIEW POINT
AND CREATE A FEELING OF ISOLATION

DVD
I ALSO RECOMMEND WATCHING MOVIES
IN ORDER TO CREATE A GOOD COMPOSITION
IT IS IMPORTANT TO EXPERIMENT AND OBSERVE ON A NORMAL BASIS

NO, IT HAS TO BE A ROMANTIC MOVIE...
I'D RATHER WATCH ACTION
NOW OJOUSAMA, WOULD YOU LIKE TO WATCH A ROMANTIC MOVIE WITH ME?

THIS MANGA TRAINING IS ALREADY PAST THE HALFWAY POINT,
DVD
AND OJOUSAMA HAS YET TO DEVELOP ANY POMANTIC INTERESTS IN ME, SO LET'S WATCH THIS TO CREATE SOME FEELINGS!!
Like I mentioned before, love always blossoms between the two main characters
And it still hasn't start

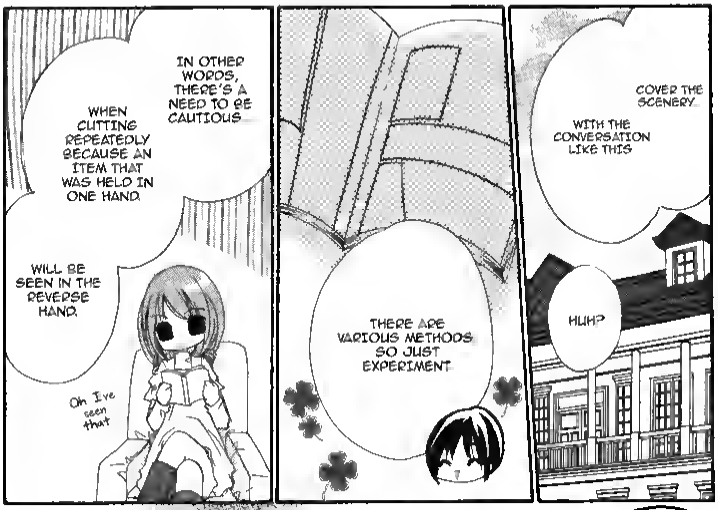
38

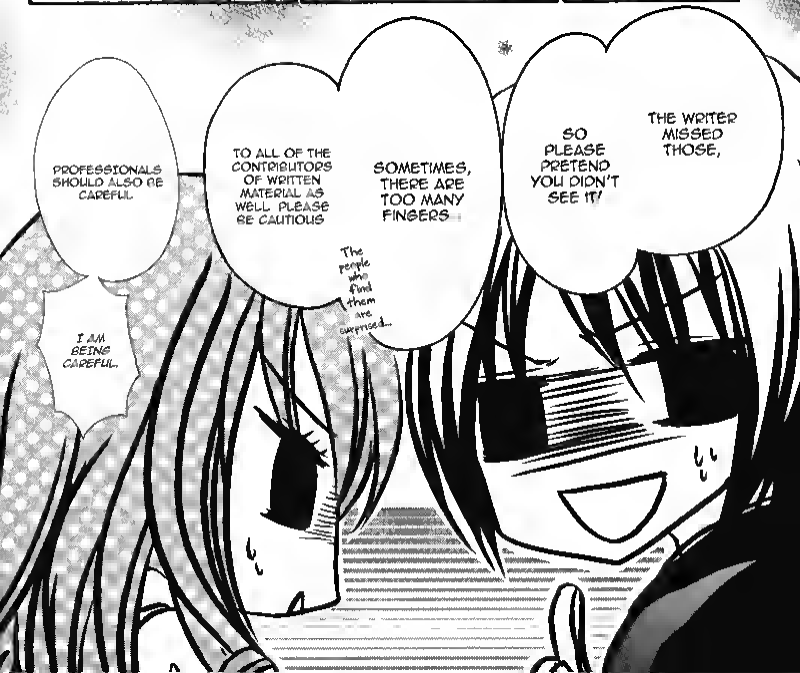
THE FORBIDDEN ETIQUETTE OF MANGA

IT'S EVEN NATURAL FOR A PROFESSIONAL TO MAKE A MISTAKE. BUT CUTTING REPEATEDLY IS HARD TO READ, SO IT'S NECESSARY TO BE CAREFUL.

THIS CAUSES CONFUSION TO THE READER
AND RUINS THE READING TEMPO
?
IN THIS FRAME, OJOUSAMA AND I ARE TALKING TO EACH OTHER.
WHAT IS REPEATED CUTTING?
HUH?
BUT, IN THE NEXT FRAME WE ARE FLIPPED OVER,
AND THERE IS A SUDDEN CHANGE IN THE COMPOSITION

IN THIS FRAME OJOUSAMA AND I ARE TALKING TO EACH OTHER
Modify the speech and change the order of who talks first
IN THE NEXT FRAME (ABBREVIATED)
AND?
THERE ARE SEVERAL TECHNIQUES
IN PREVENTING REPEATED CUTTING
Omitted all of the speech
Let's change the composition to a long view
Change it a little at a time, and be careful not to create an artificial composition
IN THE NEXT FRAME (SINCE IT WILL BECOME LONG IT WILL BE ABBREVIATED)
HUH?
LIKE THIS. (OMISSION)
WHAT IS REPEATED CUTTING?


IN OTHER WORDS, THERE'S A NEED TO BE CAUTIOUS
WHEN CUTTING REPEATEDLY BECAUSE AN ITEM THAT WAS HELD IN ONE HAND
WILL BE SEEN IN THE REVERSE HAND.
Oh I've seen that
THERE ARE VARIOUS METHODS SO JUST EXPERIMENT
COVER THE SCENERY
WITH THE CONVERSATION LIKE THIS
HUH?

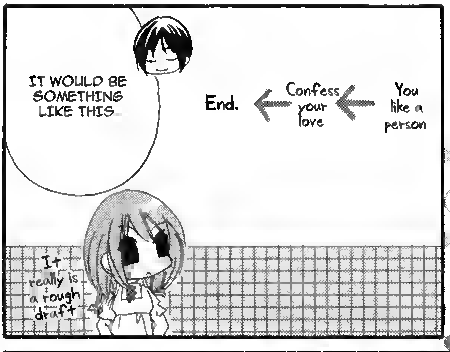

PROFESSIONALS SHOULD ALSO BE CAREFUL
I AM BEING CAREFUL.
TO ALL OF THE CONTRIBUTORS OF WRITTEN MATERIAL AS WELL. PLEASE BE CAUTIOUS
The people who find them are surprised...
SOMETIMES, THERE ARE TOO MANY FINGERS
THE WRITER MISSED THOSE,
SO PLEASE PRETEND YOU DIDN'T SEE IT!

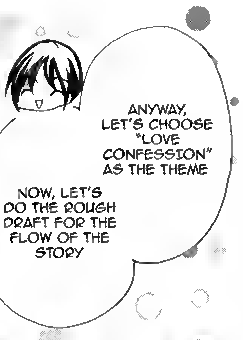
39

THE THEME IS WHAT YOU WANT TO WRITE.

THERE IS NO NEED TO THINK HARD ABOUT A THEME. A THEME IS WHAT YOU WANT TO WRITE AND WHAT YOU WANT TO TELL.

I WON'T STOP YOU. BUT
If you want to draw it
A THEME? LIKE AN ENVIRONMENTAL PROBLEM?
THIS TIME
I WILL EXPLAIN ABOUT STORY AND THEME
First date
THERE IS NO NEED TO THINK TOO MUCH WHEN CREATING A THEME
Friendship
IT'S OKAY TO DRAW SOMETHING YOU WANT TO DRAW.
VERY SIMPLE AND SHORT
Distant love


IT WOULD BE SOMETHING LIKE THIS...
End.
Confess your love
You like a person
It really is a tough draft


ANYWAY, LET'S CHOOSE "LOVE CONFESSION" AS THE THEME
NOW, LET'S DO THE ROUGH DRAFT FOR THE FLOW OF THE STORY

FOR EXAMPLE...
IF THE CHARACTER WHO IS SUPPOSED TO BE APPLIED TO IS DIFFERENT, THEN THE STORY WILL CHANGE
EVEN IF THE THEME AND THE STORY ARE THE SAME,

The main character has a lot of pride.
She wants to confess her love, but can't because her high pride won't let her. The flow of the story could be one with a lot of mishaps
This one would turn into a chaotic love comedy

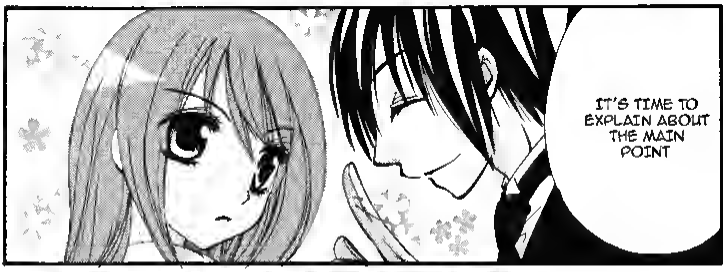
The main character is very shy, and she has a hard time talking to boys.
Even if she wanted to confess her love, she couldn't. "How is she going to confess her love" is the main point of the story.
This could become a story that grabs at your heart

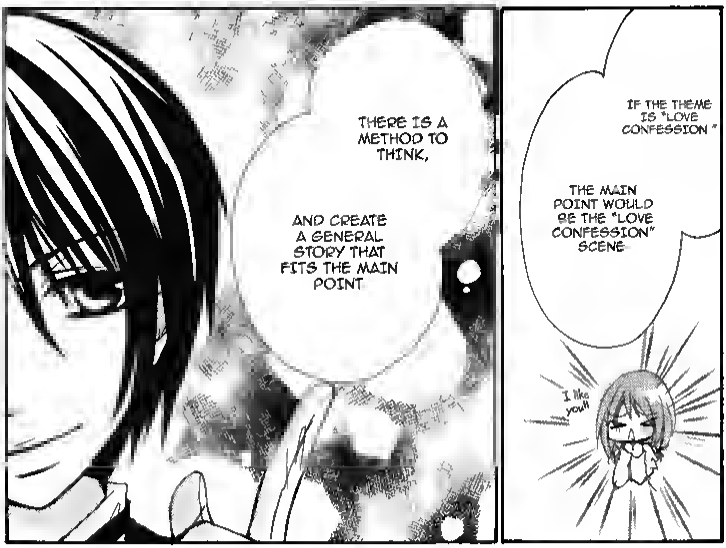
THE CONTENT OF YOUR IMAGINATION IS IMPORTANT TO THE DEVELOPMENT OF YOUR STORY
A STORY CAN BE MADE WITH DIFFERENT COMBINATIONS OF YOUR THOUGHTS
"WHAT WILL THIS CHARACTER DO?"
IMAGINE A LOT OF TIME SPENT THINKING
THEN YOU WON'T BE ABLE TO BECOME A MANGA ARTIST!!
IF YOU'RE NOT ABLE TO "IMAGINE HOW ONE WANTS TO SPEND THEIR DAYS OFF..."
Do you understand?
This is the fate of this job.
LET'S IMAGINE IF...
"OJOUSAMA CONFESSED HER LOVE TO ME"
IT'S NOT EASY TO IMAGINE IT
I don't want to think of it.
THWACK
THAT'S NOT GOOD OJOUSAMA!!

40

THE MAIN EPISODE.

THE MAIN EPISODE...IS THE NUMBER ONE THING YOU WANT TO DRAW. IT IS GOOD IF THAT IS WHERE THE STORY COMES FROM.




THERE IS A METHOD TO THINK,
AND CREATE A GENERAL STORY THAT FITS THE MAIN POINT
IF THE THEME IS "LOVE CONFESSION"
THE MAIN POINT WOULD BE THE "LOVE CONFESSION" SCENE
I like you!!

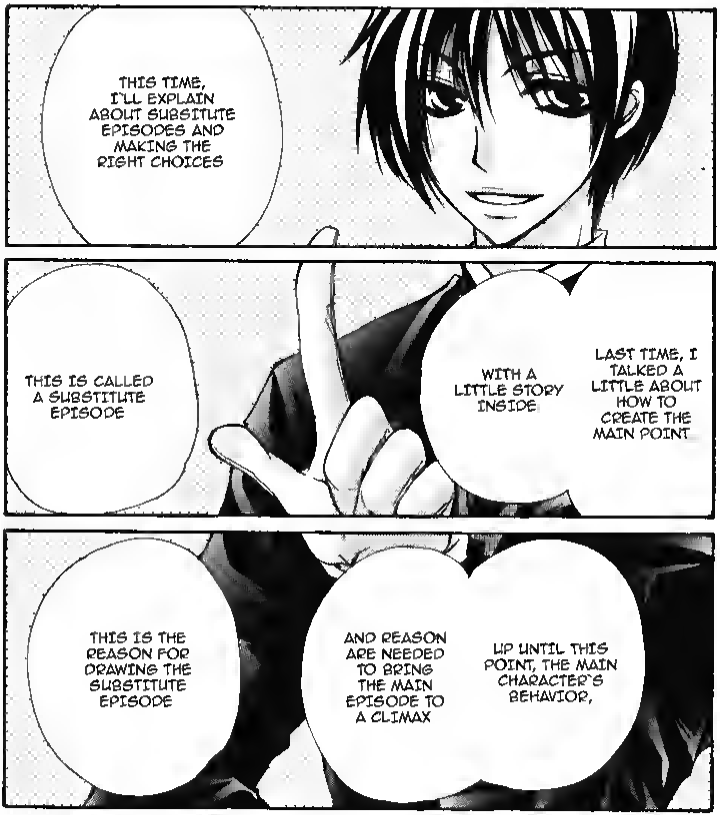
FOR EXAMPLE, IF THE MAIN POINT OF THE STORY IS...
"THE MAIN CHARACTER WHO IS EXTREMELY SHY CONFESSES HER LOVE
AND KISSES THE GUY IN FRONT OF EVERYONE"
SINCE YOU'RE MAKING THE CHARACTER AND MAIN EPISODE (IN SHORT WHAT YOU WANT TO DRAW)
YOU HAVE TO GIVE THEM A REALLY GOOD THOUGHT TO PERSONALIZE THEM
She confessed her love verbose, but he didn't believe her.
She had to because she was driven by circumstances
She saw other people confessing their love to him, and she did it.
She kissed and confessed her love
She was drunk
It was an accident
Someone pushed her.
A
B
C
D
Others
LET'S CHOOSE THE EPISODE THAT HAS THE LARGEST IMPACT
THEN, WHY DO THE MAIN CHARACTER CHANGE?
WITH THAT QUESTION YOU CAN THIK OF VARIOUS PATTERNS FOR DIFFERENT EPISODES.

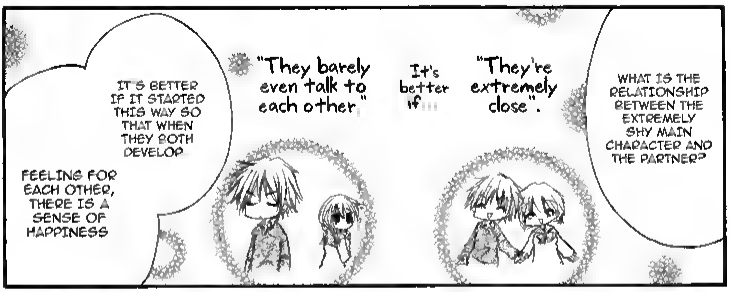
IT'S BEST TO CHOOSE ONE THAT'S "ENTERTAINING" AND DRAW THAT ONE
INSTEAD OF PICKING A SAFE CHOICE, EVEN IF IT'S A LITTLE OVER-BEARING AND UNREALISTIC
PICK AN EPISODE FROM THE ONES YOU'VE THOUGHT OF
ANYWAY, OJOUSAMA
GRAB
PUSH
YOU STOPPED CHOOSING A STRATEGY!?
LET'S PUSH TOWARDS OUR MAIN EPISODE
BY THINKING OF OTHER EPISODES AND PUT THEM INTO PRACTICE!!
IT DOESN'T MATTER. THERE AREN'T MANY CHAPTERS LEFT!!
GRAB
PUSH

41

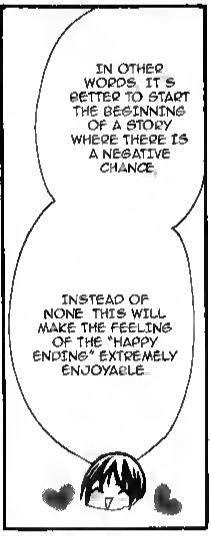
THROW IT AWAY WITH ALL YOUR POWER!

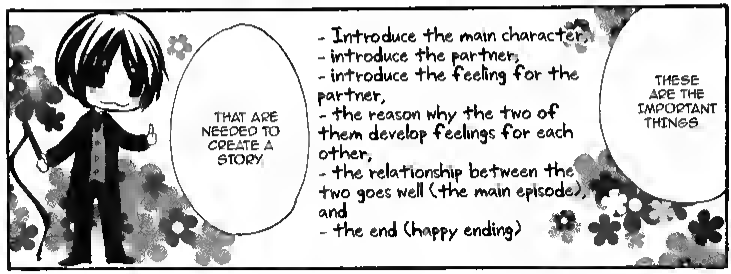
CREATE MORE SUBSTITUTE EPISODES AND ASSEMBLE THEM TOGETHER. ONCE ASSEMBLED INTO STEPS, IT'S IMPORTANT TO THROW AWAY THE ONES YOU DON'T NEED WITH ALL OF YOUR MIGHT


THIS TIME, I'LL EXPLAIN ABOUT SUBSTITUTE EPISODES AND MAKING THE RIGHT CHOICES
LAST TIME, I TALKED A LITTLE ABOUT HOW TO CREATE THE MAIN POINT
WITH A LITTLE STORY INSIDE
THIS IS CALLED A SUBSTITUTE EPISODE
UP UNTIL THIS POINT, THE MAIN CHARACTER'S BEHAVIOR,
AND REASON ARE NEEDED TO BRING THE MAIN EPISODE TO A CLIMAX
THIS IS THE REASON FOR DRAWING THE SUBSTITUTE EPISODE


"They barely even talk to each other"
It's better if
"They're extremely close".
IT'S BETTER IF IT STARTED THIS WAY SO THAT WHEN THEY BOTH DEVELOP FEELING FOR EACH OTHER, THERE IS A SENSE OF HAPPINESS
WHAT IS THE RELATIONSHIP BETWEEN THE EXTREMELY SHY MAIN CHARACTER AND THE PARTNER?

IF THIS IS NOT EXPLAINED PROPERLY THEN THE MAIN EPISODE WILL NEVER COME TO A CLIMAX
ANOTHER IMPORTANT THING IS THE REASON WHY THE MAIN CHARACTER IS IN LOVE WITH HER PARTNER
SO CREATE AN EPISODE WHERE THE READER CAN SYMPATHIZE WITH HER
THE READER WILL NOT UNDERSTAND WHY THE MAIN CHARACTER FELL IN LOVE WITH A GUY YOU KNOW NOTHING ABOUT


IN OTHER WORDS, IT'S BETTER TO START THE BEGINNING OF A STORY WHERE THERE IS A NEGATIVE CHANCE
INSTEAD OF NONE. THIS WILL MAKE THE FEELING OF THE "HAPPY ENDING" EXTREMELY ENJOYABLE

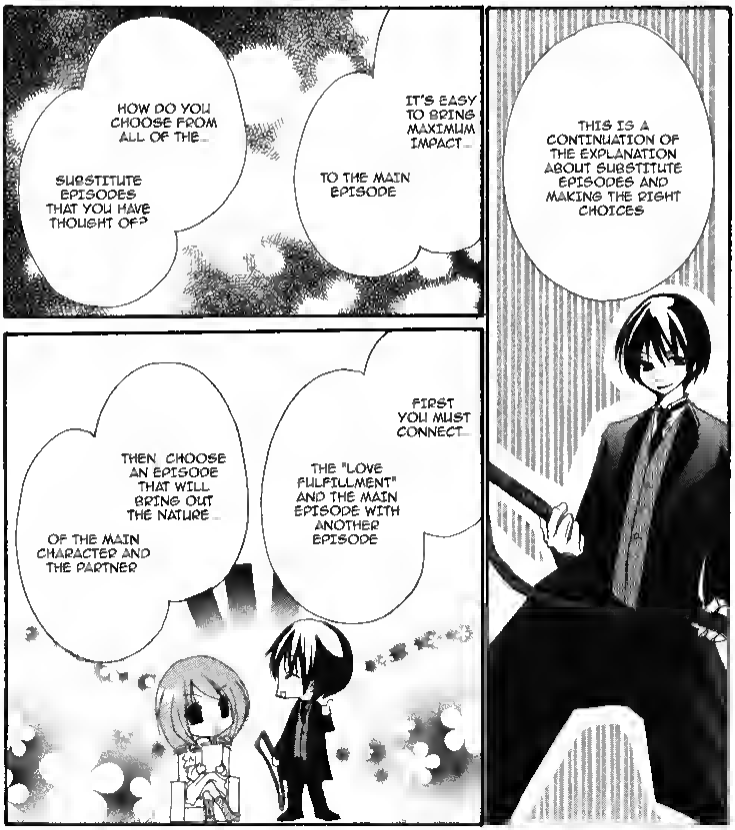

THAT ARE NEEDED TO CREATE A STORY
- Introduce the main character,
- introduce the partner,
- introduce the feeling for the partner,
- the reason why the two of them develop feelings for each other,
- the relationship between the two goes well (the main episode), and
- the end (happy ending)
THESE ARE THE IMPORTANT THINGS

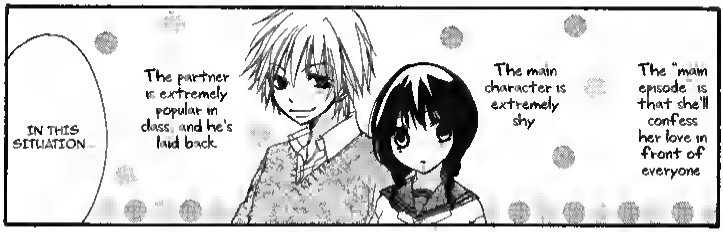
You can think of 100 or even 200...
IN OTHER WORDS,
YOU HAVE TO THINK OF A LOT OF DIFFERENT SUBSTITUTE EPISODES
AND PICK THE ONE THAT FITS BEST.
TO KEEP DEVELOPING THE STORY, YOU CREATE ONE SUBSTITUTE EPISODE
AFTER ANOTHER UNTIL YOU REACH THE CLIMAX OF THE MAIN EPISODE
DOESN'T IT SEEM SILLY...
THAT THE ONES THAT ARE NOT USED GO TO WASTE?
THWACK
KYAA!
THERE IS NO WASTEFUL OPERATION IN CREATING MANGA!
EVEN IF YOUR MANAGER SAYS THAT HE HATES YOUR MOST PRIZED WORK, IT'S NOT WASTEFUL!
Strength comes from failure
Until next time.

42

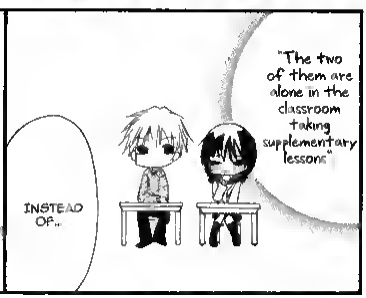
DEFINITELY THROW IT AWAY.

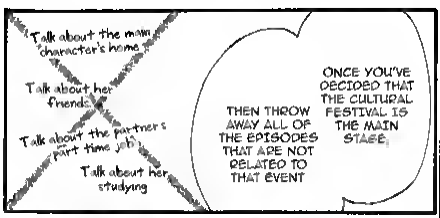
THIS IS THE STEP WHERE THE UNNEEDED SUBSTITUTE EPISODES NEED TO BE THROWN AWAY. OF COURSE, I'LL TAKE OFF MY CLOTHES.

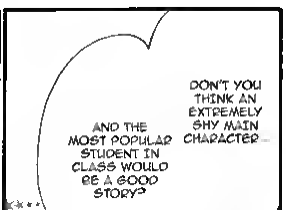

THIS IS A CONTINUATION OF THE EXPLANATION ABOUT SUBSTITUTE EPISODES AND MAKING THE RIGHT CHOICES
IT'S EASY TO BRING MAXIMUM IMPACT...
TO THE MAIN EPISODE
HOW DO YOU CHOOSE FROM ALL OF THE... SUBSTITUTE EPISODES THAT YOU HAVE THOUGHT OF?
FIRST YOU MUST CONNECT...
THE "LOVE FULFILLMENT" AND THE MAIN EPISODE WITH ANOTHER EPISODE
THEN, CHOOSE AN EPISODE THAT WILL BRING OUT THE NATURE... OF THE MAIN CHARACTER AND THE PARTNER


IN THIS SITUATION...
The partner is extremely popular in class, and he's laid back
The main character is extremely shy
The "main episode" is that she'll confess her love in front of everyone

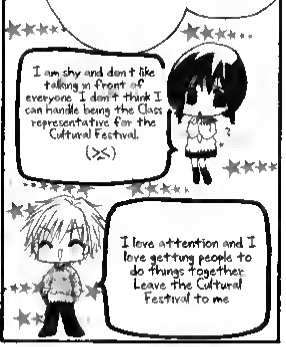
"The two of them were chosen as the class representatives for the Cultural Festival by lottery."
THIS IS BETTER


"The two of them are alone in the classroom taking supplementary lessons"
INSTEAD OF...


Talk about the main character's home life
Talk about her friends
Talk about the partner's part time job
Talk about her studying
THEN THROW AWAY ALL OF THE EPISODES THAT ARE NOT RELATED TO THAT EVENT
ONCE YOU'VE DECIDED THAT THE CULTURAL FESTIVAL IS THE MAIN STAGE,


DON'T YOU THINK AN EXTREMELY SHY MAIN CHARACTER AND THE MOST POPULAR STUDENT IN CLASS WOULD BE A GOOD STORY?

IF IT'S NOT CONNECTED TO THE MAIN EPISODE, THEN IT'S DEFINITELY THROWN OUT!
EVEN IF IT'S RELATED TO THE CULTURAL FESTIVAL
SMACK


I am shy and don't like talking in front of everyone. I don't think I can handle being the Class representative for the Cultural Festival. (>≤)
I love attention and I love getting people to do things together. Leave the Cultural Festival to me

BUT IF THE EPISODE IS ABOUT "IF THE CULTURAL FESTIVAL SUCCEEDS SHE WILL CONFESS HER LOVE".
THEN IT'S RELATED TO THE MAIN EPISODE
EVEN IF YOU HAVE AN EPISODE WHERE "THE MAIN CHARACTER TRIES HER BEST AT THE CULTURAL FESTIVAL AND ENDS UP PLEASING EVERYONE"
Yeah!
IF IT'S NOT RELATED TO THE MAIN EPISODE THROW IT OUT
THIS WAY, YOU CAN THINK OF A WAY TO CONNECT THE CHARACTERS WITH THE MAIN EPISODE
THEN IN THAT CASE, THE INTRODUCTION TO THE LOVE BETWEEN THEM
WOULD BE AN EPISODE WHERE THE "WHAT IF THE CULTURAL FESTIVAL MIGHT NOT SUCCEED"
This is an example. There are various episodes that could be created.
What should I do?
LOOK THROUGH THE SUBSTITUTE EPISODES ONE BY ONE
AND THROW OUT ANYTHING THAT IS NOT RELATED.
SINCE THERE IS NO ENDING FOR THIS PAGE,
TAKES OFF CLOTHES
FOR THE TIME BEING I'LL TAKE OFF MY CLOTHES!!
UNTIL NEXT TIME
What do you mean for the time being?

MANGA
The whip of love.

Everyone worries and grows older. The reason behind their worries is what keeps them moving on. That kind of thought is what I like to give to you

2

Q

I'm having the hardest time drawing the transformation frame. The picture turns out weird, so I wanted to know if there was a certain skill to make the drawing come out properly? (Y.I. 18 years old)

I can't draw the transformation frame very well.

A

Just like a figure skater can't do a rotation technique from the beginning, it's impossible for someone to revise their manga right away. You're probably still focused on the facial expressions. Once you can draw the movements of a straight line that glides and a beautiful curved line that definitely stops, is when you can begin your rotation technique, so let's start from the basics where you can master the "arrangement of a beautiful square frame." After you're able to accomplish that, then I believe you can go on to more difficult techniques such as the transformation frame.

Start from the basics, and then get into the more difficult techniques.

Q

I always want to be a mangaka but I've never completed a work. Every time I start drawing a manuscript, I get tired halfway. Please tell me how to finish the manuscript to the end. (S.S. 21 years old)

I want to become a professional, but I can't draw the manuscript.

Remember that panel varieties is also important.

A

Among the current professional manga artists, majority of them became a manga artists because they loved manga and constantly kept drawing manuscripts. There are very few that became a manga artist because they wanted to be a manga artist. If there is a person that can't complete a manga manuscript, then it's probably not a job for you. The most important thing about a manga artist is the passion of wanting to draw manga. Please don't forget that feeling.

The feeling of wanting to draw is a professional's motive and power.

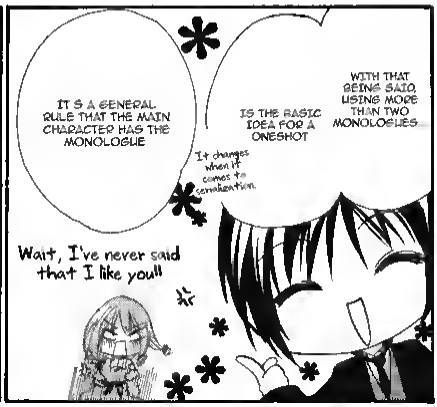
43

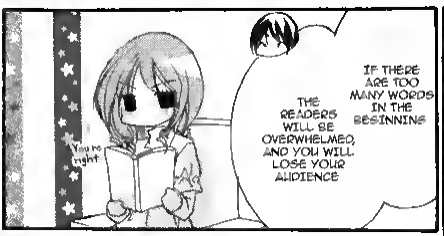
I DON'T LIKE THIS TYPE OF MANGA!!

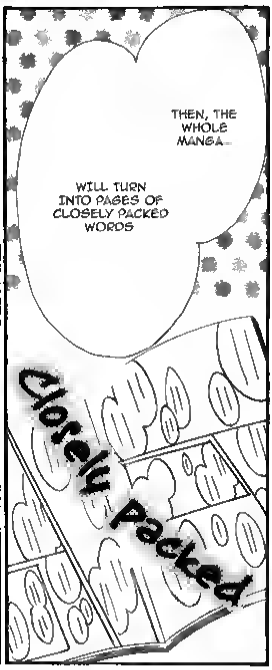
THE GENERAL FOUNDATION IS "NOT TO WRITE A MANGA THAT YOU WOULDN'T WANT TO READ". THIS CAN BE DIFFICULT!!

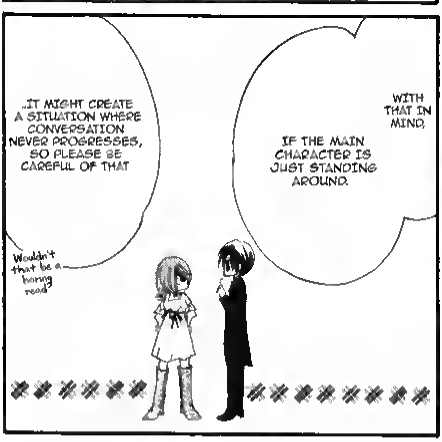
Ojousama's the same as usual.
I wonder if my feelings will ever get through to her.
She's... in a bad mood again.
She should be more true to herself.
In reality... she likes it.
TODAY,
I'LL BRIEFLY EXPLAIN ABOUT THINGS TO AVOID WHILE DRAWING MANGA.
HUMPH.
HUHUH

I wonder what he thinks of me?
Do you?
Do you?
BUT DOESN'T KNOW THE FEELINGS OF THE PARTNER THIS BUILDS SUSPENSE
THE READER KNOWS THE INTERNAL FEELINGS OF THE MAIN CHARACTER


IT'S A GENERAL RULE THAT THE MAIN CHARACTER HAS THE MONOLOGUE
IS THE BASIC IDEA FOR A ONESHOT
WITH THAT BEING SAID, USING MORE THAN TWO MONOLOGUES...
It changes when it comes to serialization.
Wait, I've never said that I like you!!


You're right
THE READERS WILL BE OVERWHELMED, AND YOU WILL LOSE YOUR AUDIENCE
IF THERE ARE TOO MANY WORDS IN THE BEGINNING


THEN, THE WHOLE MANGA...
WILL TURN INTO PAGES OF CLOSELY PACKED WORDS
Closely Packed


...IT MIGHT CREATE A SITUATION WHERE CONVERSATION NEVER PROGRESSES, SO PLEASE BE CAREFUL OF THAT
WITH THAT IN MIND,
IF THE MAIN CHARACTER IS JUST STANDING AROUND.
Wouldn't that be a boring read?

JUST LIKE HOW "O KAPA HAJIMERU MANGA KYOUSHITSU"
IS ALMOST ALL EXPLANATION AND STANDING WHILE TALKING SO I'LL...
clench
IF YOU HAVE TO CREATE AN EXPLANATION..
WHERE THE MAIN CHARACTER'S CONVERSATION IS GOING TO BE TOO LONG
YOU HAVE TO BRING IN A LITTLE MOVEMENT BY ALTERING THE PICTURE IT'S IMPORTANT NOT TO BORE THE READER
WHOOSH
...MOVEMENT
WHACK
...A LITTLE..
THWACK
...BRING IN..
Since it's like this, see you next time.
...or that using the word "it" my hubby?!
It's not that I don't like Ojousama
I'M DOING MY BEST EVERYDAY!!
DO YOU UNDERSTAND THAT OJOUSAMA?!

44

HAVE MORE FRANKNESS!!

A GOOD RULE OF THUMB IS TO HAVE MORE FRANKNESS IN THE BEGINNING OF AN ENTERTAINING MANUSCRIPT. LET'S THROW AWAY OUR EMBARRASSMENT.

IT REALLY IS TOO SUDDEN.
I KNOW IT'S SUDDEN BUT...
WHAT MAKES YOUR HEART FLUTTER WHEN YOU'RE READING A MANGA?
I LIKE WHEN THE ATTRACTIVE GUY PROTECTS THE GIRL...
OR WHEN HE CONFESSES HIS LOVE TO HER AND KISSES.
I SEE,
SO...
...WHY ARE THERE NONE...
OF THOSE SCENES IN OJOUSAMA'S DRAWINGS...?
BECAUSE!!

THWACK!
BEING EMBARRASSED IS A TABOO WORD... TO A PERSON WHO DRAWS MANGA!!
Blush
THAT'S BECAUSE IT'S EMBARRASSING TO DRAW THOSE TYPE SCENES
ANYWAY THIS TIME I'LL EXPLAIN ABOUT DRAWING MANGA... WITH ALL OF YOUR HEART AND THROWING AWAY ALL OF YOUR EMBARRASSMENT
TVVS!
It's unusual that I start the explanation this late
THE IMPORTANT THING TO UTILIZE WHEN DRAWING ABOUT "LOVE" IS ALL OF THE EXPERIENCE YOU'VE GAINED WITH ALL OF THE BOYFRIENDS OR PEOPLE YOU'VE LIKED
IT MAKES YOU IMAGINE THAT YOU.. LIKE THIS PERSON TO DO SOMETHING FOR YOU
THIS IS WHAT BRINGS THE EMOTIONAL REALITY TO IT
YOU WANT THE READER TO CONNECT AND YEARN FOR THE "ATTRACTIVE" AND IDEAL MALE FIGURE

THAT'S THE SAME FEELING THAT THE READER SHOULD HAVE
IN OTHER WORDS IT'S A SCENE THAT MAKES THE HEART FLUTTER
THIS MAKES THE PERSON WANT TO BE..
WITH THE PERSON THEY LOVE. TO HUG AND KISS THEM

HOW DO YOU DEAL WITH IT?
IT'S OKAY! YOU'LL ONLY GET EMBARRASSED IN THE BEGINNING
AND START IMAGINING YOUR IDEAL SITUATIONS AND DRAW THEM.
THROW AWAY YOUR FEELINGS OF EMBARRASSMENT,

FUFUFUFUFU
BEFORE SHE RESISTS ME. THERE IS SOME TRAINING TO BE DONE
ANYWAY WITH MY PERSONALITY EXCUSE ME, BUT MY IDEAL FEMALE...
STOP.
IS SOMEONE LIKE OJOUSAMA, WHO HAS A STRONG SPIRIT AND IS A LITTLE SPOILED.
We're through for now
FU FU FU FU

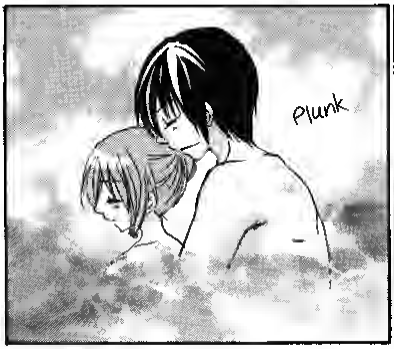
45

INCREASE THE TEMPO BY OMISSION.

INCREASING THE TEMPO IS BORN FROM "OMISSION". OMIT ALL UNNECESSARY FRAMES AND SPEECH TO INCREASE THE TEMPO.

Plunk

NOW, IN THE NEXT EXAMPLE WE WILL THROW AWAY ALL OF THE UNNECESSARY FRAMES
YOU DON'T HAVE TO DRAG ALONG THE STORY BY DRAWING UNNECESSARY FRAMES
LIKE IN THE EXAMPLE SINCE EVERYONE ALREADY KNOWS WHAT HAPPENS...


Plunk

IT'S ALREADY THAT TIME?
OJOUSAMA, IT'S TIME FOR YOUR BATH

DON'T IGNORE ME!!
NOW, LET'S SHOW ANOTHER EXAMPLE OF INCREASING THE TEMPO

I DON'T REMEMBER EVER TAKING A BATH WITH YOU...
THAT IS ALL THAT IS NEEDED

WOULD YOU LIKE TO WATCH THIS DVD WITH ME?
DO YOU HAVE ANY IDEAS?
I AGREE
I'M BORED.
WOULD YOU LIKE TO WATCH THIS DVD WITH ME?
I'M BORED.
BEING SIMPLE AND HAVING AN UPBEAT TEMPO...
IT'S NOT NECESSARY FOR A MANGA TO HAVE POLITE CONVERSATION
THAT'S ALL THAT MATTERS
Huh?
IT COULD BE ACHIEVED WITH JUST ONE FRAME
YES!
BUT...
AND SPEECH BECAUSE IT'S A NECESSITY FOR AN EVEN TEMPO
IT'S BEST TO THROW OUT ALL UNNECESSARY FRAMES...
...ARE UNNECESSARY FRAMES AND SPEECH REALLY UNNECESSARY?
WHAT IS HAPPENING BETWEEN OJOUSAMA AND MY LOVE?!
THERE'S NOTHING BETWEEN US.
NOW TO THE NEXT ISSUE!!

Credits

Scanner : aerinyes

Cleaner : sokakai

Typesetter : ayu

Translator : brenda307

Proofreader : wynter & cheerio

MidnightScans

http://midnightscans.com

← Yume (MS male staff)
Reader XXX, we have a ton of projects, and 70% of them are smut based.
Oh my he is gorgeous I wonder if he can be eaten.
You have come to the right place for your smut and shoujo addiction. Do not feel shy because that is not a crime.
Erm, Int What kind of help do you need?
Shadow ← (MS male staff)
So, you've heard that we are recruiting, which has led you to us.
Did our smut series bring you here? Or, Was it the fact we had not released KWT that made you want to help?
We need more cleaners, Editors, and also, Japanese translators.
The intense look in his eyes is burning through my heart
Erm... I'd love to help you out... Just tell me What do you need of me, and I'll give it to you
Are you ready to help us with out with SMUT and SHOUJO addictions? if yes, come join us. We will not mistreat you... I will be with you every step of the way

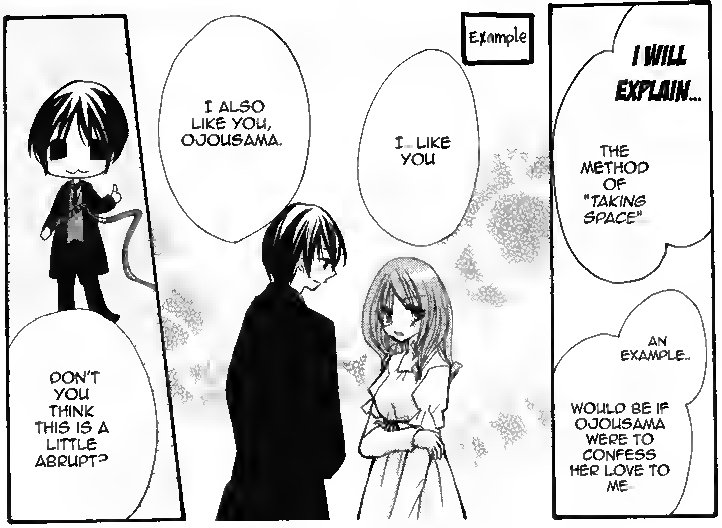
To apply for Midnight Scans, Please visit, http://midnight-scans.net/?page_id=13

46

USE THE UNNECESSARY FRAMES FOR EMERGENCY USE.

LOVE IS NECESSARY FOR MANGA. AND THE CHANGES IN RHYTHM AND FORCE ARE ALSO NECESSARY. THE TRICK IS TO CONTROL THE TEMPO.

LAST TIME I SAID THAT YOU SHOULD THROW OUT...
THE UNNECESSARY FRAMES TO INCREASE THE TEMPO
THIS TIME, HOWEVER, I'LL EXPLAIN ABOUT...
HOW TO USE THE UNNEC-ESSARY FRAMES


I WILL EXPLAIN...
THE METHOD OF "TAKING SPACE"
AN EXAMPLE...
WOULD BE IF OJOUSAMA WERE TO CONFESS HER LOVE TO ME
Example
I LIKE YOU
I ALSO LIKE YOU, OJOUSAMA.
DON'T YOU THINK THIS IS A LITTLE ABRUPT?

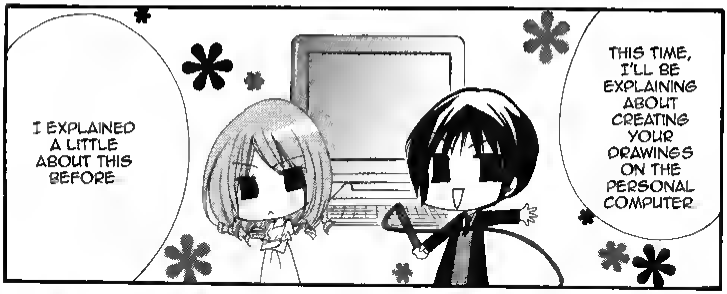
I
LIKE YOU.
NOW, LET'S SEE HOW IT WILL CHANGE IF WE "TAKE OUT THE PAUSES"
Rustle
SAME HERE
OJOU-SAMA
OJOU-SAMA, HOW DID YOU LIKE IT?
IT'S TRUE THAT THE ATMO-SPHERE BETWEEN US HAS GOTTEN BETTER

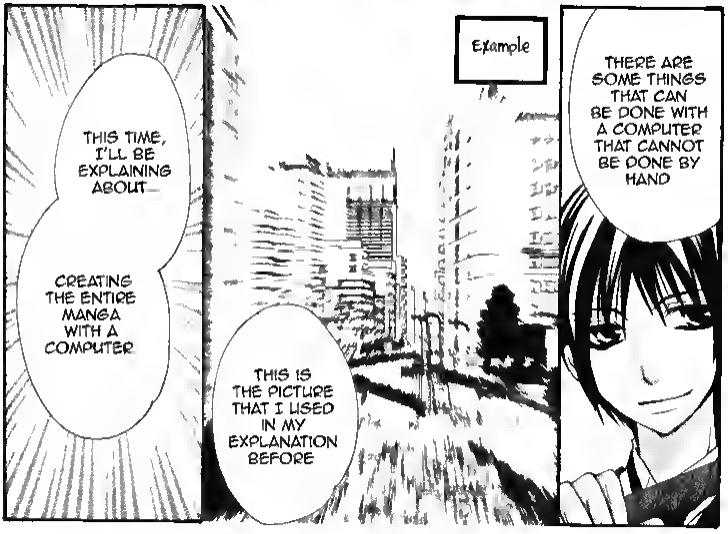
Hmmm
IN OTHER WORDS, THE MOST IMPORTANT THING IS RHYTHM AND FORCE
WHEN INCREASING THE TEMPO,
CREATE A SITUATION AND THEN A FILE CALLED "IN CASE OF EMERGENCY"
IT'S MOST EFFECTIVE TO ELIMINATE THE "UNNECESSARY FRAMES"
THE FRAMES THAT ARE EFFECTIVE AND SHOULD NOT BE ELIMINATED ARE CALLED "SACRIFICE"
Blush
ANYWAY, OJOU-SAMA...
LOOKING AT THE EXAMPLES WHERE YOU SAID "I WILL NEVER CONFESS MY LOVE TO YOU"...
AND THEN YOU OBJECTED SO FORCE-FULLY IN REALITY, DOES THAT MEAN THAT YOU...
I'M TOO TIRED TO OBJECT NOW

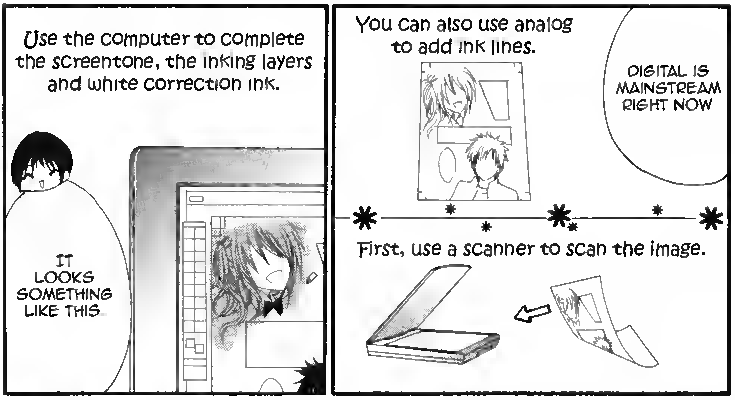
47

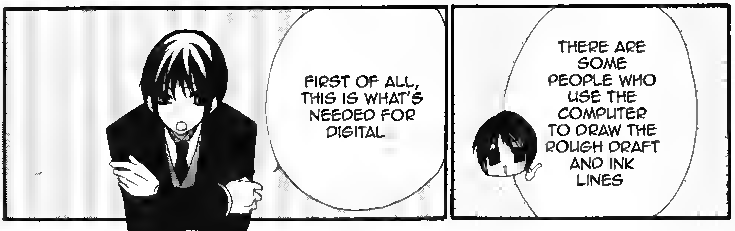
THE PRACTICALITY OF DIGITAL KEY ANIMATION.

RIGHT HERE, I'LL BE INTRODUCING THE MINIMUM NECESSARY EQUIPMENT AND THE PRACTICALITY OF PERSONAL COMPUTERS THAT CAN CREATE KEY ANIMATION. EXPERIMENTATION IS NECESSARY.


I EXPLAINED A LITTLE ABOUT THIS BEFORE
THIS TIME, I'LL BE EXPLAINING ABOUT CREATING YOUR DRAWINGS ON THE PERSONAL COMPUTER


THIS TIME, I'LL BE EXPLAINING ABOUT—
CREATING THE ENTIRE MANGA WITH A COMPUTER
Example
THIS IS THE PICTURE THAT I USED IN MY EXPLANATION BEFORE
THERE ARE SOME THINGS THAT CAN BE DONE WITH A COMPUTER THAT CANNOT BE DONE BY HAND

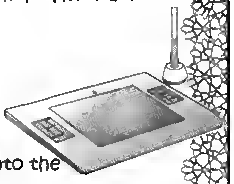

Use the computer to complete the screentone, the inking layers and white correction ink.
IT LOOKS SOMETHING LIKE THIS
You can also use analog to add ink lines.
DIGITAL IS MAINSTREAM RIGHT NOW
First, use a scanner to scan the image.


FIRST OF ALL, THIS IS WHAT'S NEEDED FOR DIGITAL
THERE ARE SOME PEOPLE WHO USE THE COMPUTER TO DRAW THE ROUGH DRAFT AND INK LINES

A computer... It doesn't matter whether it is a Macintosh or Windows.

Paint software ... Like Comics Studio or Photoshop. There are various types, so choose the one you like.

Paint brush... It utilizes the pen to draw.



Scanner... It is necessary to scan the drawings into the computer.

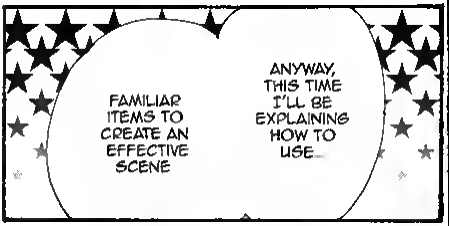
Printer... It is used to print the drawings that are drawn.

ANYWAY, PLEASE CHECK WITH A KNOWLEDGEABLE PERSON...
OR RESEARCH THE INTERNET TO DECIDE WHAT TYPE OF COMPUTER TO PURCHASE
THE COMPUTER IS ALSO CONSIDERED ANOTHER TOOL.
USING IT SKILLFULLY FOR YOUR MANGA WORK...
IS ALL UP TO YOUR SKILL
PEOPLE WHO ARE INTERESTED IN THIS METHOD SHOULD STUDY BY READING BOOKS OR RESEARCHING ON THE INTERNET
DIDN'T YOU ALSO DO THIS WHEN YOU WERE EXPLAINING THE PATH?
IT'S INEVITABLE THAT EVEN I WOULD HAVE TO RESORT TO THIS FOR DIGITAL,
UNTIL NEXT TIME
HOW TO Draw Manga Using Digital

48

THE CONVENIENT ITEM IS RIGHT THERE.

IN THE BEGINNING, THERE WERE NO TOOLS MADE ESPECIALLY FOR MANGA. THE PROFESSIONALS USED OTHER ITEMS AND CHANGED THEM TO BECOME TOOLS TO CREATE MANGA.



I'LL INTRODUCE SOME FAMILIAR AND USEFUL ITEMS.
I GUESS I'LL TELL YOU ANYWAY
BUT NOW AS LONG AS YOU HAVE A COM-PUTER AND SCREEN TONE
I THOUGHT OF DOING THIS,

OJOUSAMA, YOU'RE AWARE OF THE G PEN NIB,
THE INK FOR SKETCHING AND BOKUJYUU (JAPANESE SUMI INK)
—WERE ALL ORIGINALLY NOT USED TO DRAW MANGA

It's used to place the ink bottle inside it.

Ash tray

A little thicker one is fine, too

THIS IS RECOMMENDED FOR PEOPLE WHO HAVE A TENDENCY TO KNOCK OVER THE INK BOTTLE A LOT

You can also place a piece of packaging tape on the bottom of the ink to keep it from moving

Packaging tape

It's used to gather the screentone scraps

Kneaded eraser

The kneaded eraser is used by cutting it into the size you want

YOU CAN ALSO USE PACKAGING TAPE

You can pickup screemone scraps with this

IT'S USEFUL TO TAKE PICTURES OF SOMETHING YOU HAVE A HARD TIME DRAWING

A mirror and a cell phone camera

TAKE CARE OF YOUR WRISTS!

but I believe that it keeps your wrists from straining easily.

Everyone is different,

One that is a little thick will keep it more stabilized

The ones that they sell at the 100 yen store are fine

It keeps the wrist stabilized, protected and reinforced.

Wrist band

THEN THEY PUT THAT OTHER PAPER INTO A STANDARD FRAME AND PRINT IT OUT.

Print it out with your printer...

OTHER PEOPLE WILL DO THE SAME THING BUT USE A DIFFERENT TYPE OF PAPER TO DRAW ON.

SOME PEOPLE DRAW A DESIGN ON THE ROUGH DRAFT...

AND ENLARGE THE COPY TO THE SIZE OF THE JAPANESE WRITING PAPER AND USE THAT

Homemade blank form for rough draft

This is approximately the size of B5 paper...

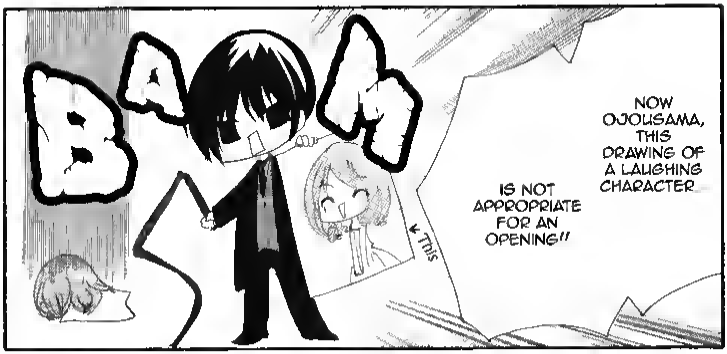
ANY-WAY,
OJOU-SAMA
KYAAH!
THERE IS NO "ONE METHOD" TO DRAW MANGA
OR WHAT CONTENTS SHOULD BE IN A MANGA
ANYWAY, USE WHATEVER IS CONVENIENT TO YOU,
AND WHAT IS COMFORTABLE FOR YOU TO DRAW.
HUH?!
EVERYONE HAS THEIR OWN OPINION AS TO WHAT FORM A MANGA TAKES,
AND WHAT FORM LOVE TAKES, SO ISN'T IT ABOUT TIME THAT YOU SERIOUSLY FALL IN LOVE WITH ME?
Anyway, we'll end for now.

49

SHOW ME THE OPENING!!

THE OPENING IS CONSIDERED THE FACE OF THE MANGA MANUSCRIPT. FIRST, SHOW YOUR FACE TO THE READERS AND THEN GRAB THEIR HEART WITH FASCINATION.

THE FIRST THING THE READERS SEE IS THE "OPENING"
SO, ANYWAY
The truth is what am I reading?
THIS TIME, I'LL BE EXPLAINING ABOUT HOW—
TO DRAW THE "OPENING" WHICH IS THE FACE OF YOUR WORK
OJOU-SAMA?
WHAT?
KYAAH!
THWACK


BAD
This
NOW OJOUSAMA, THIS DRAWING OF A LAUGHING CHARACTER
IS NOT APPROPRIATE FOR AN OPENING!!

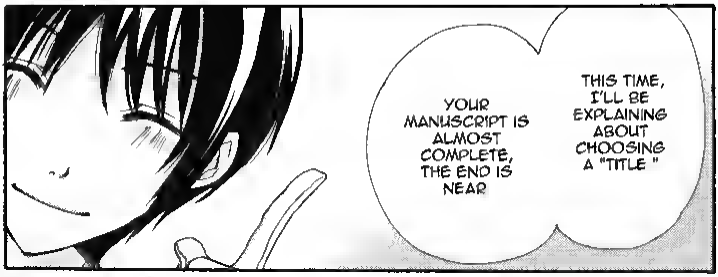
With one look, the readers need to be able to tell if it's going to be a serious story or a comedic story
If the main character is a tomboy that loves sports, mention that
AN OPENING
SHOWS THE PERSONALITY OF THE CHARACTERS AND WHAT THE CONTENTS WILL BE ABOUT
THE IDEA IS TO GRAB THE ATTENTION
OF THE READERS
Having a lot of attractive guys in the story is also an added appeal

ANYWAY, I DREW THE OPENING TO
OUR LOVE STORY!
THIS IS THE HARD TRUTH
THE DECIDING FACTOR IS WHEN SOMEONE BECOMES FASCINATED OR NOT WHILE READING THE OPENING
Until next time.

50

COMPROMISING WHEN CREATING A TITLE.

A RANDOM TITLE WILL NOT SUFFICE FOR A MANUSCRIPT THAT YOU TOOK GREAT CARE TO CREATE. TAKE YOUR TIME TO CAREFULLY AND DILIGENTLY THINK UNTIL YOU'VE DECIDED.



IT'S NOT LIKE A TITLE WILL MAKE THE MANGA MORE ENJOYABLE TO READ, SO IT SHOULDN'T MATTER WHAT THE TITLE IS.
OJOUSAMA, YOU'RE A LITTLE TOO CARELESS!!
THWACK
A TITLE IS EQUALLY AS IMPORTANT AS THE OPENING.
BECAUSE IT CAN ATTRACT THE READERS TO GRAB THEIR INTEREST

- Education
- Whip
- Sadist
- Mansion
- Manga
- Butler
- Ojousama
- Queen
- Princess
- Training

Etcetera etcetera

- A rich person
- Obstinate person
- Cinderella
- Honest
- Manuscript
- Command
- Yes-man
- King
- A person with great confidence in themselves
- Sadomasochism

LET'S START BY CREATING 100 OR EVEN 200, KEY WORDS THAT ARE RELEVANT...

TO THE MANUSCRIPT FOR EXAMPLE, FOR A LOVE STORY BETWEEN

Create 50?

COMBINE THE DIFFERENT WORDS TOGETHER...

TO CREATE ABOUT 10 TO 50 TITLES

PICK THE BEST OUT OF THEM ALL.

IN OTHER WORDS, IT'S BEST TO USE...

3, 5, OR 7 JAPANESE CHARACTERS IN CREATING WORDS THAT SOUNDS BEST WHEN ROLLING

But this is up to the person

THE THINGS THAT ARE MOST NEEDED IN A TITLE ARE

- It pertains to the subject
- It leaves an impression
- The sound rolls off the tongue

LIKE THIS

IT'S ALSO GOOD TO ASK YOUR FRIENDS FOR THEIR OPINIONS

Which one do you like?

Ah

OJOUSAMA, HAVE YOU CHOSEN A TITLE YET?
YES, FOR THE TIME BEING
IT'S A LOT HARDER THAN EVERYONE THINKS IT IS...
TO LEAVE AN IMPRESSION ON THE READERS OR TO GRAB THEIR INTEREST
ANYWAY, LET'S BE GREEDY AND STRIVE FOR IT
THEN, THIS MANU-SCRIPT IS COMPLETE
T&B

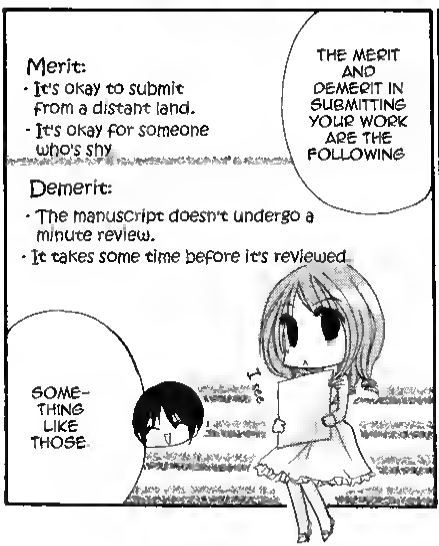
NEXT TIME, I'LL EXPLAIN HOW TO SUBMIT THE WORK.
THIS MANGA WILL COME TO AN END WITHOUT ANY PRO-GRESSION BETWEEN...
OJOUSAMA'S AND MY LOVE. WHAT WILL HAPPEN NEXT TIME?
YOU'VE ALREADY GIVEN UP?

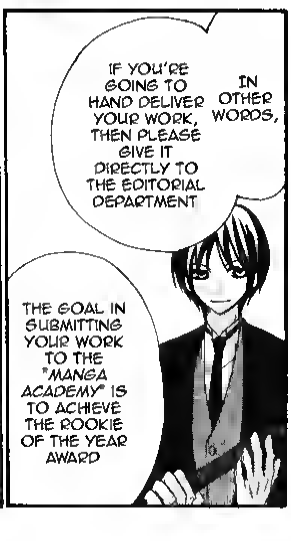
51

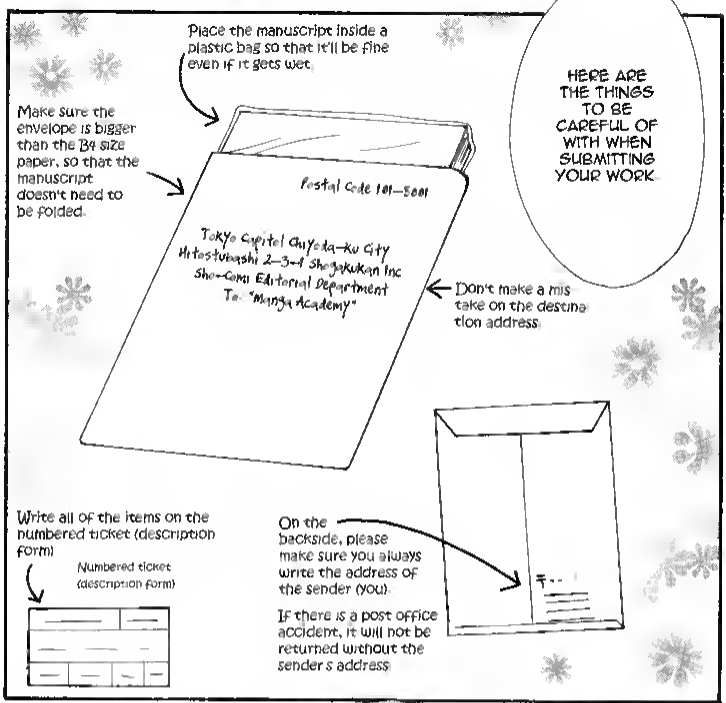
HOW TO SUBMIT.

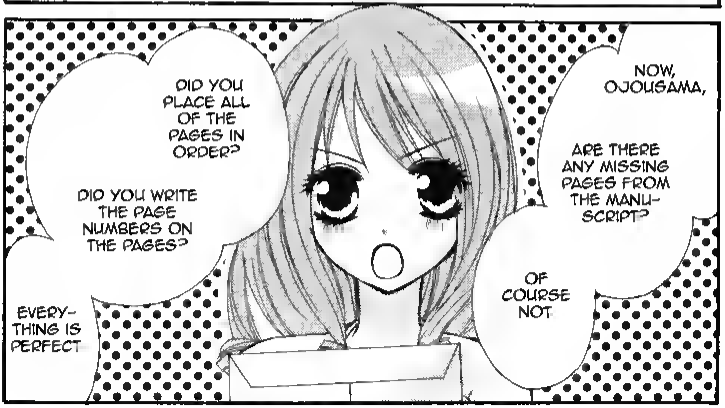
ONCE THE MANUSCRIPT HAS BEEN COMPLETED, PLEASE SUBMIT YOUR WORK TO SHO-COMI. IF YOU LIVE FAR AWAY FROM THE CAPITAL CITY, THEN IT'S BEST TO SUBMIT YOUR WORK BY MAIL.

SO TODAY, I'LL EXPLAIN HOW TO SUBMIT YOUR WORK
PLEASE SUBMIT YOUR WORK BY MAIL OR HAND DELIVERY
ONCE THE MANUSCRIPT HAS BEEN COMPLETED,


Merit:
- It's okay to submit from a distant land.
- It's okay for someone who's shy
Demerit:
- The manuscript doesn't undergo a minute review.
- It takes some time before it's reviewed
THE MERIT AND DEMERIT IN SUBMITTING YOUR WORK ARE THE FOLLOWING
SOMETHING LIKE THOSE.


IN OTHER WORDS,
IF YOU'RE GOING TO HAND DELIVER YOUR WORK, THEN PLEASE GIVE IT DIRECTLY TO THE EDITORIAL DEPARTMENT
THE GOAL IN SUBMITTING YOUR WORK TO THE "MANGA ACADEMY" IS TO ACHIEVE THE ROOKIE OF THE YEAR AWARD


HERE ARE THE THINGS TO BE CAREFUL OF WITH WHEN SUBMITTING YOUR WORK
Place the manuscript inside a plastic bag so that it'll be fine even if it gets wet.
Make sure the envelope is bigger than the B4 size paper, so that the manuscript doesn't need to be folded.
Postal Code 101-5001
Tokyo Capital Chiyoda-ku City
Hitotsubashi 2-3-4 Shogakukan Inc
Shou-Comi Editorial Department
To: "Manga Academy"
Don't make a mistake on the destination address.
Write all of the items on the numbered ticket (description form)
Numbered ticket (description form)
On the backside, please make sure you always write the address of the sender (you).
If there is a post office accident, it will not be returned without the sender's address.

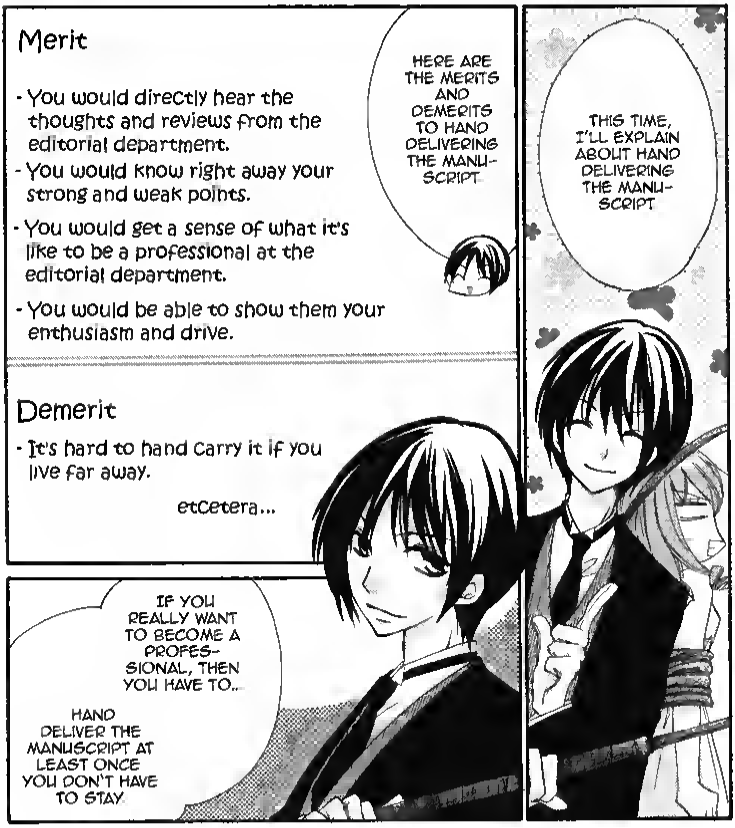

NOW, OJOUSAMA,
DID YOU PLACE ALL OF THE PAGES IN ORDER?
ARE THERE ANY MISSING PAGES FROM THE MANUSCRIPT?
DID YOU WRITE THE PAGE NUMBERS ON THE PAGES?
OF COURSE NOT
EVERYTHING IS PERFECT

SINCE YOU LIVE NEAR THE EDITORIAL DEPARTMENT,
YOU'RE GOING TO HAND DELIVER IT TO THEM.
HUH?!
Next time, I'll explain how to hand deliver the manuscript.
THE STANDARD DELIVERY OF A MANUSCRIPT IS BY POST OFFICE,
BUT YOU CAN ALSO USE TAKUHAIBIN.
This has a delivery confirmation service so it might give you some relief
PLEASE CHECK THE COST OF POSTAGE AT THE COUNTER OR BY INTERNET.
It can't be delivered with only 80 yen.
TN: Takuhaibin. The name of an express home delivery company.
I'LL GO MAIL THIS NOW
WHAT ARE YOU SAYING OJOUSAMA?!
HUH?

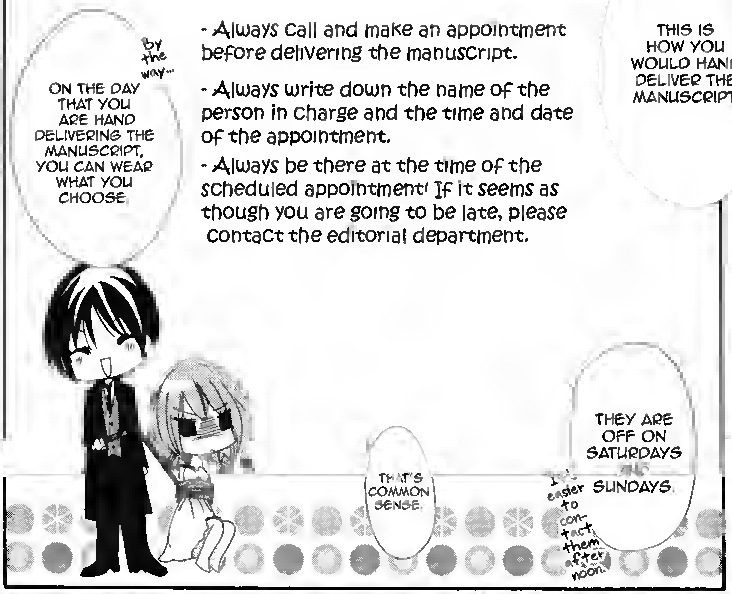
52

IT'S BEST TO HAND DELIVER IT.

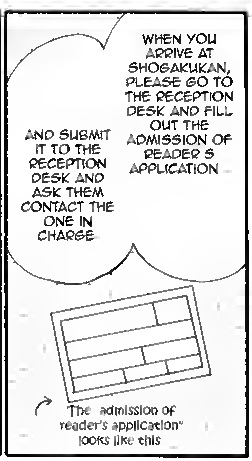
IT'S BETTER TO HAND DELIVER THE MANUSCRIPT INSTEAD OF MAILING IT WHEN YOU WANT TO SHOW THEM THAT YOU'RE SERIOUS ABOUT IT. IF YOU WANT TO BECOME A PROFESSIONAL, YOU HAVE TO AT LEAST HAND DELIVER ONE MANUSCRIPT.


Merit
- You would directly hear the thoughts and reviews from the editorial department.
- You would know right away your strong and weak points.
- You would get a sense of what it's like to be a professional at the editorial department.
- You would be able to show them your enthusiasm and drive.
HERE ARE THE MERITS AND DEMERITS TO HAND DELIVERING THE MANUSCRIPT
THIS TIME, I'LL EXPLAIN ABOUT HAND DELIVERING THE MANUSCRIPT
Demerit
- It's hard to hand carry it if you live far away.
etcetera...
IF YOU REALLY WANT TO BECOME A PROFESSIONAL, THEN YOU HAVE TO..
HAND DELIVER THE MANUSCRIPT AT LEAST ONCE YOU DON'T HAVE TO STAY

- Always call and make an appointment before delivering the manuscript.
- Always write down the name of the person in charge and the time and date of the appointment.
- Always be there at the time of the scheduled appointment! If it seems as though you are going to be late, please contact the editorial department.


by the way...
ON THE DAY THAT YOU ARE HAND DELIVERING THE MANUSCRIPT, YOU CAN WEAR WHAT YOU CHOOSE.
THIS IS HOW YOU WOULD HAND DELIVER THE MANUSCRIPT.
THAT'S COMMON SENSE.
THEY ARE OFF ON SATURDAYS SUNDAYS.
It's easier to contact them after noon.

AFTER YOU RECEIVE YOUR REVIEW DON'T FORGET.
WHAT THEY TOLD YOU AND WRITE THOSE DOWN.
It wouldn't mean anything if you forget what they told you.

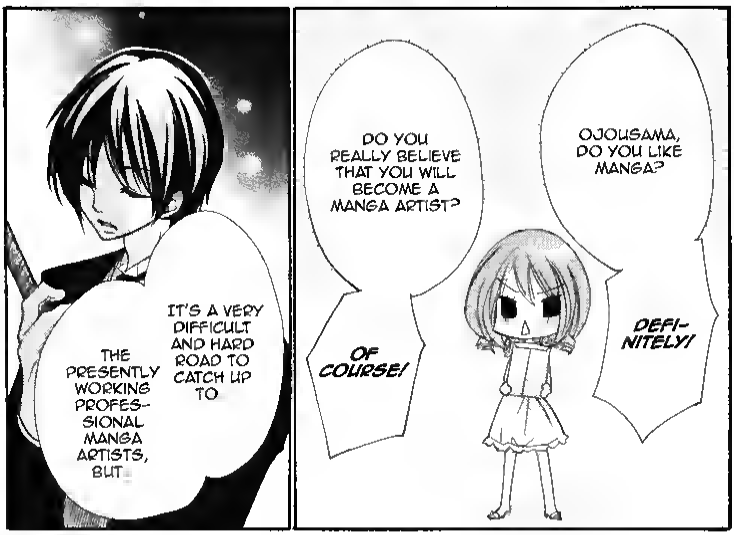

WHEN YOU ARRIVE AT SHOGAKUKAN, PLEASE GO TO THE RECEPTION DESK AND FILL OUT THE ADMISSION OF READER'S APPLICATION
AND SUBMIT IT TO THE RECEPTION DESK AND ASK THEM CONTACT THE ONE IN CHARGE
The "admission of reader's application" looks like this

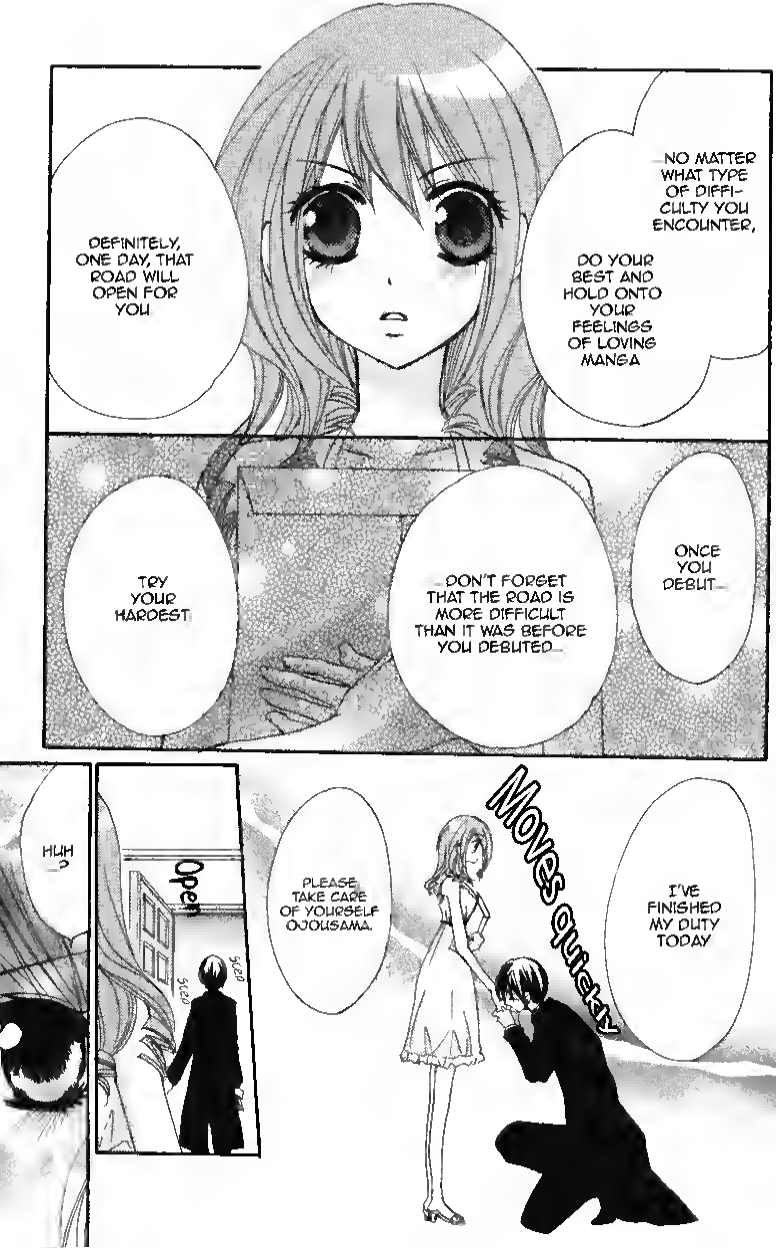
IT'S IMPORTANT TO HAND DELIVER YOUR MANUSCRIPTS UNTIL YOU BECOME A PROFESSIONAL!
IF YOU RECEIVE A HARSH REVIEW, JUST THINK OF IT AS, "IT'S BECAUSE THEY HAVE SOME HOPE FROM YOU."
BEFORE THAT, CAN YOU PLEASE UNTIE ME FIRST?!
ANYWAY, I SET UP AN APPOINTMENT FOR YOU,
SO LET'S GET READY TO GO OJOUSAMA!!
Next will be the last chapter.

53

BECAUSE YOU LOVE IT...

WHETHER YOU BECOME A SHOUJO MANGA ARTIST OR NOT, HAVE LOVE FOR THE MANGA YOU CREATED. EVERYONE, TRY YOUR HARDEST


OJOUSAMA, DO YOU LIKE MANGA?
DEFI-NITELY!
DO YOU REALLY BELIEVE THAT YOU WILL BECOME A MANGA ARTIST?
OF COURSE!
IT'S A VERY DIFFICULT AND HARD ROAD TO CATCH UP TO
THE PRESENTLY WORKING PROFES-SIONAL MANGA ARTISTS, BUT

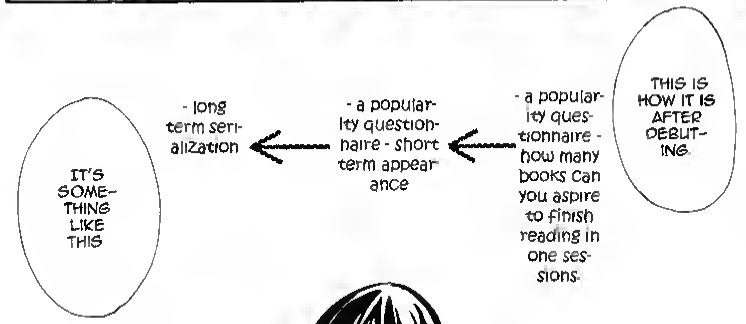

—NO MATTER WHAT TYPE OF DIFFICULTY YOU ENCOUNTER,
DO YOUR BEST AND HOLD ONTO YOUR FEELINGS OF LOVING MANGA
DEFINITELY, ONE DAY, THAT ROAD WILL OPEN FOR YOU
ONCE YOU DEBUT—
—DON'T FORGET THAT THE ROAD IS MORE DIFFICULT THAN IT WAS BEFORE YOU DEBUTED—
TRY YOUR HARDEST
Moves quietly
I'VE FINISHED MY DUTY TODAY
PLEASE TAKE CARE OF YOURSELF OJOUSAMA.
Open
HUH ?

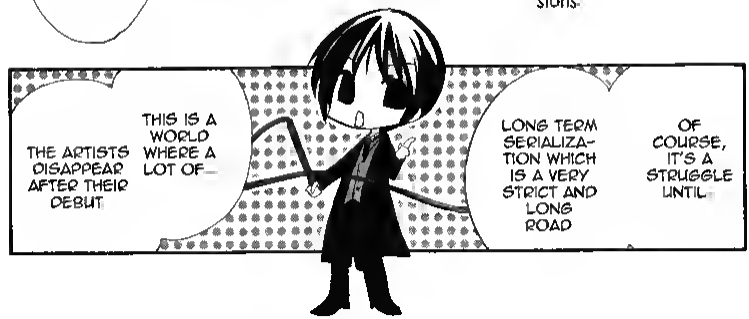
WA... WAIT, UNTIL I BECOME A PROFES-SIONAL...
AND ACTUALLY MAKE IT, YOU CAN'T LEAVE!!
NEVER MIND, YOU DON'T HAVE TO COME WITH ME
I'LL BE YOUR COMPANION FOREVER
IF OJOUSAMA WILL FORGIVE ME,
I'LL EVEN FOLLOW YOU DOWN THE VIRGIN ROAD (WHEN THE BRIDE WALKS DOWN THE AISLE)

SPECIALLY DRAWN WHOLESALE MANGA

AFTER THE AUDIENCE STAGE DEBUT...

DEBUT IS ONE OF THE PASSING STAGES. AS A MANGA ARTIST NEWCOMER, THE SUFFERING STARTS FROM THIS POINT. WITH ALL OF YOUR HEART, TRY YOUR HARDEST.


THIS IS HOW IT IS AFTER DEBUTING
- a popularity questionnaire - how many books can you aspire to finish reading in one sessions
- a popularity questionnaire - short term appearance
- long term serialization
IT'S SOMETHING LIKE THIS


OF COURSE, IT'S A STRUGGLE UNTIL
LONG TERM SERIALIZATION WHICH IS A VERY STRICT AND LONG ROAD
THIS IS A WORLD WHERE A LOT OF
THE ARTISTS DISAPPEAR AFTER THEIR DEBUT

I'M JUST DRAWING STORY BOARDS OVER AND OVER...
It's impossible to finish it before deadline when it's only X days away!!
EVEN IF I DRAW IT ON A STORY BOARD...
THERE ARE A LOT OF ERRORS...
OTHER PREPARATIONS...
FOR YOUR WORK PUBLICATION, THERE ARE BUSINESS MEETINGS WHERE YOU DISCUSS YOUR PLOT SUBMISSION
Person in charge
YES
...THE PERSON IN CHARGE CAN BE STRICT AND BE VERY HARSH
Do you really think this is enjoyable to read?
For real?
SOMETIMES
AND EVEN AFTER YOU'VE WORKED HARD ON YOUR STORYBOARD,
YOU RECEIVED AN OKAY THE LAST TIME, IT DOESN'T MEAN THAT YOU'LL RECEIVE AN OKAY NEXT TIME
THE REQUESTS FROM EDITORIAL KEEP NCREASING, AND JUST BECAUSE
WHEN YOU SUBMITTED YOUR MANUSCRIPT, YOU NEVER THOUGHT THE DEADLINE WOULD LOOM SO CLOSE
It's impossible to finish it before deadline when it's only X days away!!
I FINALLY GOT APPROVAL ON MY STORY BOARD

OJOUSAMA, WHY ARE YOU ACTING SO SPOILED?!
ITEEE
A PROFESSIONAL IS SOMEONE WHO ANSWERS THE REQUESTS OF THE EDITOR AND THE READERS!!
THE MAN IN CHARGE MAY ASK YOU TO DRAW SOMETHING...
THAT YOU DON'T WANT TO DRAW...
EVEN THOUGH HE NEVER MENTIONED ANYTHING LIKE THAT BEFORE
WELL, DON'T THINK ABOUT IT TOO SERIOUSLY
THINK OF IT AS A CHANCE TO BRING FORTH NEW MANUSCRIPTS
HAVE A FLEXIBLE MIND, AND IT'S ALSO IMPORTANT TO INTERACT...
AND LISTEN TO OTHER PEOPLES' OPINIONS AND ACCEPT THEM
AND THEN IT FINALLY APPEARS!
Sho-Comi Special Edition
THE FRUITS OF YOUR LABORS

NO MATTER WHAT, THE FEELING YOU GET
WHEN A READER SAYS THAT THEY "ENJOYED" READING YOUR WORK
I received a letter of gratitude!
She enjoyed reading it!
Kyaaah Yeah!
IS BETTER THAN ANY-THING ELSE
ANYWAY, OJOUSAMA,
LET'S HURRY AND START ON THE NEXT MANUSCRIPT
DEFINITELY!
In order to go forward down to a diffi-cult path,
it's important to continue drawing no matter what!

LESSON

Kurumatani Haruko Sensei worked earnestly to draw me (Seba), so that you can fill me with the ink of love. If you enlarge this page by 200% on the copier, it will become the original size and then you can ink the lines and complete the beautiful me. Now, all that's left is love...

What the assistants saw!!

Only here...

Kurumatani Haruko-sensei

THE ASSISTANT, MIYAKE MADOKA-SAN!

THE REVOLUTION TO PRETENDING TO WORRY!!

Rapitte
Rapitte
I CAN'T FINE THE (CIRCLE) (CIRCLE) BOOK OF SCREEN-TONES
WHAT'S WRONG?
A different time
MY EYES ARE TIRED
WHAT'S WRONG?
One time
Mapita
Mapita
Hello, I'm Miyake Madoka
ISN'T IT RIGHT BY (TRIANGLE) (TRIANGLE)-CHAN?
AH!!
I put it here.
Takes out
I HAVE THIS
Blueberry supplement
It works on tired eyes.
I'm presently an assistant to Kurumatani Sensei, and I appreciate all of her help.
Her brain is always full and in rotation!!
COMPARED TO ANYONE ELSE SHE UNDER-STANDS HOW TO PLACE THE SCREEN-TONE...
Huh?
A regular end?
Health management is also part of the job!!
A QUICK RECOV-ERY
At this time, I will draw situations of how I felt during times when Sensei was working

DAY AFTER DAY. WORKING HARD BY SENSEI'S SIDE ARE THE ASSISTANTS.
WE'RE SHOWING THE PUBLIC THE TRUE APPEARANCE OF THE SENSEI!!

THE ASSISTANT, TERO KASUMI-SAN.

HARMONY INSTEAD OF SKILL!!

THIS IS HOW I CAME TO OJOUSA-MAS PLACE
From that place, I was... picked up.
After being introduced, ... I went to a different place.
I was helping an acquain-tance who is a manga artist.
There are various ways to become an assistant,
but this is how I became one
PLEASE FILL ME YOUR CONTACT INFORMATION
I didn't have any references.

...I ALSO THINK THAT HARMONY IS NECES-S...RY.
on the manuscript paper
Like your skill at applying screen-tone...
THE ESSENTIAL THING THAT IS NEEDED TO BECOME AN ASSIS-TANT IS SKILL
AS LONG AS YOU KNOW THE BASICS, YOU SHOULD BE OKAY, BUT...

PLEASE MAKE AN ATTRACTIVE SHADOW FOR BOY
HUH?
The important thing around...
being an assistant is the fact that I learned various things.
It wasn't only that I learned,... I also learned mental exercise.
MAKE SURE YOU'RE THINKING ATTRACTIVE WHILE YOU DO DRAWING TOO
I can't draw it very well!

Instead of a strained atmo-sphere...
it's best to enjoy work with a smile.
We do not move for the majority of the day.
We're like in a group living together in a single room.
The actual location where manga is created is in a Room

I'm sleepy...
I want to eat something tasty...
I'm sleepy...
THE MOST IMPOR-TANT THING I LEARNED BY WATCHING SENSEI'S BACK IS THAT...
ONE NEEDS PHYSICAL AND MENTAL STRENGTH IN ORDER TO COM-PLETE ONE MANGA

WELL THERE ARE ASSISTANTS LIKE ME WHO CAN'T DRAW SCENERY
It'll be okay.
MAKE SURE YOU LEARN HOW TO ADD AND SUBTRACT TO IT GRADUALLY!!
In other words, Sensei and Senpai will teach you, so I believe
that it's okay to develop your skill a little at a time

I CAN GET FULLY RESTED WITHIN FIFTEEN MINUTES
I CAN SLEEP ANY-WHERE
I found my special skill
I sleep in order to survive
Where else will I be able to use my special skill

Happy Birthday Ayuchi!!! Today you have free entrance into the Vampire Castle! ♥ Have fun with all your fan *ahem* friends ;)

showers you in chocolate cookies loves luvs

Happy birthday Ayu-i You may be new to MS, but we ALL love you very much! Have a fantastic day! - cheeria

Its for you
Watch out cause Wilde Lee came to
wish you a happy birthday and promises
to be you candyboogeyman dear

Dearest Shiro,
Happy birthday!!! You're a year older but you will always be my dirvo ~o~ Here is a bubble for you go wild on XD
xxx
effy

Happy Birthday Ayu...

We all at Midnight Scene wants to wishes you a Wonderfull ☆☆ year old birthday..

We wish to provide you an Affair but also this guy who is biting your house keys should satisfied you and your needs ☆D

Make sure you enjoy yourself with him..and keep your drools away from us as we'd like to be innocent

Whee~ Ayuppin~
Happy Birthday <3
Just remember, screw with everybody else as long as Hika loves you xD
And yes, Hika wub you <3
AYU-SAMA, Happy Birthday and hope it's an awesome one =D -cien
Happy birthday Ayu-chi! Hope you have a joy filled birthday!
With love, Ryn
Happy Birthday Ayu!
From MS staff to you!

Credits

Scanner : aeringes

Cleaner : sonabai

Typesetter : sSophisticateds

Translator : brenda307

Proofreader : wynter & cheerio

MidnightScans

http://midnightscans.com

← Yume (MS male staff)
Reader XXX, we have a ton of projects, and 70% of them are smut based.
Oh my he is gorgeous I wonder if he can be eaten.
You have come to the right place for your smut and shoujo addiction. Do not feel shy because that is not a crime.
Erm, Int What kind of help do you need?
Shadow ← (MS male staff)
So, you've heard that we are recruiting, which has led you to us.
Did our smut series bring you here? Or, Was it the fact we had not released KWT that made you want to help?
We need more cleaners, Editors, and also, Japanese translators.
The intense look in his eyes is burning through my heart
Erm... I'd love to help you out... Just tell me What do you need of me, and I'll give it to you
Are you ready to help us with out with SMUT and SHOUJO addictions? if yes, come join us. We will not mistreat you... I will be with you every step of the way

To apply for Midnight Scans, Please visit, http://midnight-scans.net/?page_id=13